BEAM COMIX

ウルトラヘヴン

小池桂一

1

エンターブレイン

ウルトラヘヴン
ULTRA HEAVEN 1
小池桂一

BEAM COMIX

ウルトラヘヴン
ULTRA HEAVEN
小池桂一

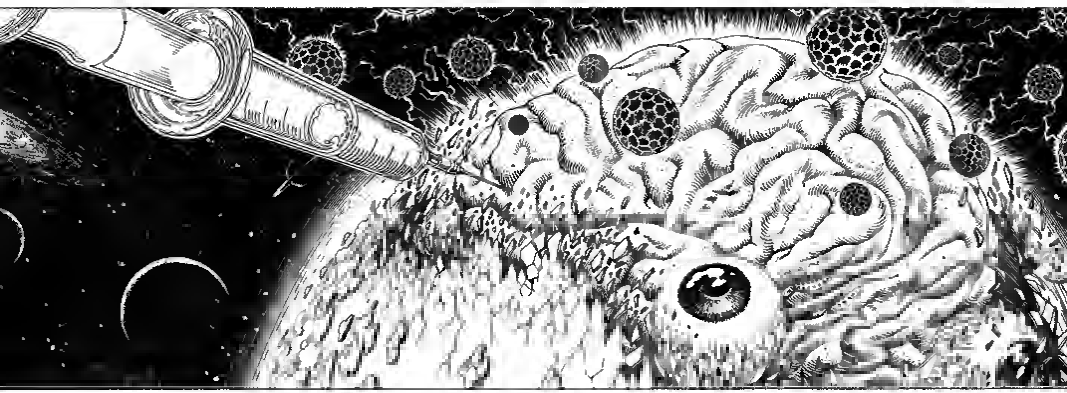
1

9784757707603
1920979009509
ISBN4-7577-0760-6
C0979 ¥950E
定価[本体950円]+税
エンターブレイン

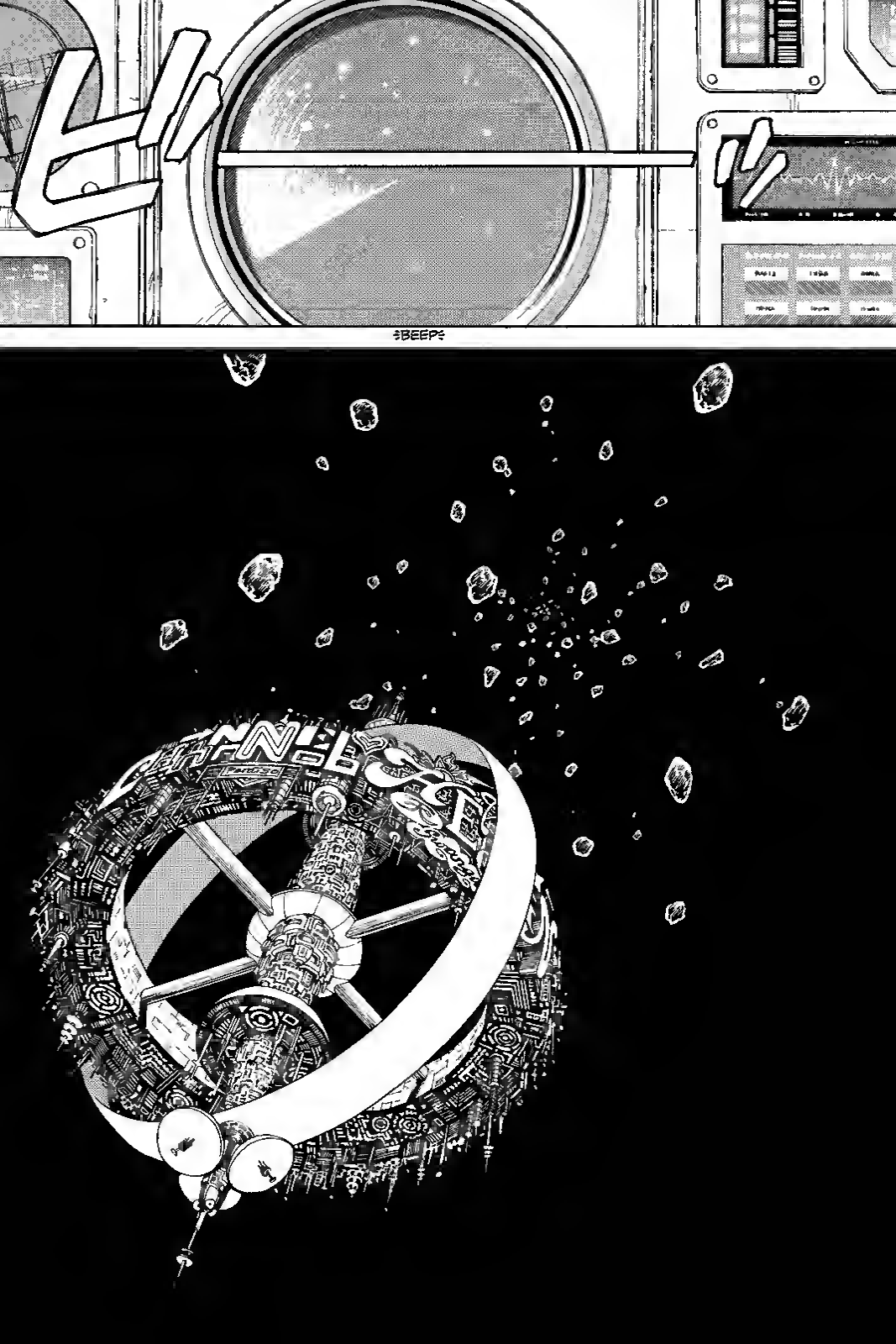
ウルトラヘヴン 1

小池桂一

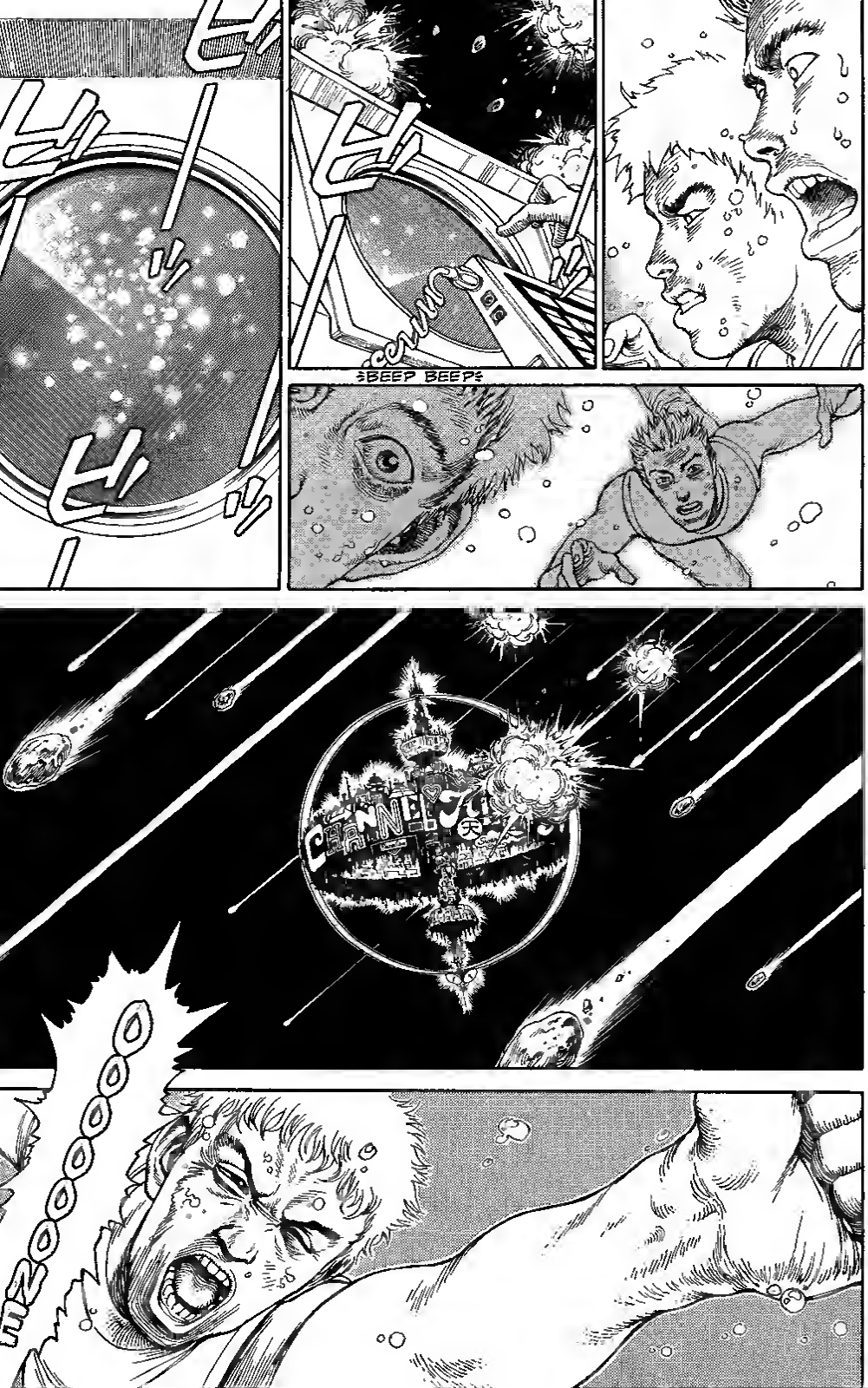
ウルトラヘヴン①



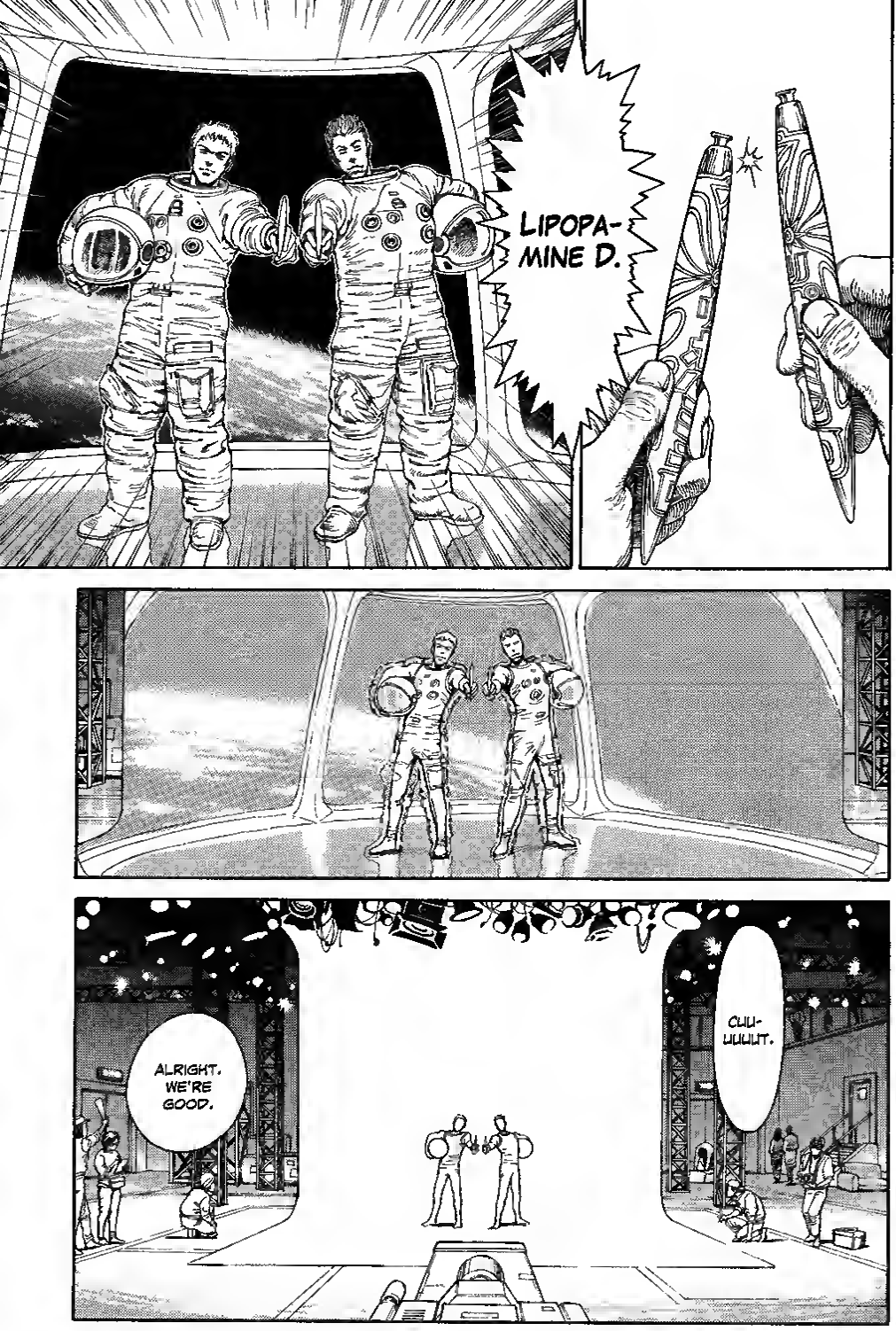
デザイン／セキネシンイチ制作室


ピッ
BEEP

ビ
ビ
ビ


BEEP BEEP
CHANNEL 7
NNNN

SKOOOOOSH
ミクロ
YOUR SUPPLY OF PEPTIDES IN CASE OF NERVOUS WEARINESS.
ONE 1000 MICROGRAMS-BLEND OF L-DOPA*


LIPOPA-
MINE D.
ALRIGHT.
WE'RE
GOOD.
CLUU-
UUUUT.

近未来――世界は
多様なドラッグの
出現によって、様々
な精神世界を体
験できるようにな
っていた……。
イメージの天才・
小池桂一が、衝撃
的な筆致で縦横
無尽に描く、トリッ
プシーン！　まるで
ジェットコースター
のように流れる幻
想の洪水を、ぜひ
体験してください。

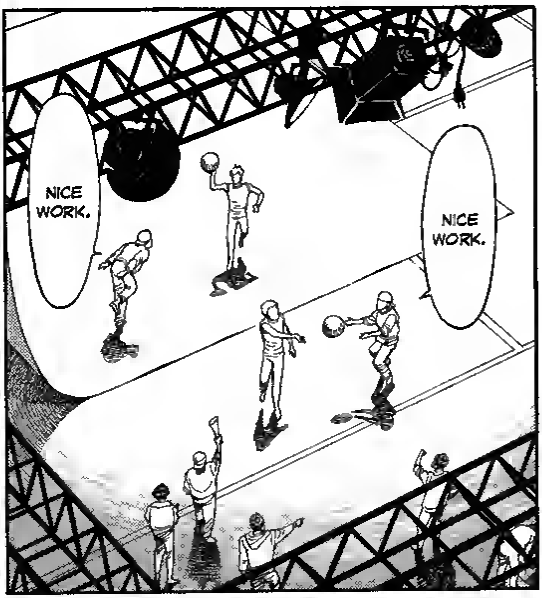
1

最上級の
ペーパー
ドラッグ

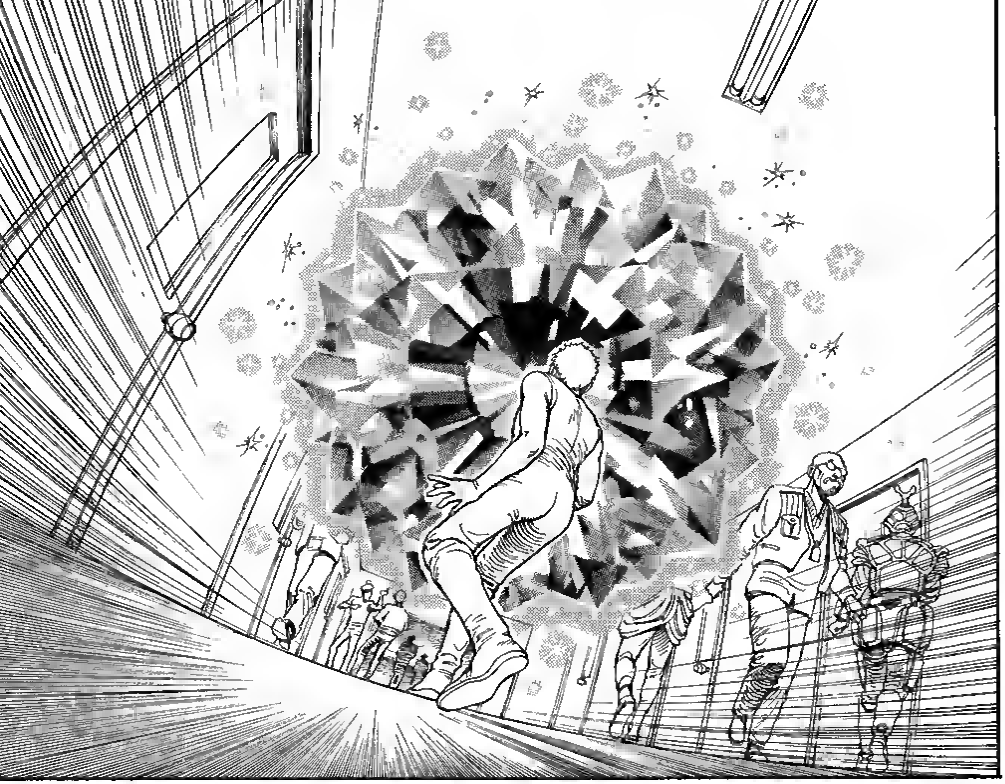
幻の作家・小池桂一
が10年の歳月を経て、
ここに復活！

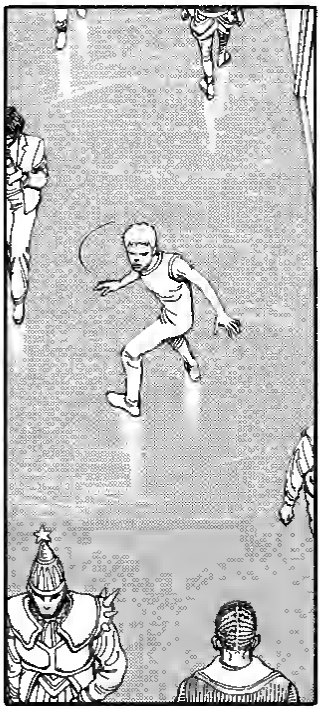
ウルトラヘヴン1／小池桂一

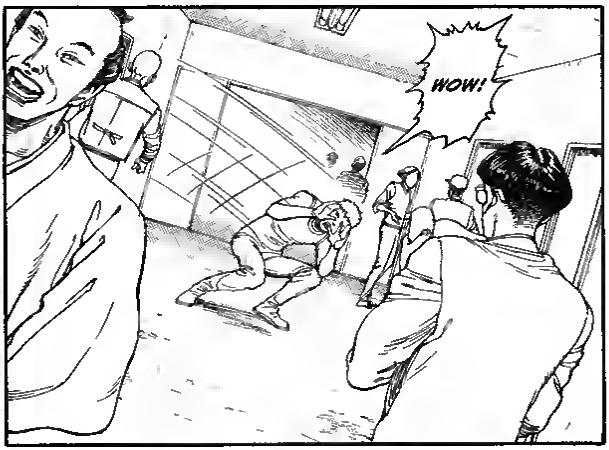
NICE JOB!
NICE JOB! YOU JUST CAN'T BEAT LIVE ACTORS.
DONE MIXING?

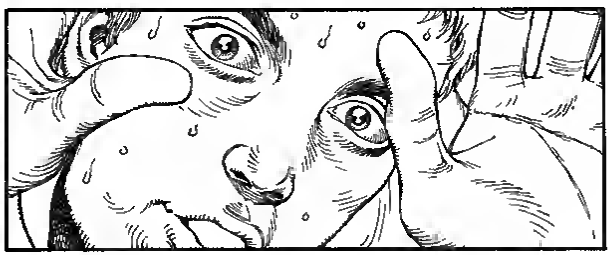

NICE WORK.
NICE WORK.

SO IT'S GONNA BE ONE SHOT OF SLUMBERINE AND STRAIGHT TO BED!
YEP. I GOT A PHOTO-GRAPHING SESSION TOMORROW MORNING.
HEY. YOU'RE DONE FOR THE DAY?
YEAH! LATER.
A GOOD NIGHT TO YOU!





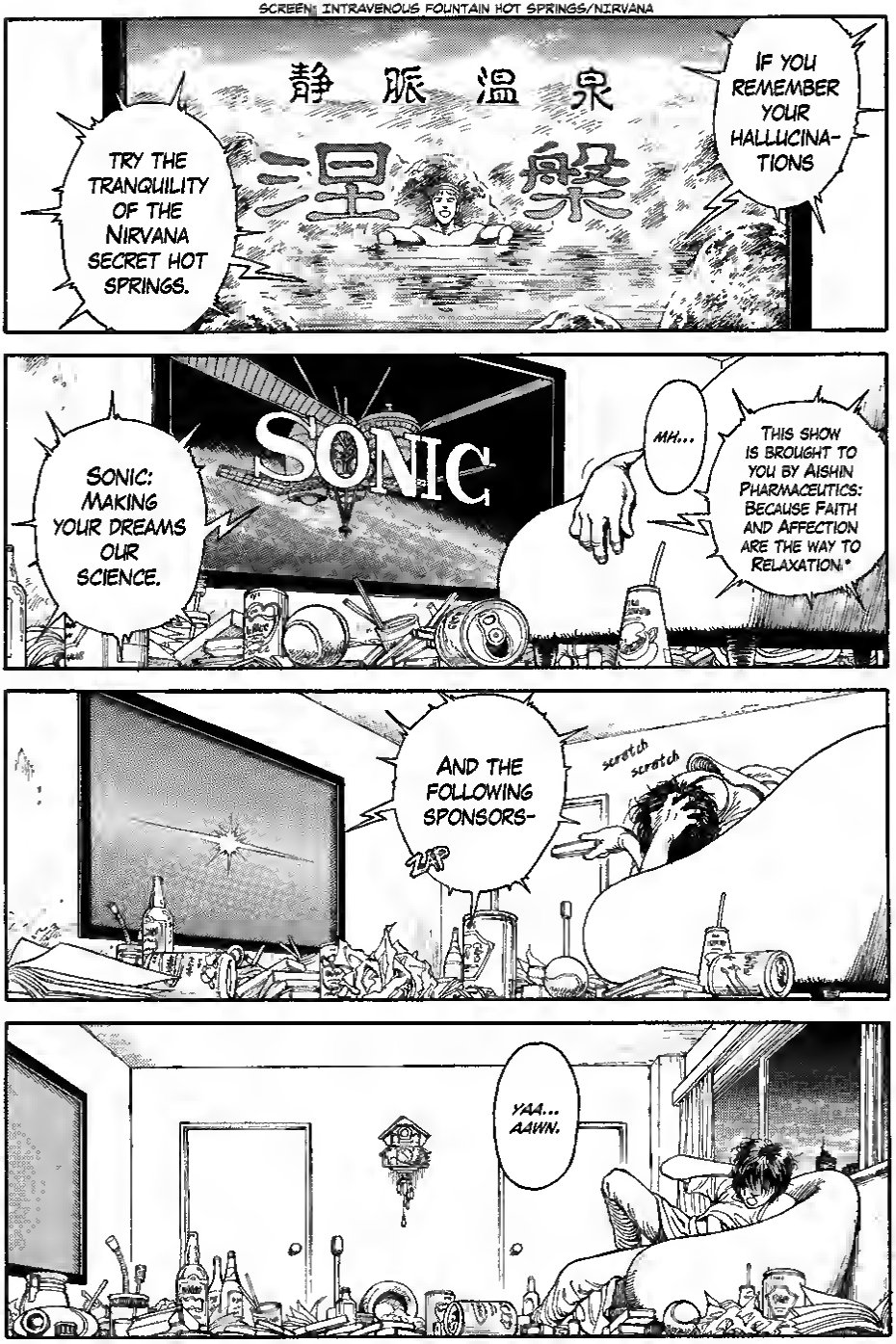

WOW!

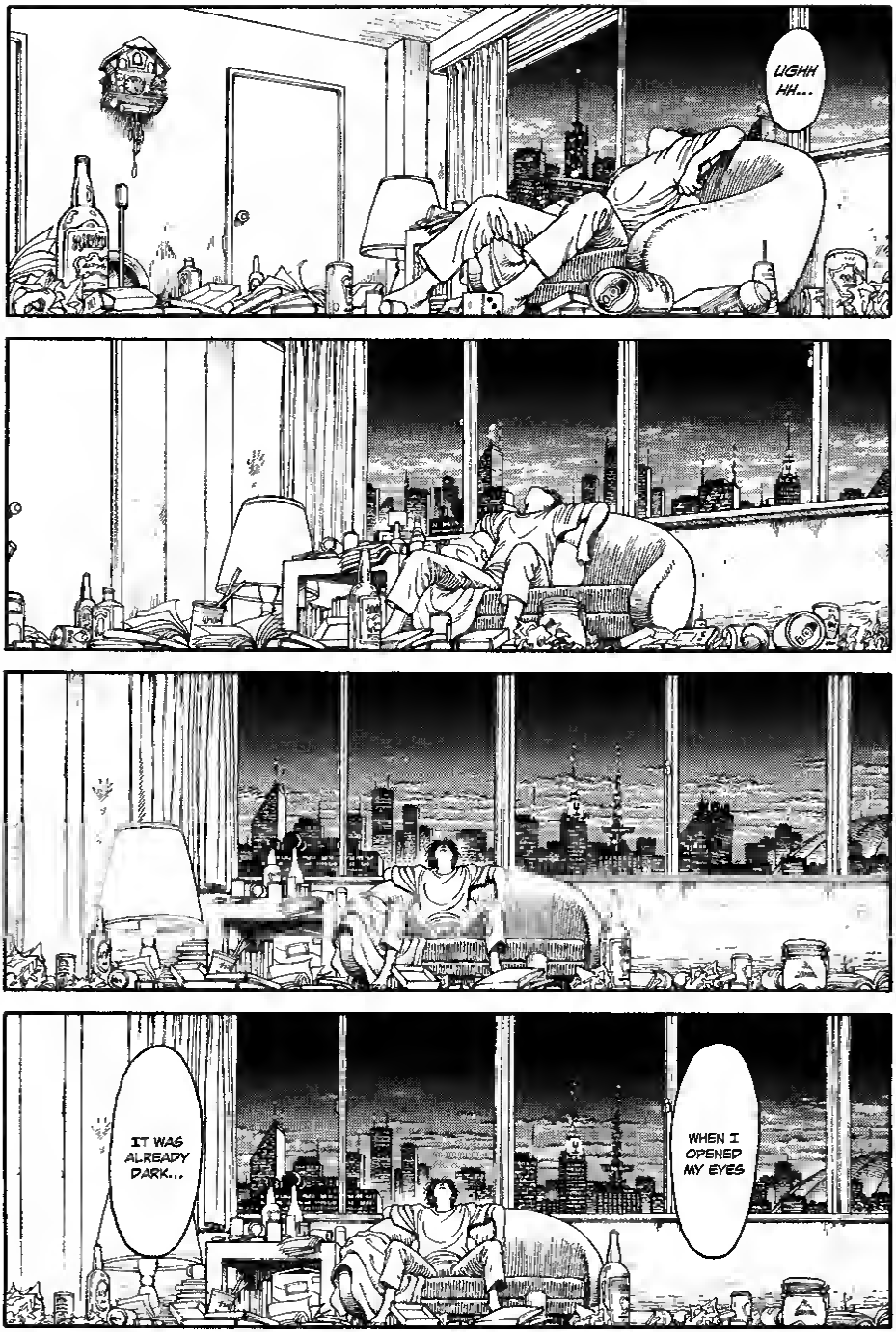


IT'S ABOUT EARLIER ...
CAN'T DO THAT. GOTTA GET THROUGH THE EDITING BY THE END OF THE DAY.
HOW ABOUT A SWIG ON THE WAY BACK?
GUESS I DIPPED A BIT TOO MUCH INTO THE VIRTUAL STUFF.
シュゴオオ
SNAP
SSSHHWWWOOOOP
キィィ
キィィ
SHOT: INTRAVENOUS FOUNTAIN HOT SPRINGS: NIRVANA

PHEW ...
PSHA
TUDUUUUN
ONE INTRAVENOUS INJECTION WILL GRANT YOU A 24-HOURS LONG HOT-SPRING CURE.

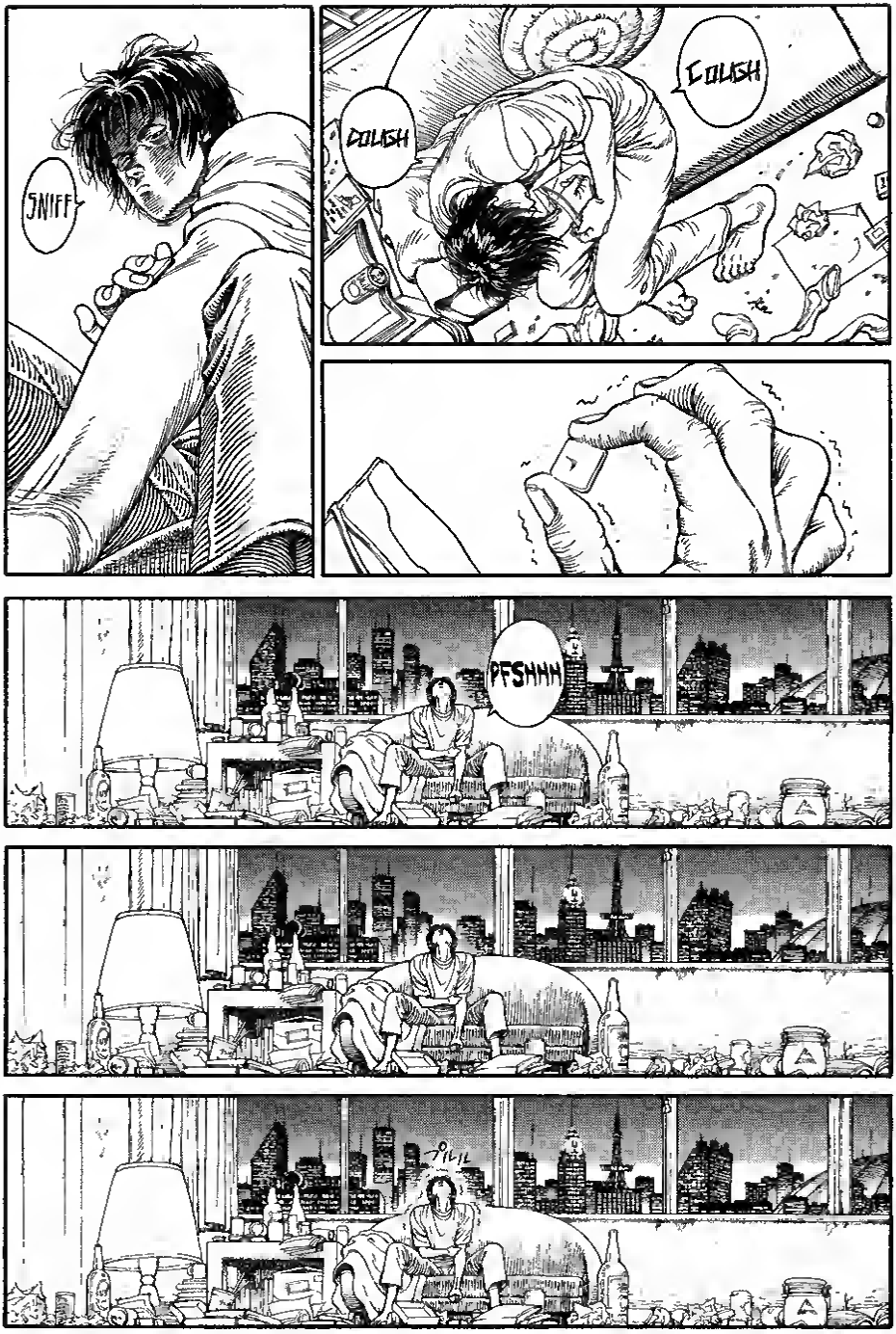
SCREEN: INTRAVENOUS FOUNTAIN HOT SPRINGS/NIRVANA


静脈温泉
涅槃
TRY THE TRANQUILITY OF THE NIRVANA SECRET HOT SPRINGS.
IF YOU REMEMBER YOUR HALLUCINATIONS
SONIC
SONIC: MAKING YOUR DREAMS OUR SCIENCE.
MH...
THIS SHOW IS BROUGHT TO YOU BY AISHIN PHARMACEUTICS: BECAUSE FAITH AND AFFECTION ARE THE WAY TO RELAXATION.*
AND THE FOLLOWING SPONSORS-
scratch scratch
YAA... AAWN.

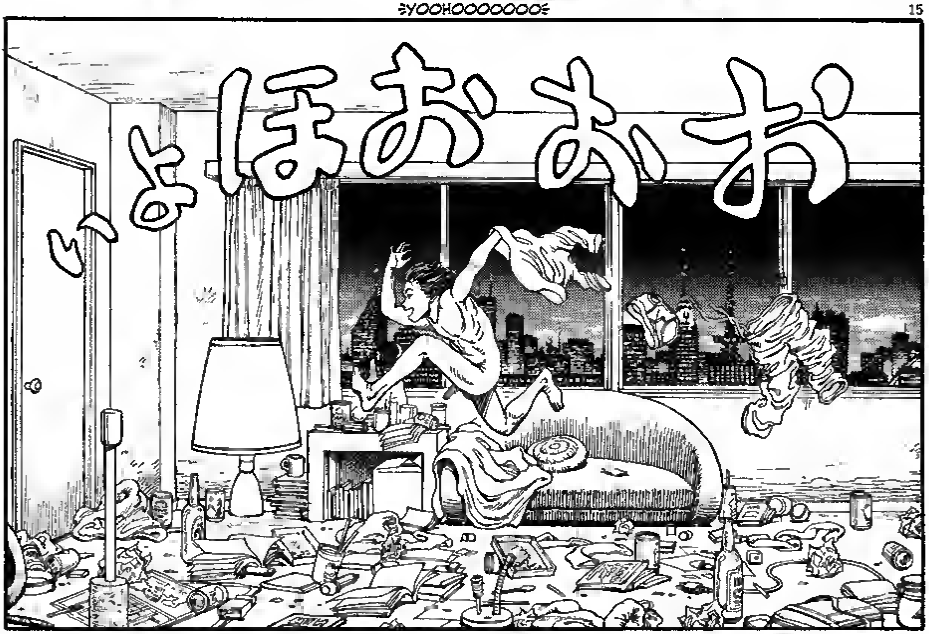

LIGHH HH...
IT WAS ALREADY DARK...
WHEN I OPENED MY EYES

チクタク チクタク チクタク チクタク
TIC TOC TIC TOC
カサカサ…
チクタク チクタク チクタク
It's tiiii-iiime.
チクタク チクタク チクタク

DING DONGS
SLAM
SLAM
DING DONG DING DONGS
MY LAST... SHOT...
OF PETER PAN .....
GRAB

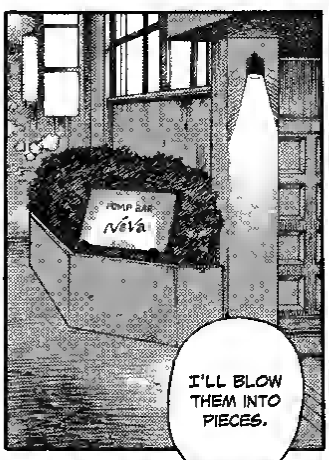

SNIFF
COLISH
COLISH
PFSHHH

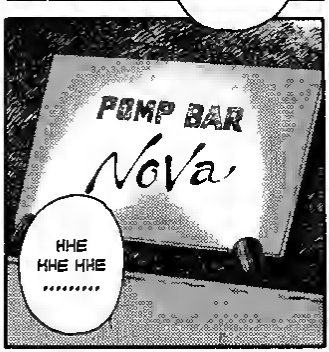
15

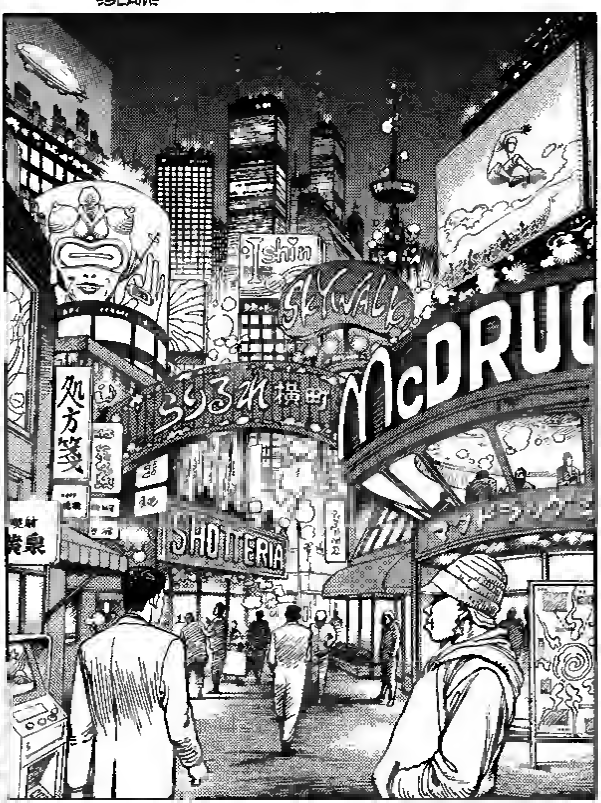


=TADAM TADAM=
ガコオン
グオン
グオン
ガコオン
=BAFFFS
=ROLL ROLLE
バフオ
BODY LAUNDRY

=SLAM=


POMP BAR
NOVA
I'LL BLOW THEM INTO PIECES.


POMP BAR
NOVA
KHE KHE KHE .....


SHOTTERIA
McDRUG

EASY, EASY... YOU SHOULDN'T ENTERTAIN THAT KIND OF NEGATIVE THINKING.
AN... AAAND WHEN THEY HOLD THEIR MEETING, I'LL RAM THE WHOLE THING INTO THE ROOM. EEHEE. EEHEEHEE.
OOHOOHOO. MY SON IS A HUGE FAN OF REMOTE-CONTROLLED SHUTTLES.
BHOO.
HE HE HE ...
I-I-I'LL STICK A DETONATOR ON THE FUEL TANK OF ONE.
NO MATTER WHERE YOU WORK, THERE'S ALWAYS ONE GUY OR TWO WHO RUBS YOU THE WRONG WAY.
EVERY ONCE IN A WHILE, THEY'LL GET ON YOUR NERVES.
PEOPLE I CAN'T STAND? ONE OR TWO OF THEM?
THAT'S NOT IT.
NOT AT ALL.
BUT WHY... WHY DO THEY ALL HAVE IT IN FOR ME...
EVE-EVEN
I CAN TELL I LOOK LIKE I'M AN EASY MARK.
EVEN...
EVEN I.
BELIEVE ME, I KNOW WHERE YOU'RE COMING FROM.
YEAH, I UNDER-STAND.
WHY?
WHY?
WHY?
WHY ONLY ME?

NEXT TIME SOMEBODY PESTERS ME.....
THAT'S RIGHT
LET'S PLAY.
BONK
BONK
.....
JIAM
BUT MAYBE YOU SHOULD RECONSIDER YOUR WAY OF THINK-ING...
IF THAT'S HOW THEY WANNA PLAY IT
VERY WELL.
HEY.
WAIT.
=PHEWWW=
IT'S A BIT EXPENSIVE, BUT ONE SHOT OF GARAMON SHOULD DO THE TRICK.
THIS MUST BE AN ISSUE OF DECREASING LEVELS OF SEROTONIN TRANSMISSION.*
TWIRL
PUSH
SPRING
PLEASE MAESTRO
KNOCK UP SOME-THING FOR HIM.
BONK BONK
JUST GIVE IT A TRY.
BONK
TRYPTOPHANE-BASED COCKTAIL, WITH A DOPAMINE PRECURSOR AND HYDROCHLORIC ACID FLUOXETINE, ENRICHED IN ACTIVE ENZYME.*
GARA-MON?
SQUISH
=SHEATH=

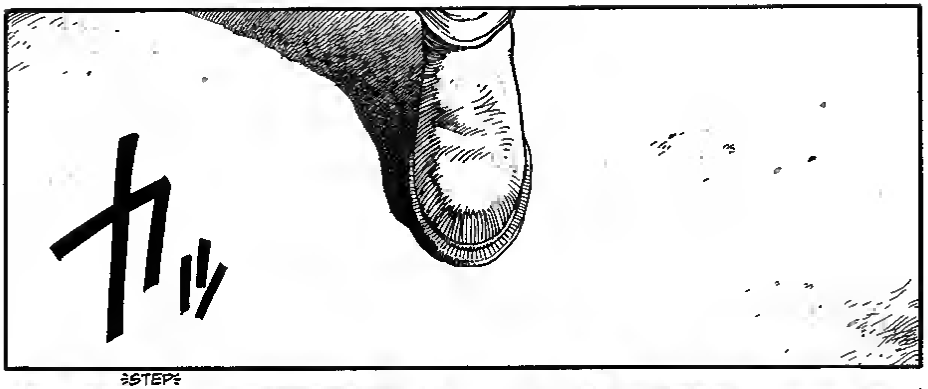
BONK BONK
C'MON... GET A GRIP, MAN.
JUST YOU WAIT.
I'LL SORT THIS OUT, I WILL.
HEY, MAESTRO.
ONE PEGUILA, PLEASE.
CLANK
THANKS... YOU'RE A LIFE SAVER.
HOW SOMEONE CAN DO A BIG-TICKET PUMP LIKE THAT EVERY DAY IS JUST BEYOND ME.
OH WELL... I KNOW IT'S ON THE COMPANY, BUT STILL.
PEGUILA AGAIN? .....YOU SHOULD TRY SOMETHING ELSE, EVERY ONCE IN A WHILE.
JUST LEAVE ME ALONE. I WANT A PUMP, I TAKE A PEGUILA.
I'LL BLOW THEM INTO PIECES .....
TAKE A PUMP OR SOMETHING, I'M TREATING.
THERE, THERE. TAKE A SEAT...
PSHHH
HERE IT IS, HEHEHE... I'M GONNA ENJOY THIS.
YEAH, SURE. JUST GIVE ME YOUR LEFT HAND.
ALL OF THOSE WHO MADE A FOOL OUT OF ME
PONK

NOW THAT'S GOOD STUFF.
WOO OOO HO OO.
THEY
...I SEE.
.....
YEAH... THAT'S WHAT KEEPS ME GOING TILL TOMORROW.
.....
YOU'RE PRETTY FOND OF IT.
I... I AM...
IF I CAN'T SHOULDER THE RESPONSIBILITY, WHO WILL?
PFFT ...
THAT'S IT. OF COURSE IT IS.
THEY NEED ME...

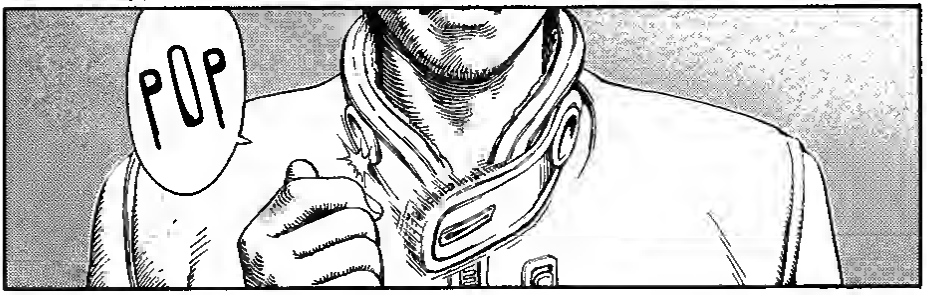
I AM.
YEAAAH.
I AM.
I AM.
THEY JUST CAN'T DO WITHOUT ME.
YEEEAAAH.
THAT'S RIGHT.
THAT'S RIGHT.
YES. THEY NEED ME.
I AM INDISPENSABLE.
MAESTRO! SECONDS PLEASE.
TO YOUR MOMENTOUS ENLIGHTENMENT.
OF COURSE.
...OOH. MY FRIEND.
WANNA TAKE A TOAST WITH ME?
I AM...
I AM INDISPENSABLE.
EVEN CHANGES THE TASTE OF SAKE.
THAT PEGUILA YOU KNOCK UP IS JUST MIRACULOUS.
AND TO A WONDERFUL NIGHT!
HOW DO YOU FEEL?
THANK YOU VERY MUCH... BUT THIS IS YOUR 5TH DAY OF TAKING THE SAME STUFF IN A ROW.

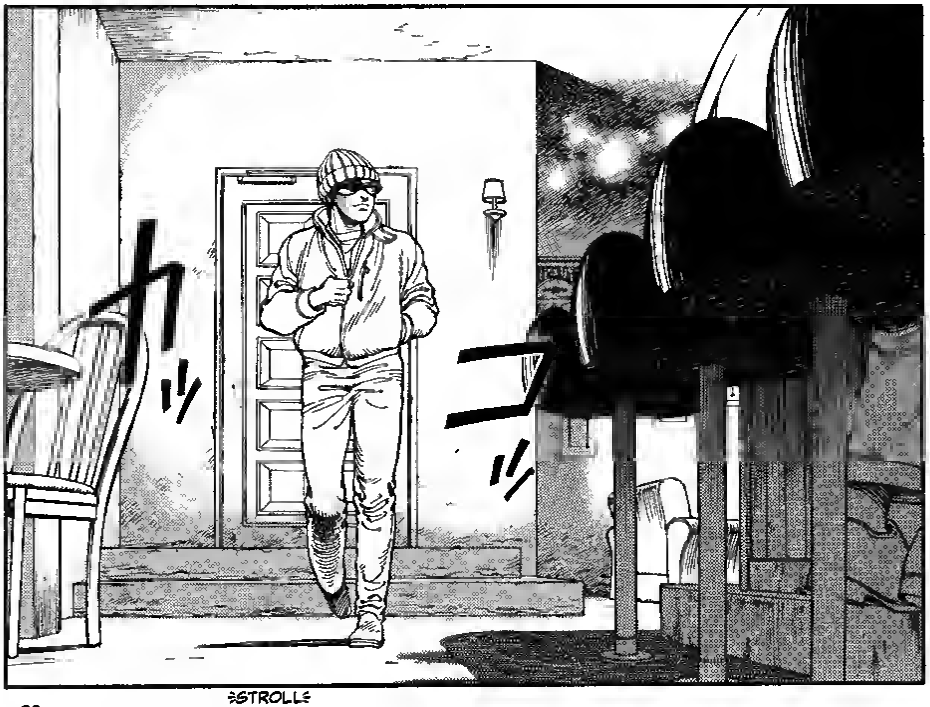
WHAT IF I TAKE A DOUBLE-DOSE INSTEAD? IT SHOULD WORK JUST FINE.
UUH-HUH. RESIS-TANCE, EH...?
I SUGGEST YOU TAKE A LITTLE BREAK, OR SWITCH TO SOMETHING ELSE.
JUDGING BY THE LAMENESS OF THE JOKE, YOUR BODY IS BUILDING UP RESISTANCE TO THE PRODUCT.
GREAT ...
GREAT AND GREATLY GRATEFUL.
=CREAK=
BUT HERE, THE MAESTRO PRIDES HIMSELF ON NOT DOING THAT. THAT'S HIS SELLING POINT.
CLANK
THAT'S WHY THE CLIENTÈLE IS SO NICE AROUND HERE.
WHY?
IN THIS ESTABLISH-MENT, THAT DOESN'T HAPPEN.
FORGET ABOUT IT.
THEIR STANDARD STRATEGY IS TO TRICK CUSTOMERS INTO MILD DEPENDENCY.
YOU KNOW HOW A PUMP BAR WORKS.
IF YOU MUST HAVE A BIGGER DOSE, YOU CAN GO TO ONE OF THOSE JUNKIE HAUNTS ANY TIME.
GIMME A BREAK .....
STEP

CLANK
AGREED.
ME? HAVING A PUMP WITH THAT KIND OF LOWLIFES?



=STEP=





=STROLL=

STROLL
STROLL
HEY THERE ...
YEP... SPEAK OF THE DEVIL.
THE HECK.
THE GUY STICKS OUT LIKE A SORE THUMB.
STEP
WATCH IT.
WELL ... UM.
WHAT DO YOU WANT?
STOP
STOP
STOP
UH...
HM?

SLOUCH
TONK
DOUBLE DOSE.
PEGUILA.
OBVI-OUSLY ...

チン
TWIRL
HEY, MAESTRO.
HE'LL JUST END UP CONSUMING AND RUNNING AWAY.
WAI... WILL YOU STOP THAT?
HUMPH... BRAT.
TAKING PEGUILA, HE IS. WHAT INSOLENCE.
CRUNCH
!
YOUR FACE.
ふぅ〜〜っ
HEY, OLD MAN.
YOU'RE A FUNNY ONE, YOU KNOW THAT?
WHAT'S SO FUNNY?
FUNNY?

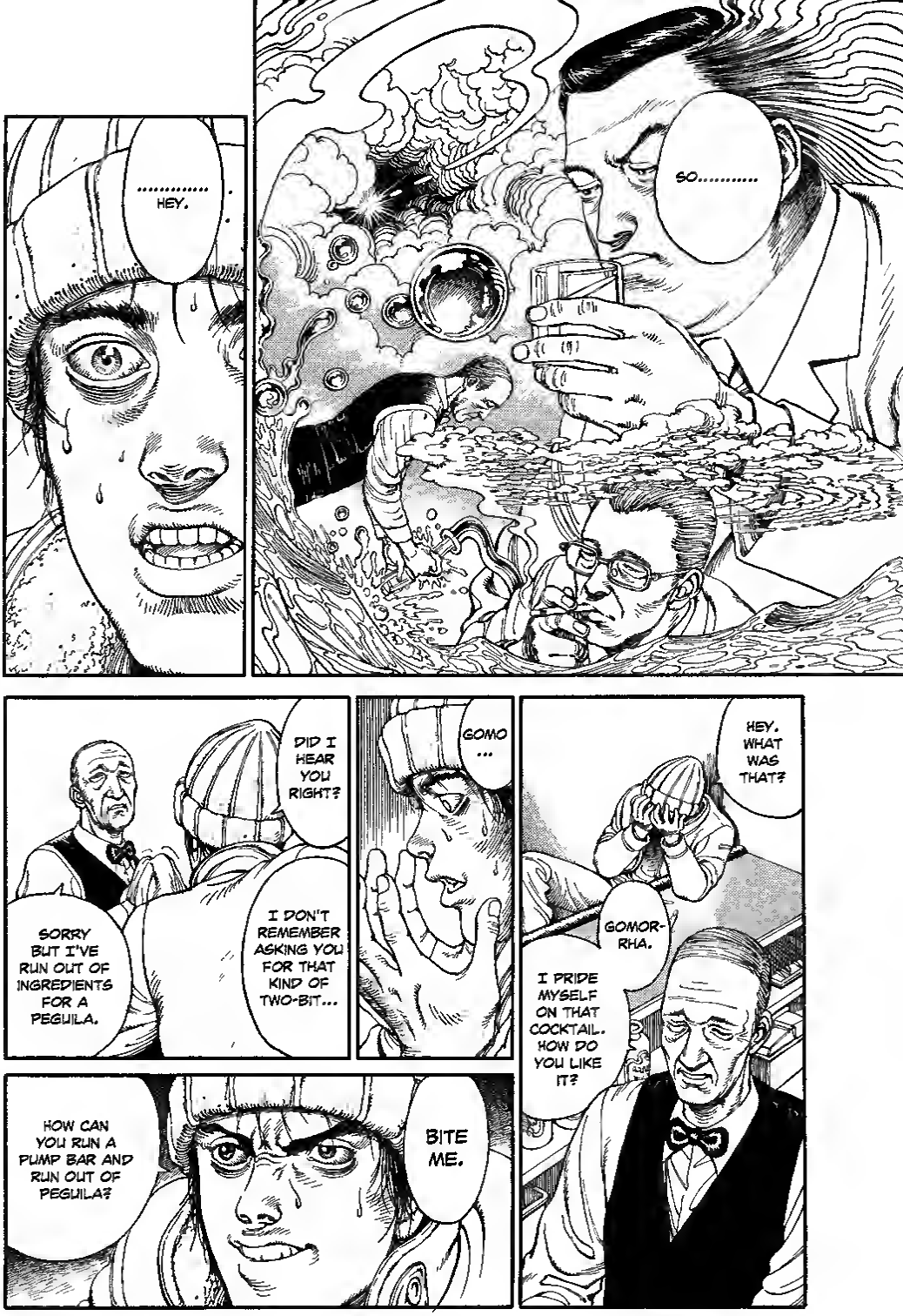
SPHEEEWWW≤

HEY, GRAMPS.
I'M NOT DRUNK!
HE'S DRUNK A BIT TOO MUCH, HE HAS.
THIS IS NO GOOD.
=CLANK=
YOU SCRUB .....
SE-SETTLE DOWN, SETTLE DOWN.
GOT A MEETING TOMOR-ROW MORN-ING, AND ALL THAT.
SORRY, I'LL TAKE MY LEAVE.
WHAT? WHY, YOU.
FOR THE GUY OVER THERE. IT'S ON ME.
ONE SLUM-BERINE.
DAMN JUNKIE!
KH...
PUT IT ALL ON MY TAB, MAESTRO.
EH.
HEY, WAIT A MINUTE...
HOW ABOUT WE GO DRINK SOMEPLACE ELSE?
HEY. WAIT FOR ME!

.....
SLAM
AND TELL ME, WHO ISN'T A JUNKIE, THESE DAYS?
JUNKIE, EH...?
HUMPH ...
DOINK
SO... HOW DO YOU FEEL ?
QUITE.
RIGHT, GRAMPS ?
ONE PUMP, AND YOU CAN EXPERIENCE WHATEVER SENSATIONS YOU LIKE,
HOW I FEEL?

...WHEN I WAS A KID.
THERE WAS A TV SHOW I LIKED .....
IT AIRED ONCE A WEEK, AND I COULD BARELY WAIT.
I WAS ALREADY BESIDE MYSELF WITH EXCITEMENT, A WHOLE 30 MINUTES BEFORE IT STARTED...
AND BY THE TIME I WOKE UP AGAIN, THE SHOW WAS ALREADY OVER.
BUT EXCITEMENT DOES GET TIRESOME.
I'D DOZE OFF EVENTUALLY.
THAT'S HOW I FEEL RIGHT NOW!
PSHHH

WELL, THAT'S WHEN I WAS A KID .....
DONK
phewww
NOW YOU CAN JUST ASK FOR WHATEVER SHOW YOU WANNA WATCH. YOU COULDN'T DO THAT BACK THEN.
NOT UNLESS YOU'D PREPARED TO RECORD IT BEFOREHAND...
EVERY WEEK,
ON SUNDAY'S EVE I WAS SO HAPPY I'D BE EXCITED TILL DAWN.
WHEN I WOKE UP AGAIN, IT WAS ALREADY DARK...
I FEEL LIKE I DID BACK THEN. YOU DO GET THAT, DON'T YOU?

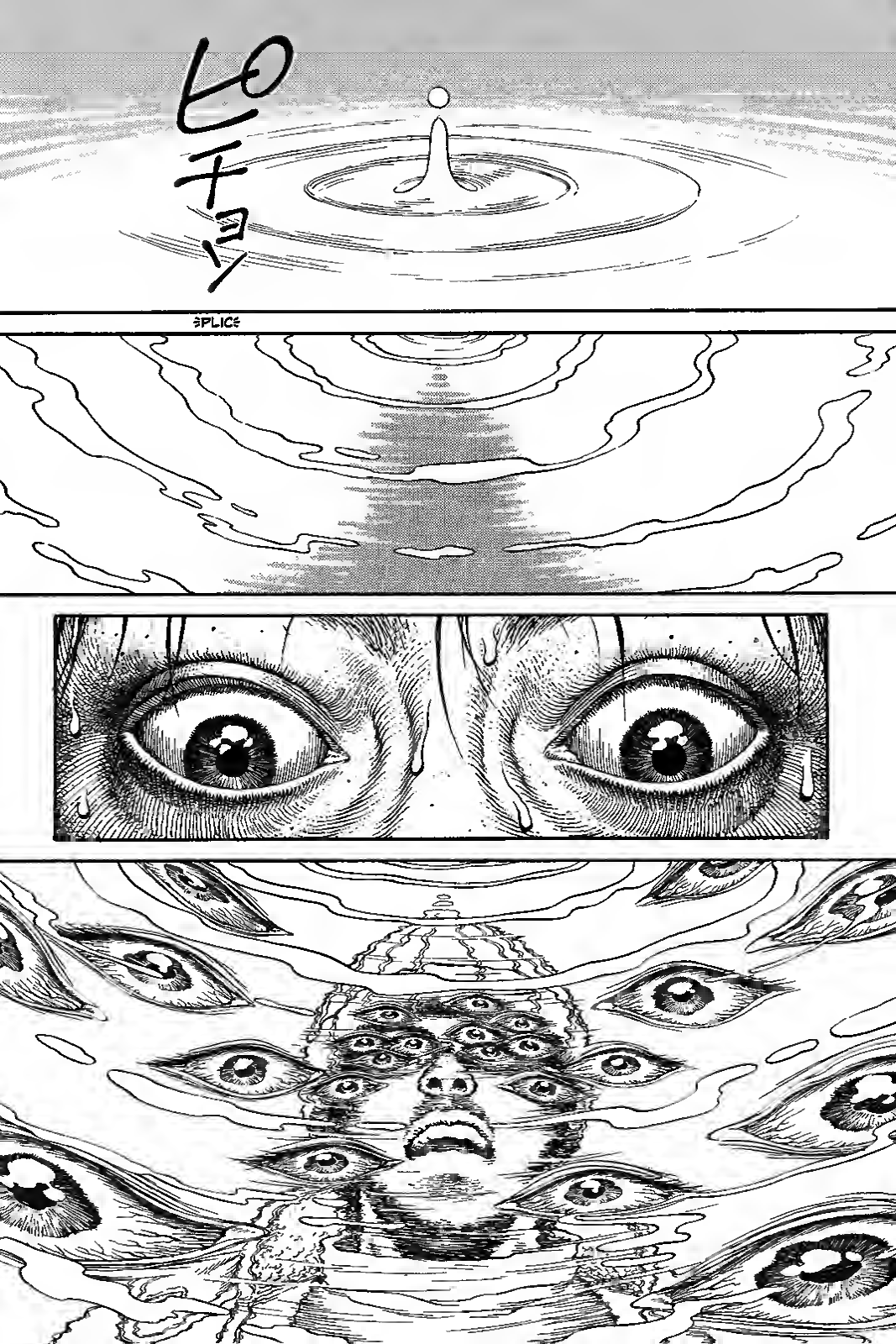

.....
HEY.
SO.....
HEY. WHAT WAS THAT?
GOMOR-RHA.
I PRIDE MYSELF ON THAT COCKTAIL. HOW DO YOU LIKE IT?
GOMO ...
DID I HEAR YOU RIGHT?
I DON'T REMEMBER ASKING YOU FOR THAT KIND OF TWO-BIT...
SORRY BUT I'VE RUN OUT OF INGREDIENTS FOR A PEGUILA.
HOW CAN YOU RUN A PUMP BAR AND RUN OUT OF PEGUILA?
BITE ME.

.....
PFT.
.....
GEDDIT.
THIS IS ONE OF THOSE SELF-RIGHTEOUS KINDS OF ESTABLISH-MENTS.
WHICH IS TO SAY YOU WOULDN'T TRUST MY CREDIT CARD IF I GAVE IT.
=PAF=
GRAMPS ...
IS THAT ALL OF YOUR POSSES-SIONS?
THIS COULD BE DANGEROUS. YOU SHOULD PUT THAT AWAY.
HOW UNUSUAL
PEOPLE DON'T WALK AROUND WITH CASH ALL THAT OFTEN, THESE DAYS.
THIS SHOULD BE ENOUGH TO HIRE THE PLACE FOR AN ENTIRE DAY.

THE BAR-DOCTOR MUST HAVE A MEDICAL LICENSE.
A PUMP BAR IS NOT AN ORDINARY ONE.
I PONY UP THE CASH.
POKE POKE
GRAMPS, GRAMPS, GRAMPS .....
MAKE NO MISTAKE.
POKE POKE POKE
YOU SHUT UP AND ANSWER YOUR CUSTOMER'S REQUESTS.
THE JOINT USE OF PETER PAN AND PEGUILA INHIBITS CHOLINESTERASE AND IMPEDES BREATHING.
PUPILS INSTABILITY. TREMBLING FINGERTIPS. PUPPLE RASH ON THE NAPE OF THE NECK.
YOU MUST BE A PETER PAN ADDICT.
KH..
SOMEBODY DIES IN A PUMP BAR FOR ANY REASON, THE PLACE GETS SHUT DOWN.
YOU'RE FREE TO COMMIT SUICIDE, BUT SPARE ME AND DON'T DO THAT HERE.

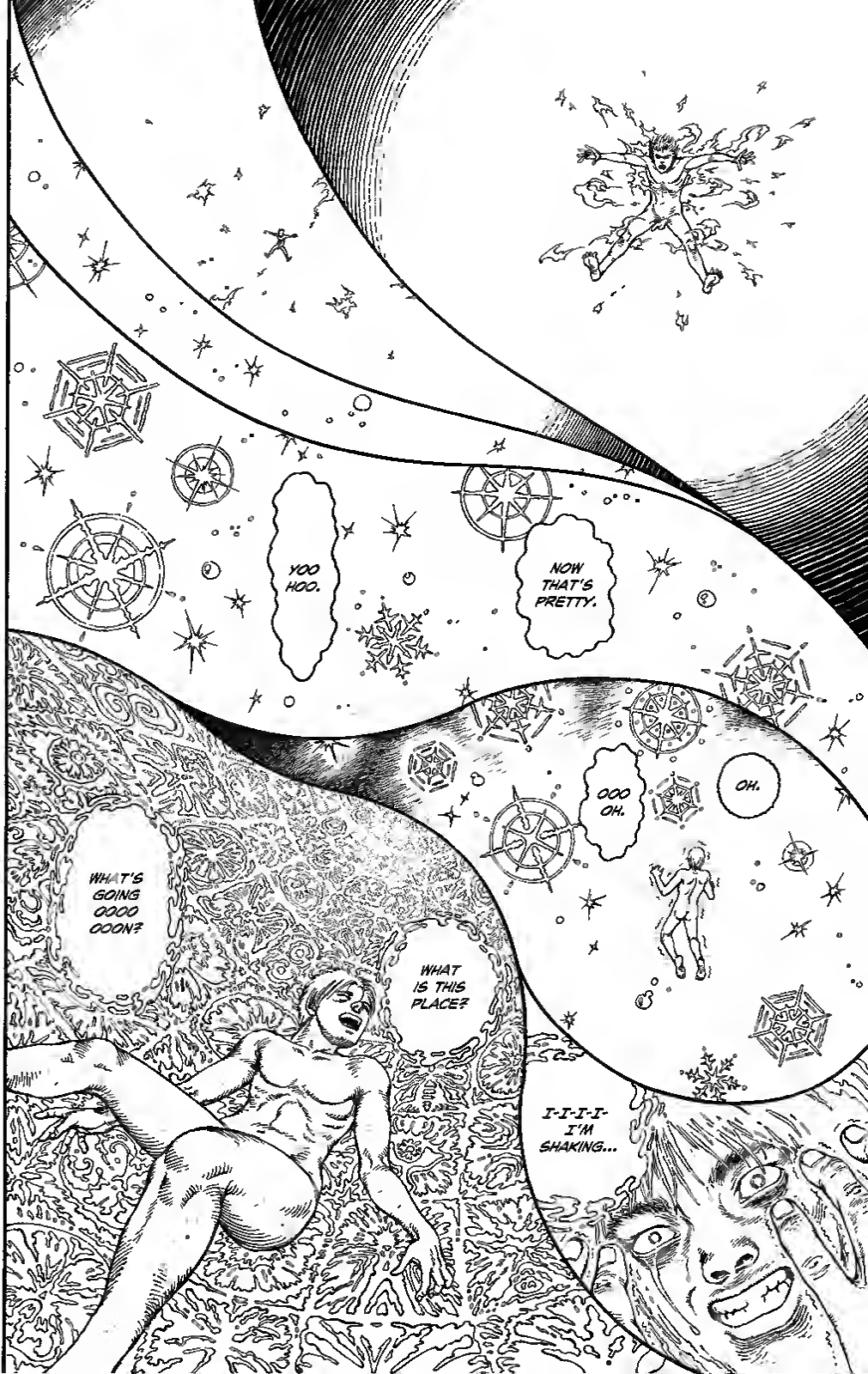
Pheeuw
CLANK
FUCK .....
YOU WIN THIS ONE .....
I LOSE .....
THE PUMPERS' DEMONSTRATIONS.
THE FRUITS CHILDREN ...
AS FAR AS I CAN REMEMBER, IT WAS ALL OVER ALREADY .....
PJW

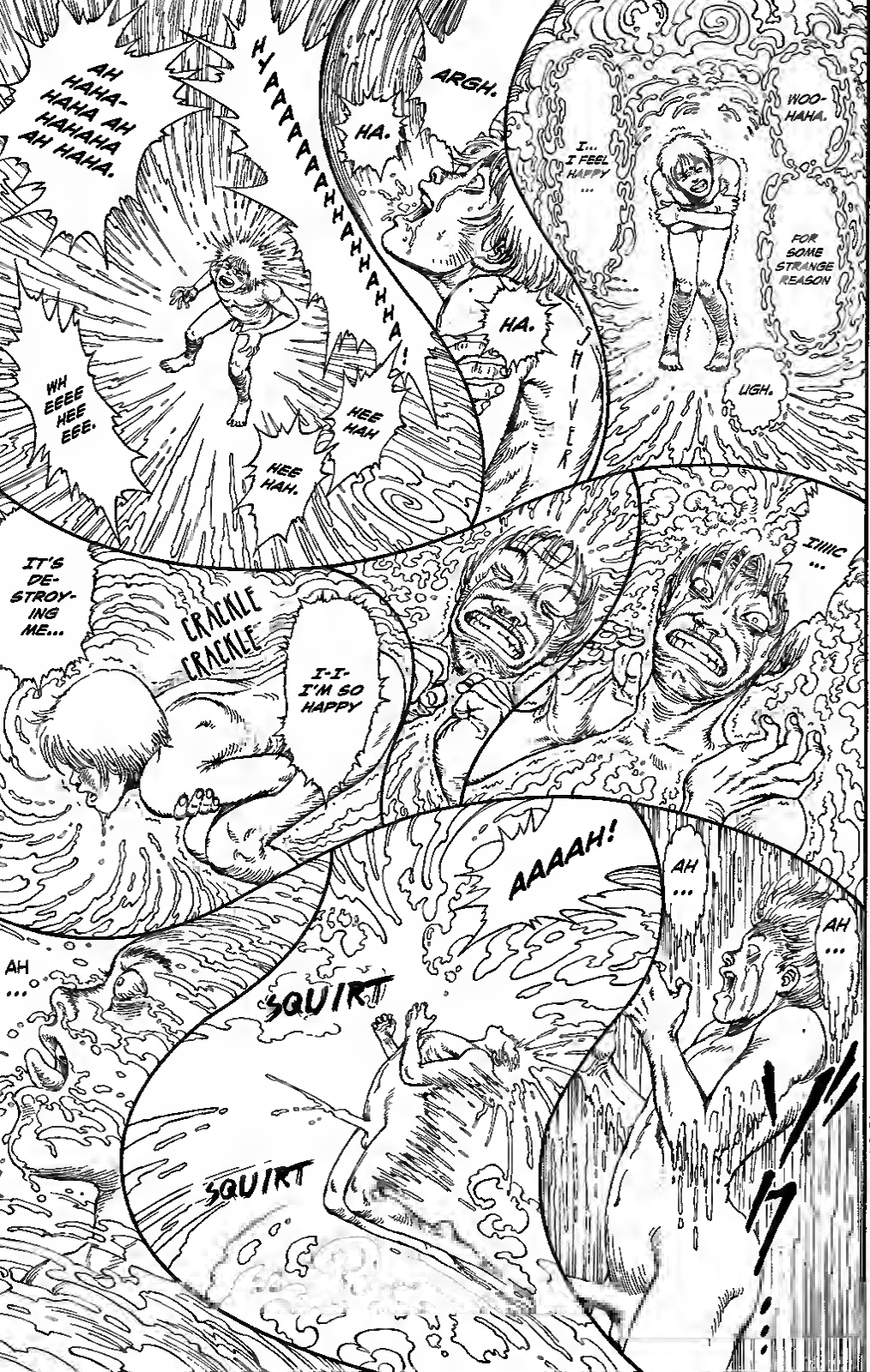
AND YOU DRIFTED TO JUST THE RIGHT PLACE, I TAKE IT.
Pshh
HAH.
THE GARBAGE DUMP, YOU MEAN?
THE MASS CELEBRATION ON THE NIGHT PRECEDING THE AMENDMENT OF THE PHARMACEUTICAL AFFAIRS LAW.
YOU MUST HAVE SEEN ALL OF THAT UP CLOSE AND PERSONAL, AND IN REAL TIME, TOO.
WE CRAWL IN THE TRASH. WE EAT TRASH .....
..... LITTLE MORE THAN TRASH.
ALL THAT'S LEFT OF IT FOR OUR GENERATION IS THE ASHES.
HAVE A NICE DREAM.
AN ORIGINAL COCKTAIL OF MINE. "NOVA EXPRESS".
TO BE REPRO-CESSED.
DOINK
THAT'S WHERE GARBAGE GOES.
SHEATHE


ピチョン
SPLICE

WHAT'S... GOING ON? WHERE AM I? WHAT AM I DOING HERE?
... AM I STILL HIGH OR SOME-THING...?
GH...
I CAN HELP THERE.
WANNA DIE?
HEY, JUNKIE.

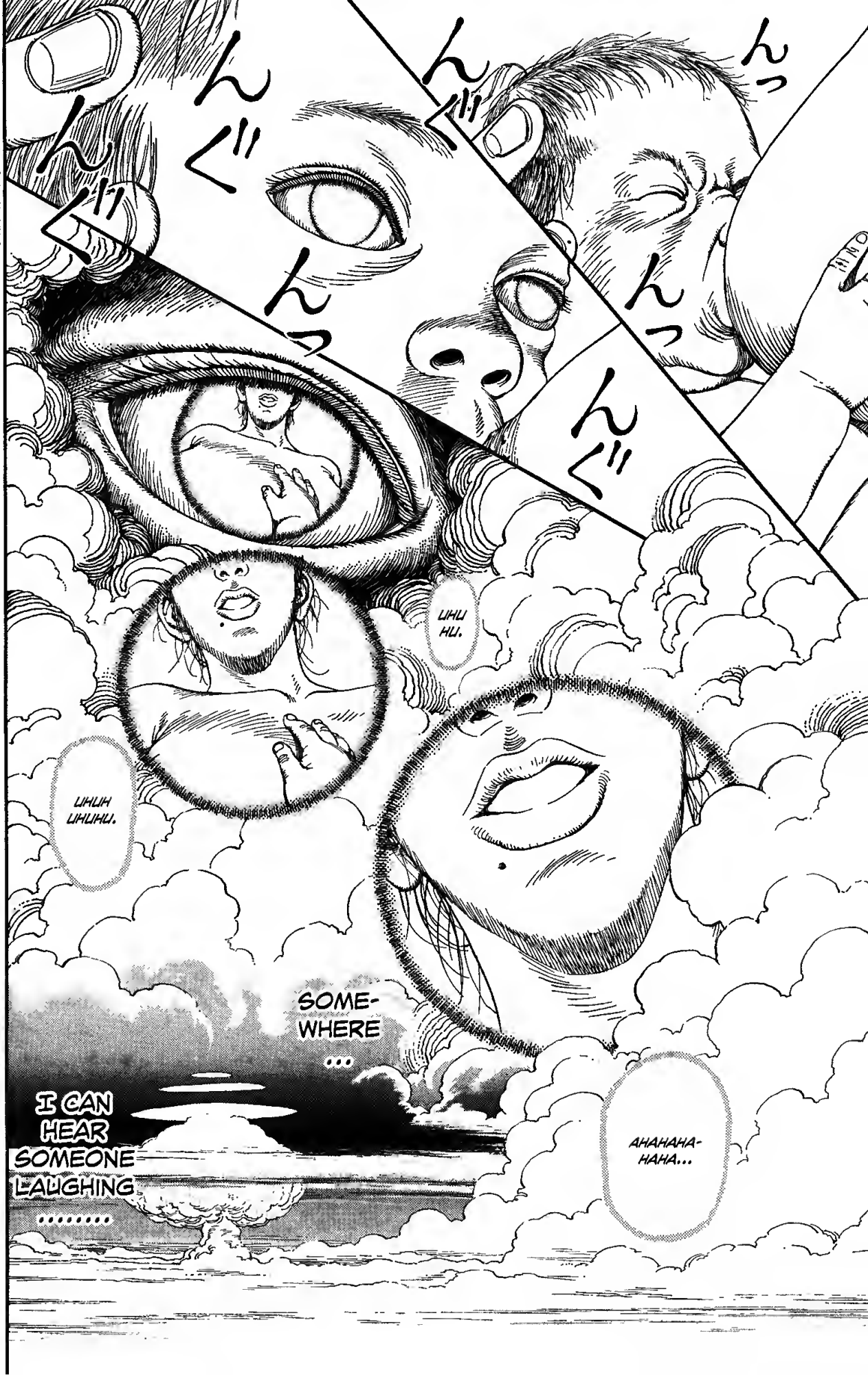
HAH.
AH...
AH...
FUCK THAT SHIT.
THIS WORLD HAS NOTHING BUT TRASH IN IN.
IT CAN JUST GO TO HELL.

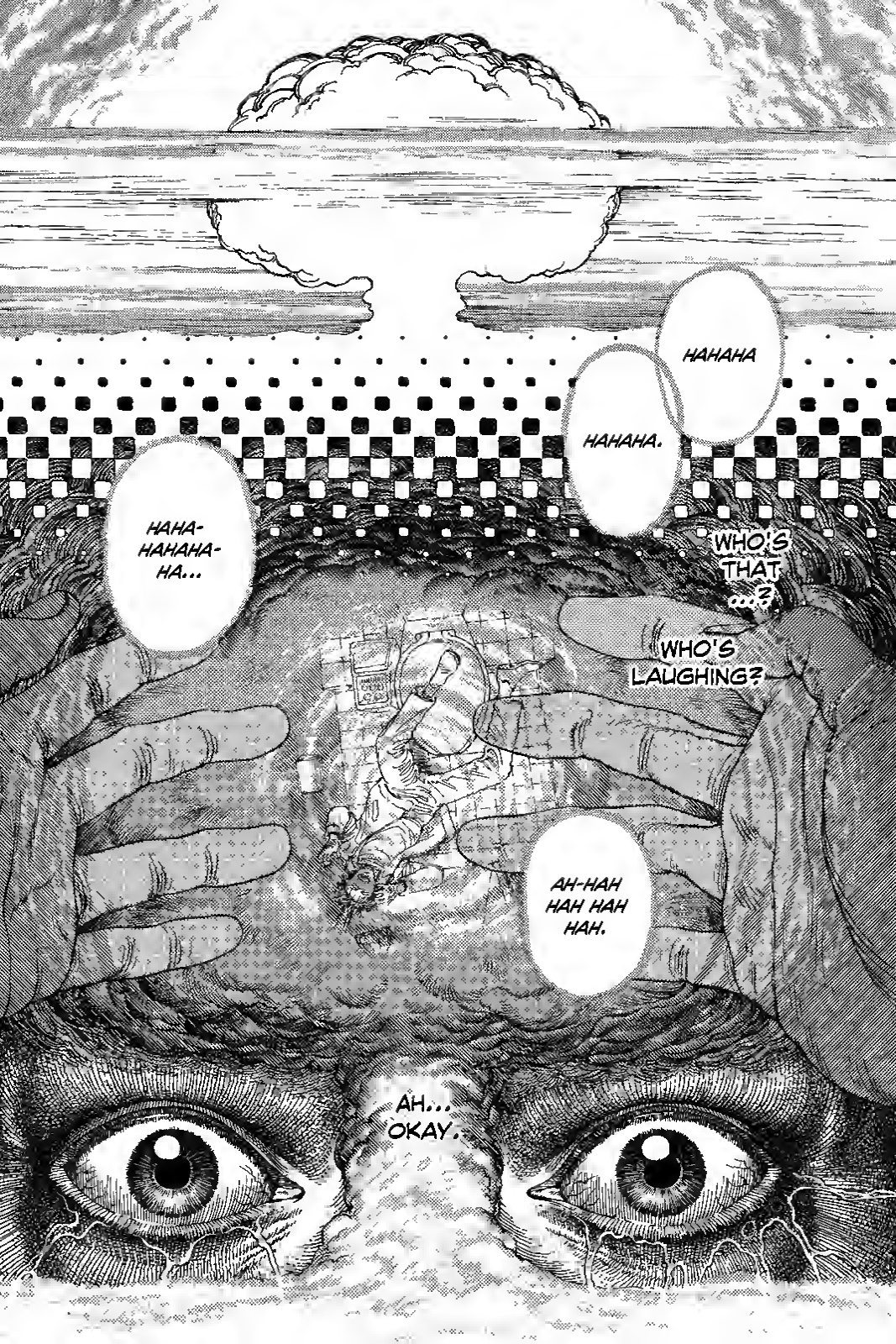

YOO HOO.
NOW THAT'S PRETTY.
OOO OH.
OH.
WHAT'S GOING OOOO OOON?
WHAT IS THIS PLACE?
I-I-I-I-I'M SHAKING...

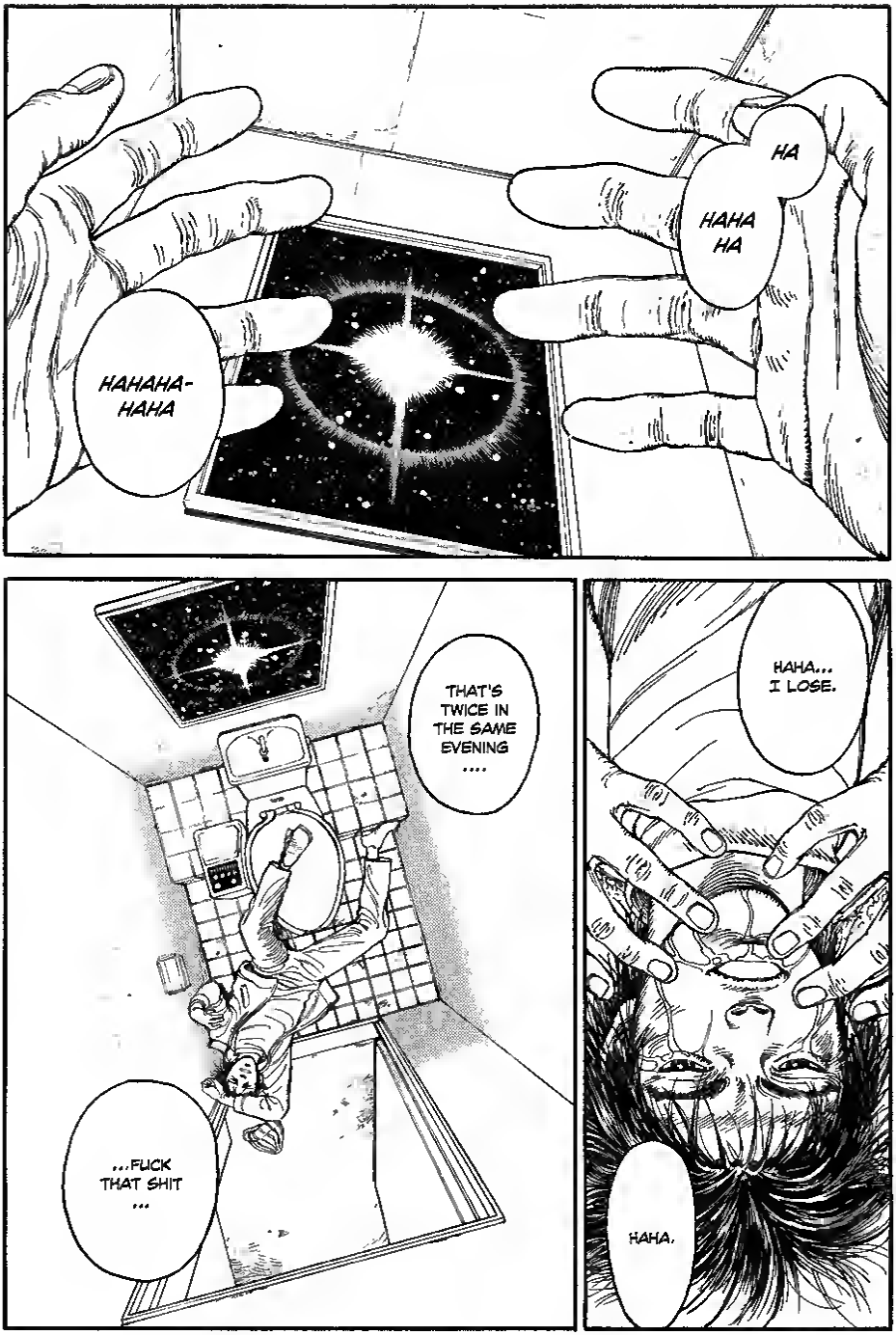

AH HAHA- HAHA AH HAHAHA AH HAHA.
HAPPP

I'M-I-M
I'M FALL-ING UP AGA
...SOME-
BODY... HELP
オオオアアア

ア
ア
ア


んっ
んっ
んっ
んっ
んっ
UHU HU.
UHUH UHUHU.
SOME-WHERE ...
I CAN HEAR SOMEONE LAUGHING .....
AHAHAHA-HAHA...


HAHAHA
HAHAHA.
HAHA-HAHAHA-HA...
WHO'S THAT ...?
WHO'S LAUGHING?
AH-HAH HAH HAH HAH.
AH... OKAY.

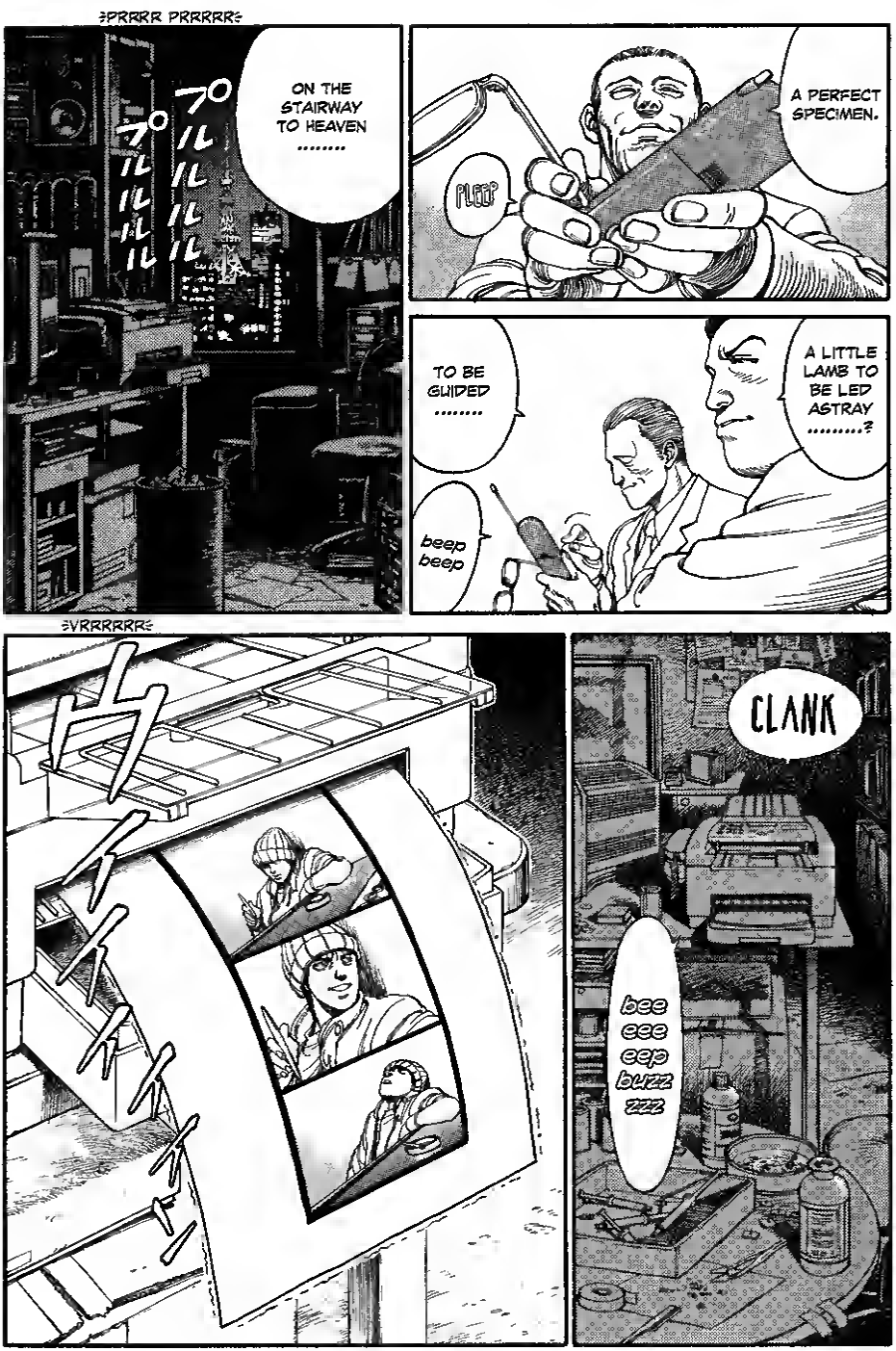

HAHAHA-
HAHA
HA
HAHA
HA
...FUCK
THAT SHIT
...
THAT'S
TWICE IN
THE SAME
EVENING
....
HAHA...
I LOSE.
HAHA.

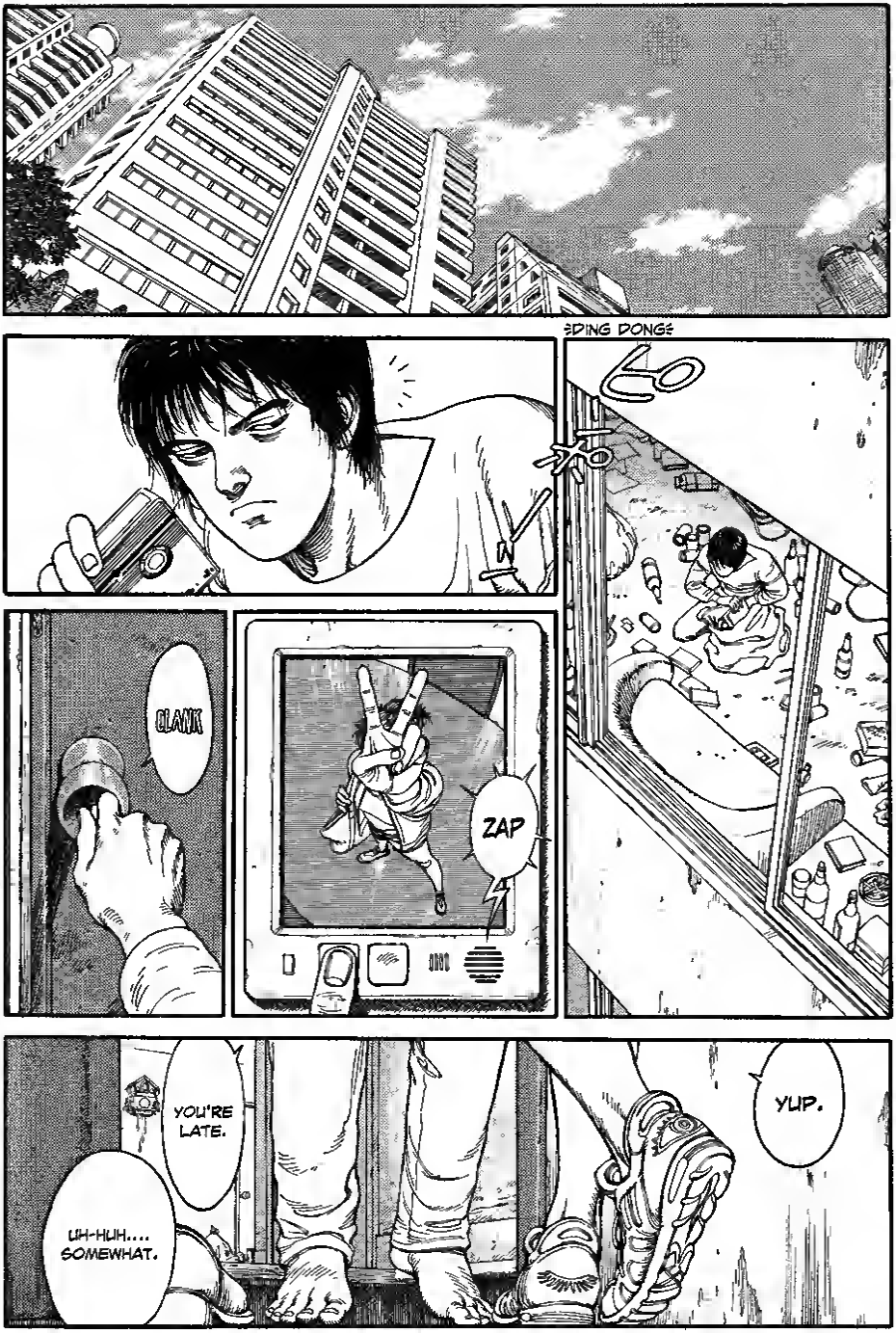
SIMULATED SUICIDE?

THERE'S A BAR-DOC CLOSE BY, WHO KNOWS HIS WAY AROUND ANTIDOTES AND RESUSCITATION TECHNIQUES.
RESPIRATORY DYSFUNCTION, CARDIAC ARREST, WHATEVER HAPPENS.
THOSE CHUMS WHO GO TO PUMP BARS TO ATTEMPT SUICIDE AREN'T SERIOUS ABOUT ENDING THEIR LIVES.
YEAH ...
A BIT LIKE RUSSIAN ROULETTE, IF MORE COMPLICATED SOMEWHAT...
TRYING THEIR OWN LUCKS LETS THEM FEEL TRULY ALIVE.
IT'S A GAME TO THEM.
NOPE... WAIT FOR THE AFTERMATH. THAT'S WHEN IT GETS REALLY SAD.
HUMAN BEINGS CAN BE SUCH A WASTE OF SPACE.
DANG IT...
HERE HE COMES.
THIS IS PROBABLY NOT HIS FIRST TIME...
LIKE A BUNCH OF PATHETIC LAMBS FASCINATED BY THE DEATH GOD.
THEY GROW ADDICTED TO THE GAME.

I NEVER FELT LIKE THAT BEFORE.
STILL... YOU'RE GOOD AT WHAT YOU DO, I'LL GIVE YOU THAT.
I DON'T NEED THE MONEY.
...YOU'RE PROBABLY GONNA CHARGE ME TO HELL FOR THIS.
FAT-MOUTHED JERK.
HEH.
YOU DON'T SEEM TO BE STEADY ON YOUR FEET.
ARE YOU ALRIGHT?
YOU WILL NEVER EXPERIENCE THE SAME DREAM FROM THAT COCKTAIL EVER AGAIN.
JUST LIKE MUMPS AND THE LIKE.
GO THROUGH IT ONCE, AND YOU BODY BECOMES RESISTANT FOR LIFE.
THE "NOVA EXPRESS" COCKTAIL IS A ONE-TIME THING ONLY.
YOU DON'T .....
I GOT THE MEMO ...
.....
I SEE ...
NEVER MIND THE MONEY. JUST DON'T COME HERE EVER AGAIN .....

DANG IT...
SOME ESTAB-LISH-MENT, THIS IS...
HUMPH ....
I WILL PRAY FOR THAT.
...MAY YOUR LIFE IN THIS WORLD BE AS LONG AS POSSIBLE.
=SLAM=
=OH=
SUICIDAL TENDEN-CIES...
CUSTOMARY USE OF UNLAWFUL DRUGS.
AND IN PASSABLY GOOD HEALTH, BESIDES THAT...
YEP ...
STICKING AROUND THIS BAR WAS REALLY A GREAT IDEA .....
GOOD. VERY GOOD.
SQUISH


PRRRR PRRRRR
ON THE STAIRWAY TO HEAVEN .....
PLOP
A PERFECT SPECIMEN.
TO BE GUIDED .....
beep beep
A LITTLE LAMB TO BE LED ASTRAY .....?
VRRRRRR
CLANK
bee eee eep buzz zzz


=DING DONG=
CLANK
ZAP
YOU'RE LATE.
UH-HUH.... SOMEWHAT.
YUP.

...WHAT ARE YOU DOING?
NOPE.
JUST THOUGHT THE PLACE COULD DO WITH A BIT OF A CHANGE.
CLINK
YOU GOT A WARNING AFTER A HOUSEHOLD SEARCH?
DUH.
CAN'T YOU TELL?
I'M CLEAN-ING UP.
CLINK
CLANK
...WHAT?
AH-HAH...
AS IN, THE KIND THAT LETS YOU START AGAIN FROM SCRATCH.
YOU MUST HAVE GOTTEN HIGH ON SOME REALLY STRONG STUFF EH, KABU?

SHUT UP AND LEAVE ME ALONE. I CAN DO WHATEVER I WANT. WHAT'S WRONG WITH THAT?
THERE ARE PLENTY OF FOLKS LIKE THAT OUT THERE.
YOU FEEL LIKE YOU WERE BORN AGAIN, AND THE CLEANING UP LETS YOU PUT THINGS BACK TOGETHER.
HERE YOU ARE.
I'M NOT QUITE THAT STUPID.
WOOOW. ♡
JUST DON'T GET CARRIED AWAY AND TRASH MY ALICES.
WELL... FINE BY ME.
HOW RUDE! THIS ISN'T A KID'S GAME, YOU KNOW.
YOU GO THROUGH THESE TOYS LIKE CANDY.
DON'T YOU EVER GET TIRED ...?
THA-NKS.
HERE'S YOUR CASH.
I'VE BOUGHT THE NEWEST VERSION OF MANTRA!
CAN I BORROW YOUR SOFA FOR A MINUTE?

HOW ABOUT YOU GO TO THE MEDITATION CENTER? THEY GOTTA HAVE SOME REAL NICE EQUIPMENT OUT THERE.
HUMPH ...
I CAN'T CONCENTRATE WITH THE HYGIENE DEPARTMENT HANGING ALL AROUND THE PLACE.
CUZ I DO THESE TOO WHILE I'M AT IT.
I GOT THROUGH TO THE 3RD LEVEL ON THE PREVIOUS ONE.
BUT NO MATTER WHAT, I COULDN'T GET ANY FURTHER THAN THAT.
IT'S ABOUT THE EVOLUTION OF YOUR INNER CONSCIOUSNESS.
PRESS OPEN YOUR CHAKRAS.——
SUPERCONDUCTIVE QUANTIC INTERFERENCE DEVICE
NEURO-AMPLIFIER
MANTRA IV
THE DAWN OF A NEW HUMAN RACE!
A STEP UP TOWARDS EVOLUTION.
FEELS A LOT BETTER THAN THOSE TWO-BIT PUMP THINGIES.
QUIT COMPLAINING, KABU. HOW ABOUT YOU TRIED IT YOURSELF?
HAH.
AND THAT COMES FROM SOMEONE WHO PRATTLES ABOUT INNER EVOLUTION? I CAN'T BELIEVE IT.

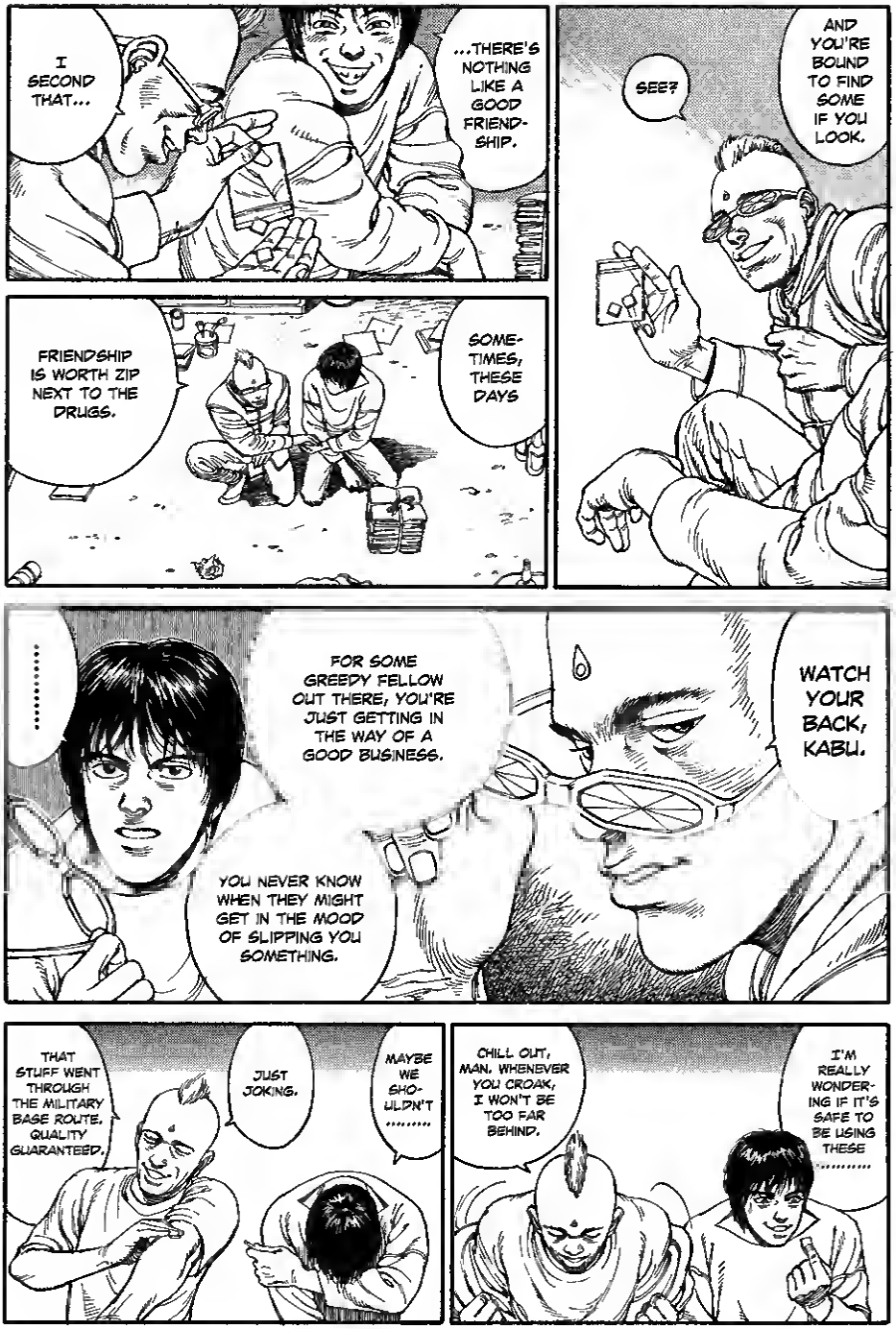
ALICE IS THE WAY TO GO!
IT'S A BAD IDEA. THEY AREN'T COMPATIBLE.
YOU MUST HAVE USED PETER PAN TO DO IT.
PFEH.
THE FIRST LEVEL ALONE IS RELAXING LIKE YOU WOULDN'T BELIEVE.
CLANK
CLANK
IT MADE ME THROW UP, AND THAT'S ABOUT IT.
I'VE DONE IT BEFORE.
HUFFFF
YEA, YEAH, FEEL FREE.
CLANK
OH, AND DON'T MIND ME. YOU CAN KEEP ON CLEANING UP.
NOW IF YOU'LL EXCUSE ME.
PSHHH
AH...
HAA.
PUSH
ブル
BUZZZZZZ
MH ...

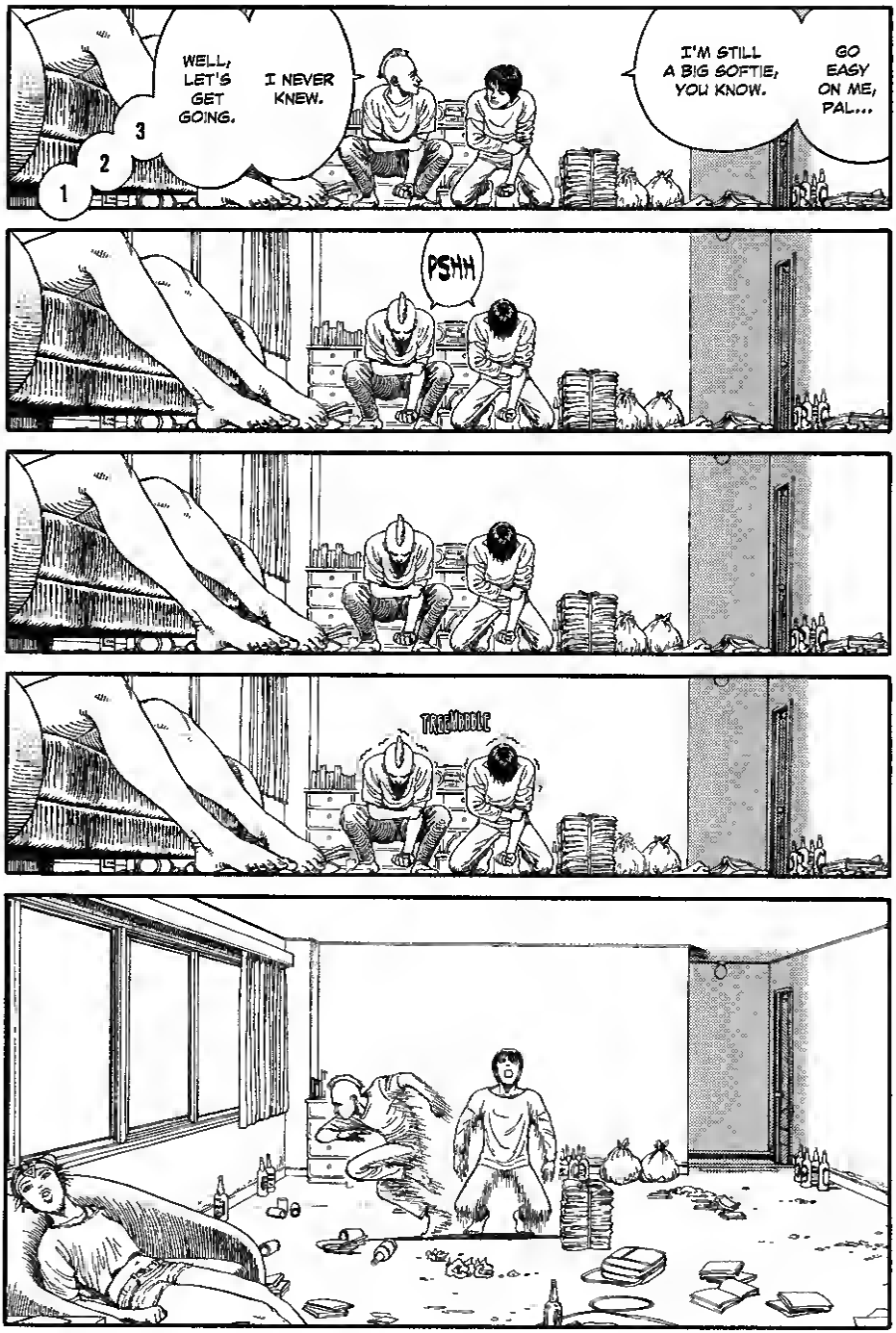
.....
MMHH.
ANH.
HUUUH ...
MMH...
...HM...
LOOKS LIKE SHE'S HAVING A GOOD TIME.
SHEESH.
SORRY... YOU WERE IN THE MIDDLE OF SOME-THING?
YO, SEVEN.
CRAM
...YEAH, BUT NOTHING SPECIAL.
COME ON IN.
I'M ALREADY IN IT UP TO MY EARS JUST BEING ALIVE.
IF YOU CAN EVOLVE WITH THAT PIECE OF JUNK, FINE.
=DING DONG=

...WHAT ARE YOU DOING?
IS THAT THE ONLY THING I'M GONNA GET OUT OF YOU GUYS?
IF THEY STORMED THE PLACE, YOU'D GO DOWN IN ONE HIT.
YEAH, I SEE ...
BONK
TRYING TO CHANGE THE MOOD SOME-WHAT.
CLEAN-ING UP.
UM ...
WHO'S THE GIRL .....?
COUGH.
AHEM.

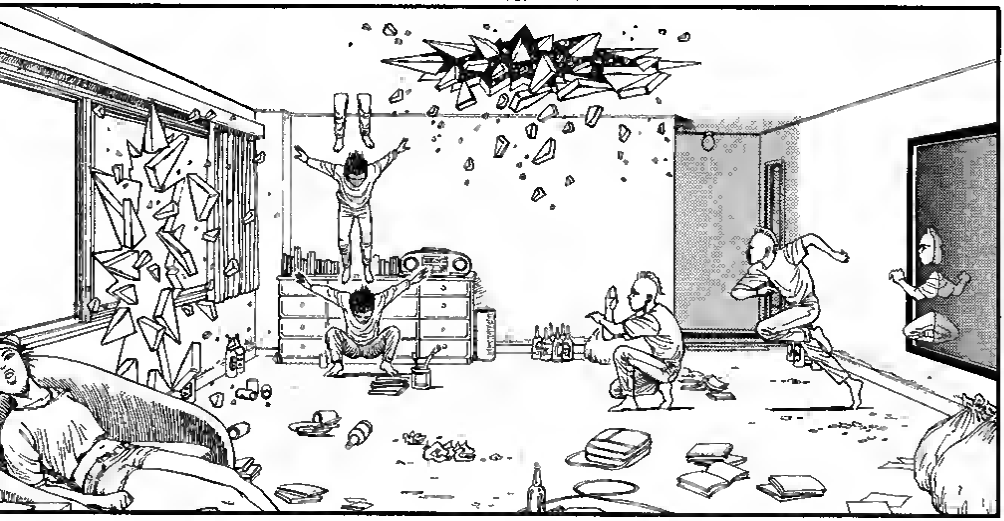
OH YEAH ...?
HEY, YOU.
THAT'S A NICE NAVEL YOU GOT THERE.
FORGET IT.
THE AMPLIFIER IS LIKE A THIRD LUNG TO THAT GIRL.
OKAY.
I SEE.
I KNOW THE REST.
IT'S A NICE DAY TO SPRINKLE SOME FAIRY POWDER AND START FLYING AROUND...
SNAP
IT'S A PRETTY NICE DAY, TODAY.
THE FLOW OF IONS IN THE AIR FEELS KINDA GOOD.
HUMPH.
WHAT THE HECK?
LAST WEEK... AT THE NERO BAR.
THAT'S THE RULE OF THE P'S.
I KNOW.
I ALWAYS HAVE AT LEAST ENOUGH OF IT TO SELL, USUALLY.
THING IS, I'VE RUN OUT OF P, NOW OF ALL TIMES.

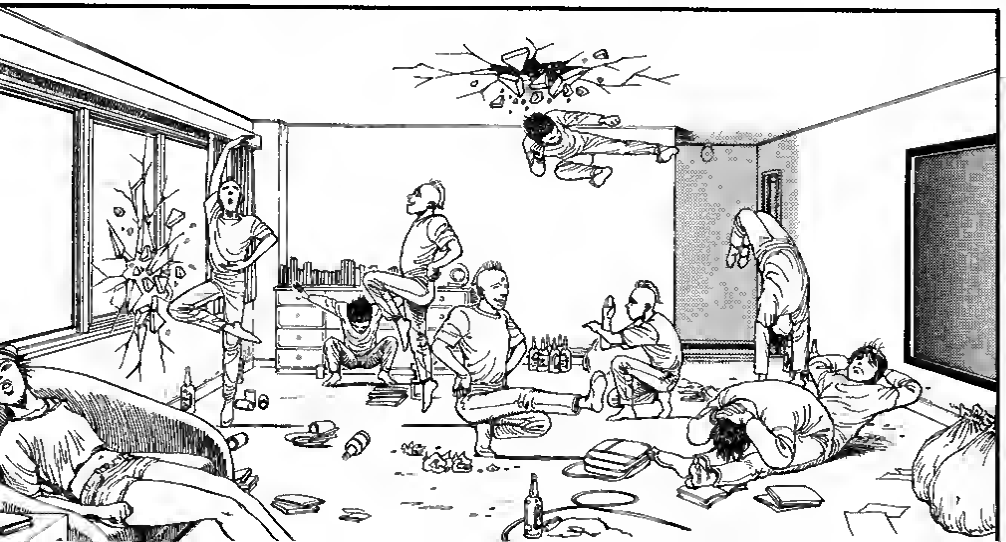
FOR SOME REASON, THOSE WHO DO THE 2 P'S
PEGUILA AND PETER PAN.
CAN'T GET ANYWHERE NEAR ANY P AT ALL FOR A LITTLE WHILE...
YOU FLATLINED AND EEG CHECK, DIDN'T YOU?
STEERING YOU AWAY FROM THE GRIM REAPER.
THAT'S GOD'S INVISIBLE HAND IN ACTION.
MEANS I CAN'T GET MY HANDS ON IT EITHER.
AND JUST TO BE ON THE SAFE SIDE, THE MERE FACT THAT YOU AND I ARE ACQUAINTED
IT WON'T LAST ALL THAT LONG.
OH, WELL. NEVER MIND THAT.
I SEE... MY BAD, MAN.

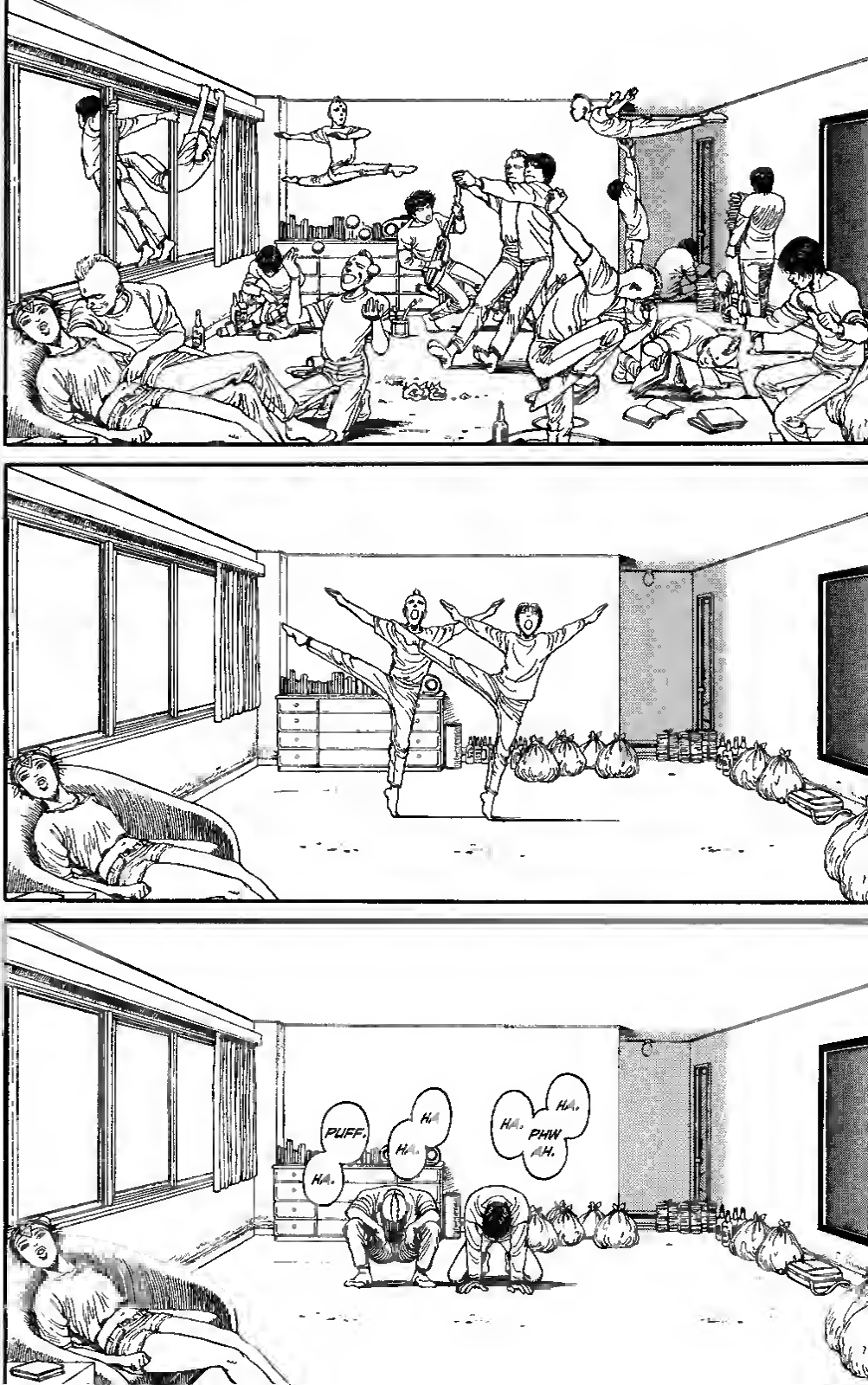

I SECOND THAT...
...THERE'S NOTHING LIKE A GOOD FRIEND-SHIP.
SEE?
AND YOU'RE BOUND TO FIND SOME IF YOU LOOK.
FRIENDSHIP IS WORTH ZIP NEXT TO THE DRUGS.
SOME-TIMES, THESE DAYS
.....
FOR SOME GREEDY FELLOW OUT THERE, YOU'RE JUST GETTING IN THE WAY OF A GOOD BUSINESS.
WATCH YOUR BACK, KABU.
YOU NEVER KNOW WHEN THEY MIGHT GET IN THE MOOD OF SLIPPING YOU SOMETHING.
THAT STUFF WENT THROUGH THE MILITARY BASE ROUTE, QUALITY GUARANTEED.
JUST JOKING.
MAYBE WE SHO-ULDN'T .....
CHILL OUT, MAN. WHENEVER YOU CROAK, I WON'T BE TOO FAR BEHIND.
I'M REALLY WONDER-ING IF IT'S SAFE TO BE USING THESE .....


3
2
1
WELL, LET'S GET GOING.
I NEVER KNEW.
I'M STILL A BIG SOFTIE, YOU KNOW.
GO EASY ON ME, PAL...
PSHH
TRACMOOOLE

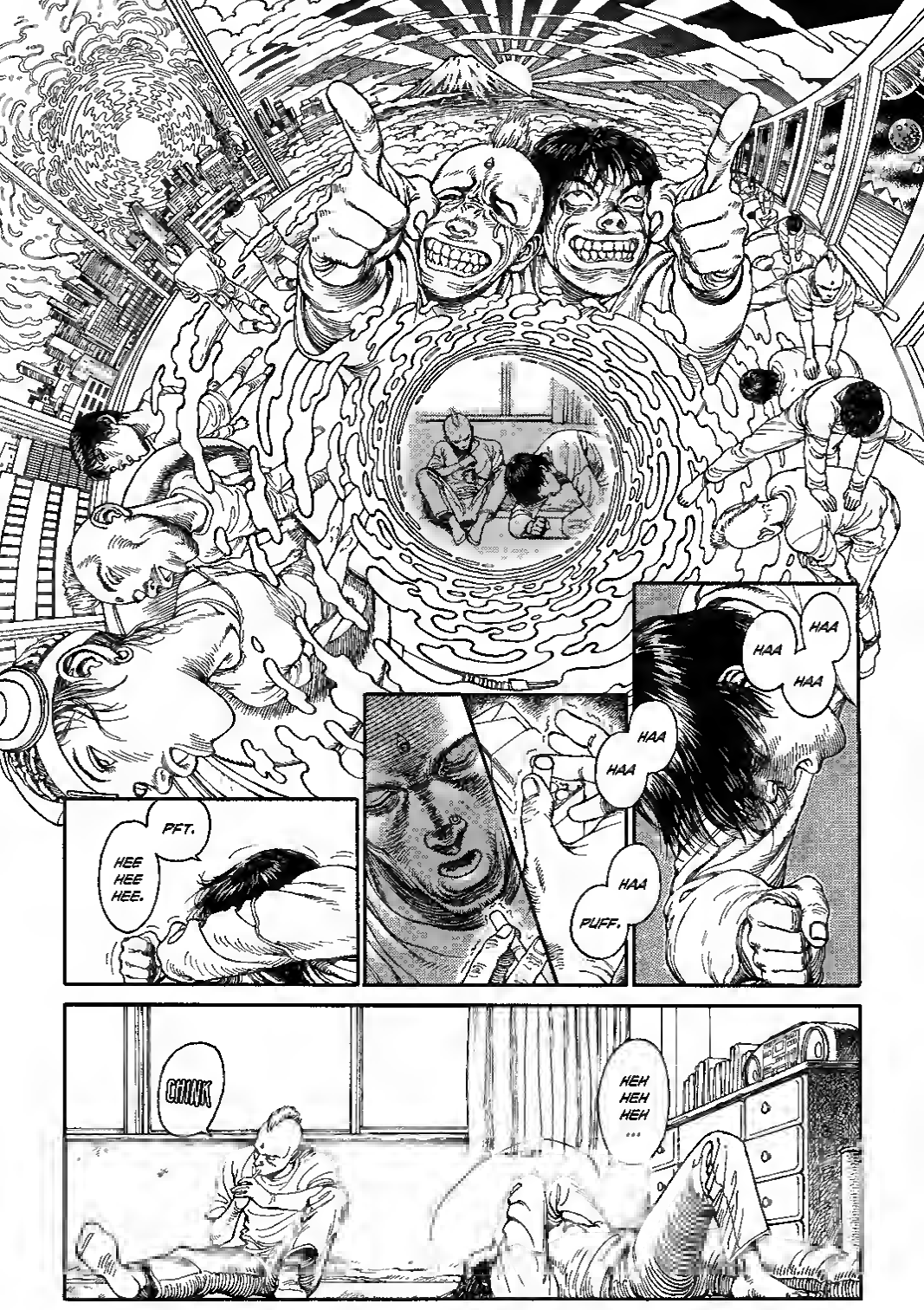
=BAOOM=






PUFF.
HA.
HA.
HA.
HA.
HA.
PHW
AH.

I'VE BEEN CIRCLING THE GLOBE, FOR MY PART.
IS THAT SO?
STRAIGHT TO THE MOON.
I JUST WENT ON A TRIP...
I HEARD IT FROM SOME YANKEE* OF RUSSIAN DESCENT.
THERE'S LIKE 140 MICROGRAMS OF DTT IN THAT STUFF.
THAT'S CRAZY AWESOME.
AH, OKAY.
HE'S GOT A GRAND-FATHER.
AN ARMENIAN, WHO EMIGRATED TO BRAZIL.
WENT THERE BY BOAT.
PROBABLY BOTH...
THE GUY'S GOTTA BE REAL HONEST....
OR ELSE HE'S JUST THAT DAMN GOOD AT BUSINESS.
YEP ...
HERE'S A NICE GUY, RIGHT THERE .....

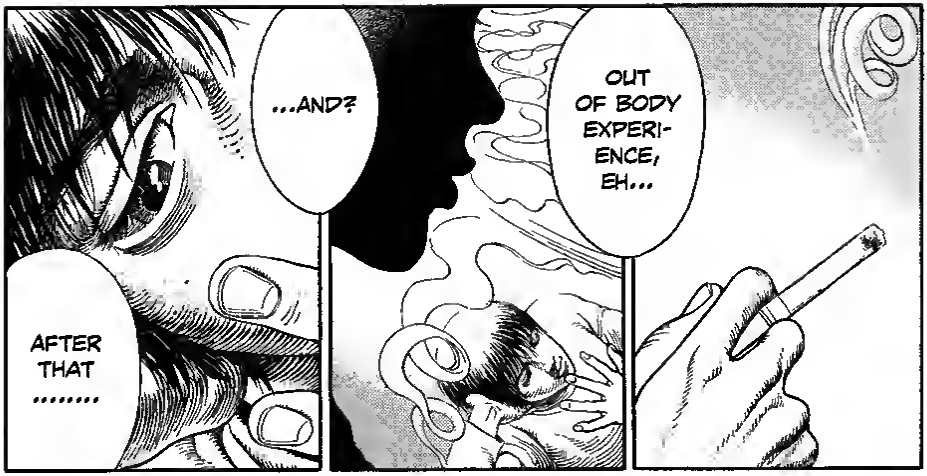

HAA
HAA
HAA
HAA
HAA
PUFF.
PFT.
HEE
HEE
HEE.
CHUK
HEH
HEH
HEH
...

WHAT WAS IT LIKE WHEN YOU FLAT-LINED?
KABU ...
THEY SAY YOUR BRAIN RELEASES THE ULTIMATE SUBSTANCE WHEN YOU'RE ABOUT TO DIE.
WHAT DID YOU SEE? TELL ME ABOUT IT.
PI-

HE DID IT, THE LITTLE PRICK.
HELL!
PIGMON! BRING ME A MICLASS.
DAMN IT. IT'S A DOUBLE P.
AND HE HAD TO CHOOSE MY BAR OF ALL PLACES.

HEY. HANG IN THERE, PAL.
TAKE OFF HIS SHOES.
RUB HIS ARMS AND LEGS.
A CYANOSIS ...
HE'S GOING INTO CARDIAC ARREST. WHIP OUT THE WINDOM. MOVE IT!
.....
.....
.....
.....
...NOTHING SPECIAL.
IT WAS PRETTY MUCH THE [illegible] .....

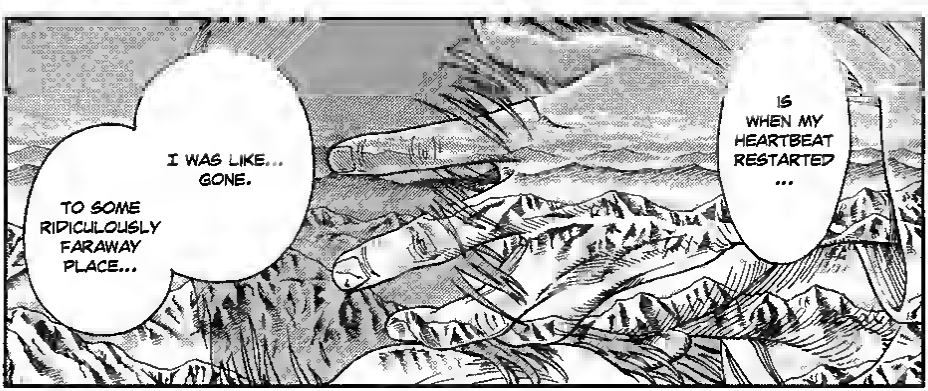
I WAS FLOATING HIGH ABOVE.
LOOKING DOWN AT MYSELF ROLLING OVER AND FOAMING .....

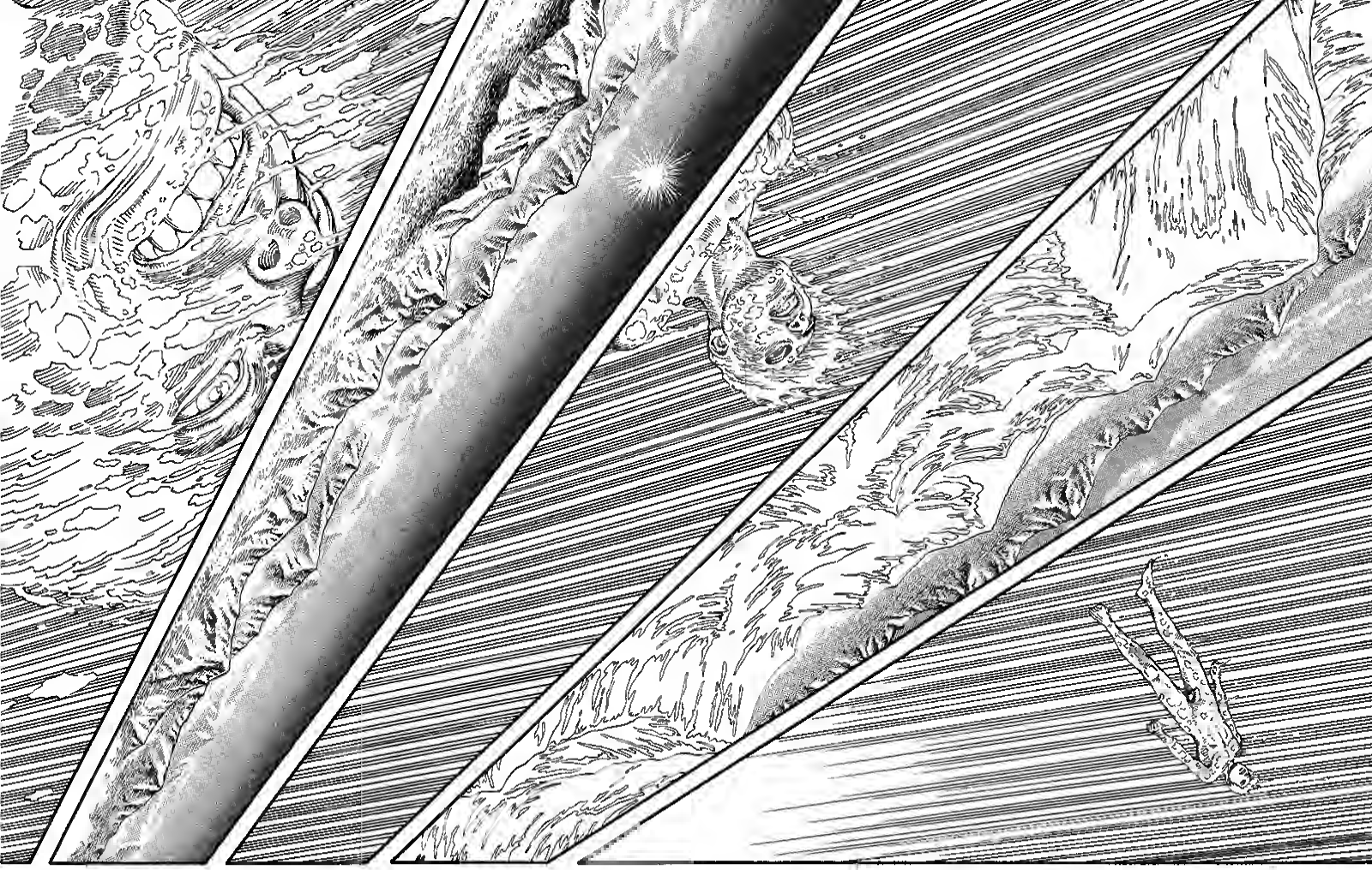

...AND?
OUT OF BODY EXPERI-ENCE, EH...
AFTER THAT .....

AND I DIDN'T GET TO MEET A DEAD OLD FRIEND EITHER.
THERE WAS NO HEAVENLY LIGHT AT THE END OF THE TUNNEL.

WHAT I DO REMEMBER

AS PATHETIC AS IT SOUNDS, IT JUST FELT LIKE I'D PASSED OUT .....
MY MEMORIES OF WHAT HAPPENED AFTER THAT ARE ALL FUZZY.


TO SOME RIDICULOUSLY FARAWAY PLACE...
I WAS LIKE... GONE.
IS WHEN MY HEARTBEAT RESTARTED ...



BOM
BEEP BEEP
HURRY UP AND BRING THE OXYGEN INHALATOR!
WE DID IT. IT RE-STARTED!
COUGH
COUGH
PIGMON, GO FETCH A BLANKET!
YOU SCARED THE SHIT OUT OF US. YOU DID.
THERE, THERE. GOOD KID. IT'S GOOD TO HAVE YOU BACK. YOU'LL BE ALRIGHT NOW.

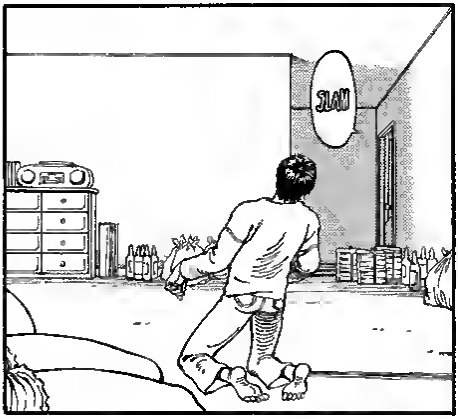
EEEE-YAHOOOO.
GOOD GOING, NERO!
THANKS YOU FOR A JOB WELL DONE, GUYS!
AWESOME. HADN'T SEEN SOMETHING LIKE THAT IN A WHILE.
A TOAST TO NERO. CONGRATU-LATIONS!
AND A TOAST TO THE JUNKIE.
CLAP CLAP CLAP
パチ
...PITIFUL AS IT MIGHT HAVE BEEN, I MISSED MY HOME.
IT WAS LIKE RETURNING TO MY OLD HOME. FROM A DISTANT, FARAWAY, REMOTE LAND...

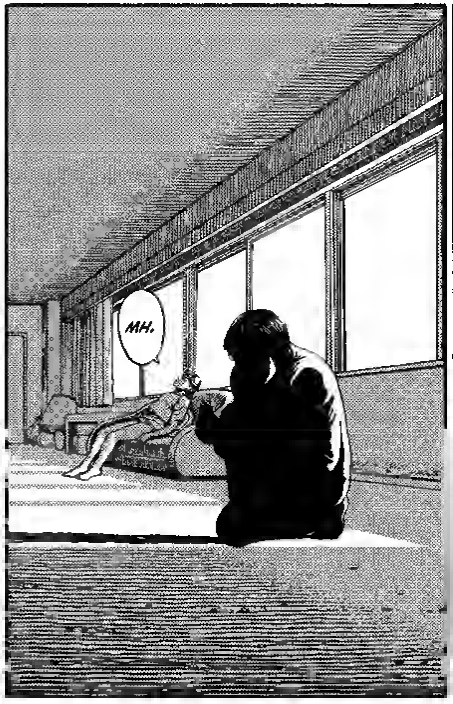
...THESE ARE THE ONLY IMPRESSIONS I HAD LEFT...
AS FAR AS MAN HAS EVER BEEN.
TO THE END OF THE WORLD...

PATHETIC THOUGH THIS WORLD MAY BE.....
GOOD THING YOU GOT BACK, KABU.
THANK GOD, THEN.
WELL WELL WELL ...
HUMPH.
I GUESS YOU'RE RIGHT.
ONCE YOU'RE GONE FROM IT, WE CAN'T GET ANY MORE TALKING DONE.
AND...
YEAH... I'VE GOT SOMETHING TO DELIVER BEFORE SUNSET.
WHAT? LEAVING ALREADY?
WHAT THE HECK?
I'M NOT QUITE THAT HEAVY-HANDED.

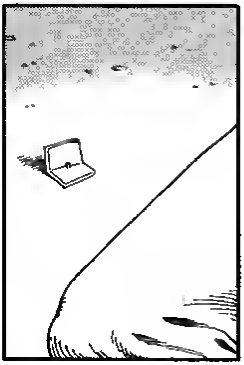
ADIEU.
SWOOSH
ANYTHING HAPPENS, AND I'LL DROP BY.

TELL ME WHAT I'M SUPPOSED TO DO WITH THE GIRL.
HEY, SEVEN.
JUST ENJOY LIFE AS GOOD AS YOU CAN.
NEVER MIND.

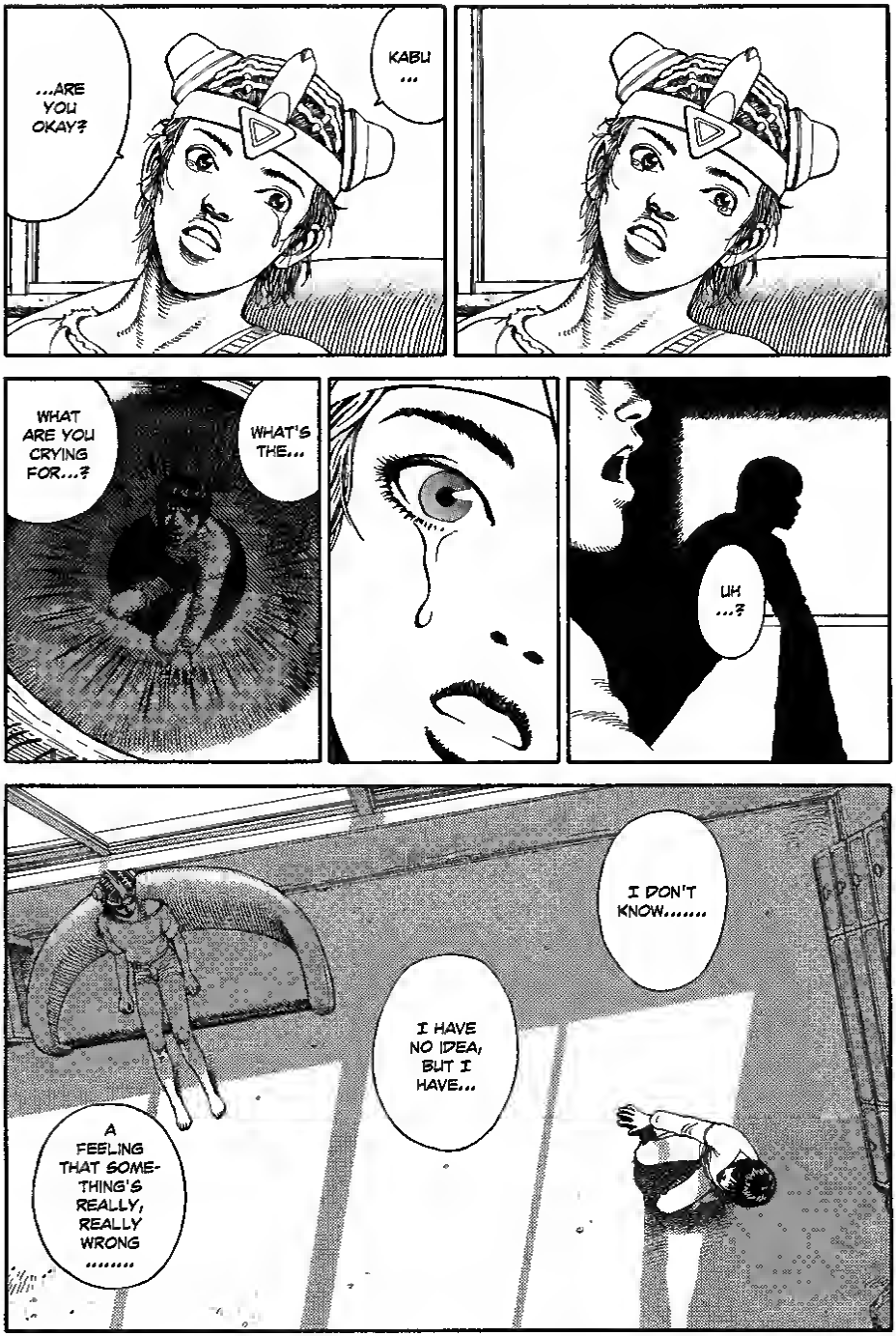

SLAM


MH.

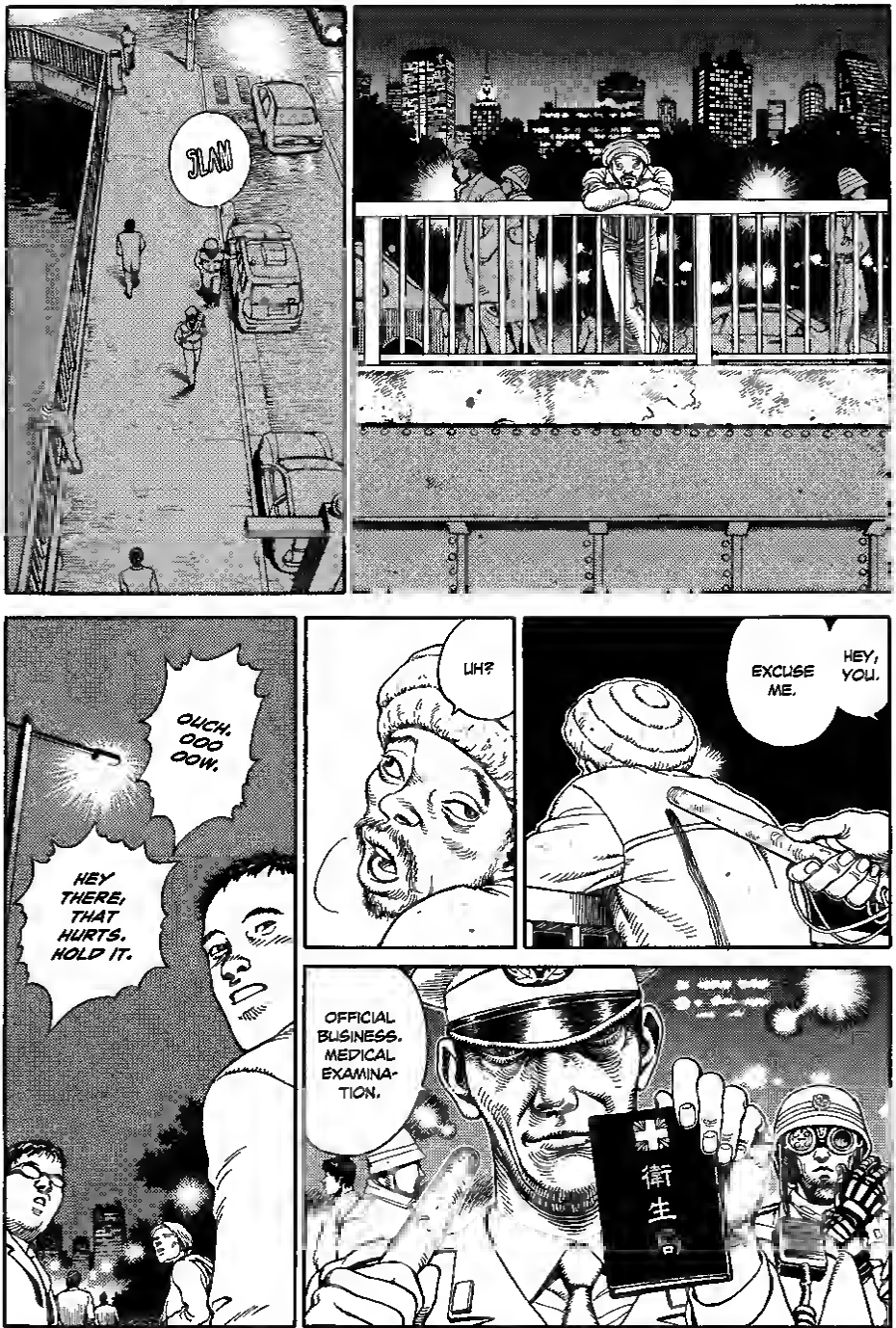
SCRATCH
SCRATCH
AAAAH.



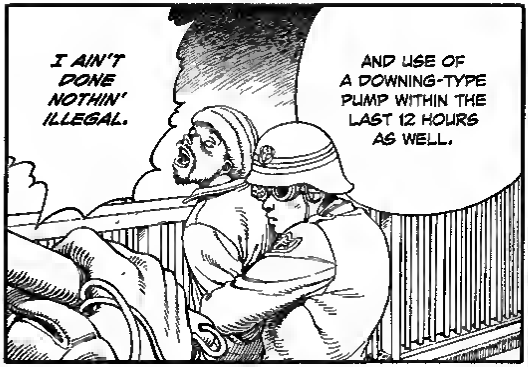
I DID IT.
I HIT LEVEL 4...
I WILL PRAY FOR THAT.
...MAY YOUR LIFE IN THIS WORLD BE AS LONG AS POSSIBLE.
GOOD THING YOU GOT BACK, KABU.
THANK GOD, THEN.
IT'S LIKE... SOME BLUISH FLAME.
PULSATING.
I CAN SEE YOUR AURA, KABU.
IT'S BEAUTIFUL ...

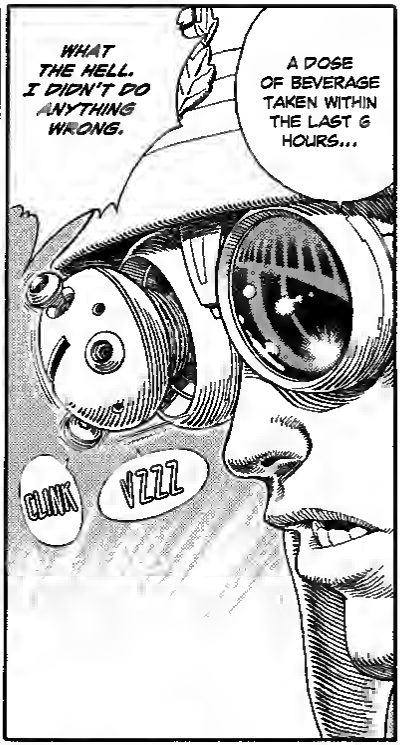

...ARE YOU OKAY?
KABU ...
WHAT ARE YOU CRYING FOR...?
WHAT'S THE...
UH ...?
I DON'T KNOW.....
I HAVE NO IDEA, BUT I HAVE...
A FEELING THAT SOMETHING'S REALLY, REALLY WRONG .....

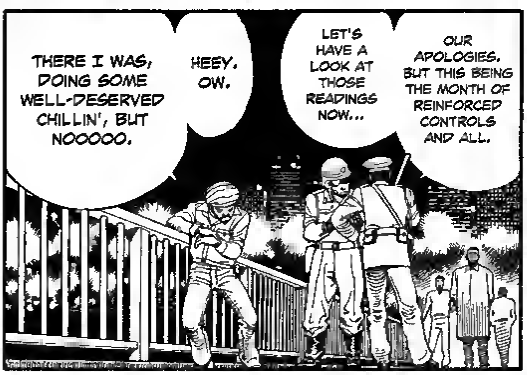
YES. SOMEWHERE FAR, FAR AWAY...
IT'S LIKE YOU WERE GONNA GO...

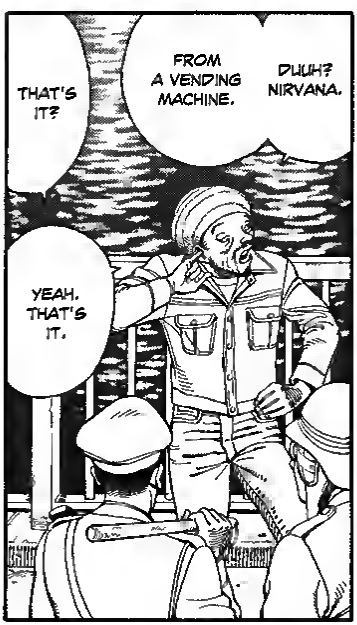


BADGE: BUREAU OF HYGIENE.

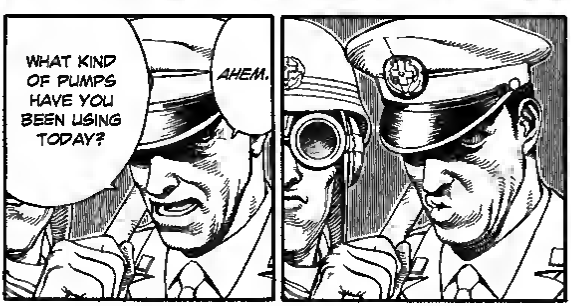

I AIN'T DONE NOTHIN' ILLEGAL.
AND USE OF A DOWNING-TYPE PUMP WITHIN THE LAST 12 HOURS AS WELL.


WHAT THE HELL. I DIDN'T DO ANYTHING WRONG.
A DOSE OF BEVERAGE TAKEN WITHIN THE LAST 6 HOURS...
CLINK
VZZZ


THERE I WAS, DOING SOME WELL-DESERVED CHILLIN', BUT NOOOOO.
HEEY. OW.
LET'S HAVE A LOOK AT THOSE READINGS NOW...
OUR APOLOGIES. BUT THIS BEING THE MONTH OF REINFORCED CONTROLS AND ALL.


THAT'S IT?
FROM A VENDING MACHINE.
DUUH? NIRVANA.
YEAH. THAT'S IT.

PAH. THE NARCOTICS-DETECTIN' DOG'S TRYING TER BE SMART, HE IS.
AH YEAH?
UMMM. SOMEONE'S BEEN A BIT TOO LIBERAL IN HIS USE OF TRANQUILIZERS.


WHAT KIND OF PUMPS HAVE YOU BEEN USING TODAY?
AHEM.

CLAMP
EH?
I'LL ASK YOU TO FOLLOW US TO THE STATION, PLEASE.
YOU WERE INFORMED THIS WAS AN OFFICIALLY APPOINTED MEDICAL EXAMINATION ...
WHAT DID I DO?
HEY. WAI... WHAT THE HELL.
WHA- WHA...
SHOULD YOU HAVE LIED, THIS WOULD QUALIFY AS INTERFERENCE WITH A PUBLIC SERVANT IN THE EXERCISE OF HIS DUTIES.
WHICH MEANS A MORE THOROUGH EXAMINATION IS IN ORDER.
YOUR TESTIMONY, HOWEVER, DOESN'T QUITE MATCH WITH OUR DIAGNOSIS.
LOOK, I DID PLENTY OF STUFF, SO I WAS A BIT MESSED UP IN THE HEAD, THAT'S ALL!
COME TO THINK OF IT, I DID TAKE SOMETHING ELSE, LIPOPAMINE, AND UH, WHAT'S-ITS-NAME-AGAIN
NOW I RE-MEM-BEE-ER

UH, EXCUSE ME.
WHAT IS IT YER WRITING?
I SEE.
NEGLIGENCE DUE TO DRUG ABUSE IT IS...
YOU CAN LET HIM GO.
YOU HAVE A WEEK TO TAKE IT TO THE NEAREST BUREAU OF HYGIENE TO RECEIVE ADEQUATE TREATMENT.
FAILING THAT, MEASURES WILL BE TAKEN FOR YOUR FORCIBLE HOSPITALIZATION.
REGARDED AS A SOURCE OF DEVIANT TENDENCIES, AND GROUNDS FOR A PRESCRIPTION.
THIS IS A CONTRAVENTION TO THE LAWS THAT REGULATE PSYCHOTROPIC DRUGS
SWAILE
SH...
TAKE GOOD CARE OF YOURSELF.
THIS IS ALL DONE FOR THE SAKE OF YOUR HEALTH.

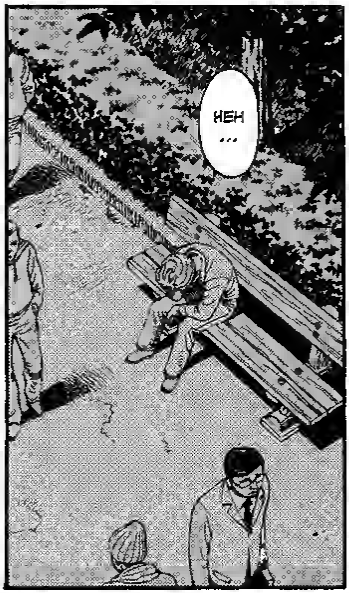
SHIT ...
SIGH. WAY TO GET A BILL STUFFED UP YOUR ASS.
WHAT AN IDIOT.
THE GUY SHOULD'VE KNOWN TO KEEP HIS MOUTH SHUT.
THAT'S HOW THOSE SANITATION AGENT GET TO LINE THEIR POCKETS, AND HE FELL FOR IT HOOK, LINE AND SINKER.

ドカッ
SLAM
DAMN IT...
PFEH.
YOU'VE GOT TO BE KID-DING
...AND THAT'S WHY
OH NOO OOO ...
KYA-HAHA
HAA.
.....
FUCK IT.
JUST FUCK IT.
SANITATION AGENT CUNTS...
EH, M'BOY?
CAN YA SEE SUMTHIN'?

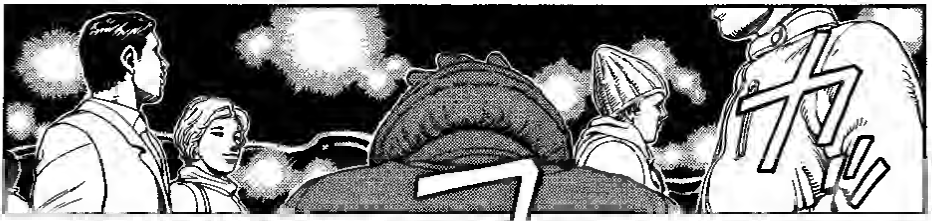
UH-HUH.
AURAS, YOU KNOW.
YE... YES. WELL... I DO.
UH
THAT AMPLIFIER YER WEARING.
YOU SHOULD BE ABLE TER SEE SOME-THING.
SEE?
I CAN SEE 'EM TOO.
PROVIDED I CAN MANAGE TO KEEP UP MY CONCEN-TRATION.
WELL ...
YEAH... I FEEL YOU.
NOT THE SORTA SHIT YA DO WHILE WALKING DOWN THE STREETS.
KINDA LIKE, IT GETS YER SOUL OUT IN THE OPEN.
NOT A SMART THING TO DO.
THING IS, THAT KINDA STUFF TENDS TO LEAVE YOU DEFENSELESS, AND THERE AIN'T NO WAY AROUND THAT.
.....

BAFS
YEAH ...
AH-HAH... I GUESS SO.
STARTLE
DEFENSE-LESS...
NO WAY AROUND IT.....

HIC
...

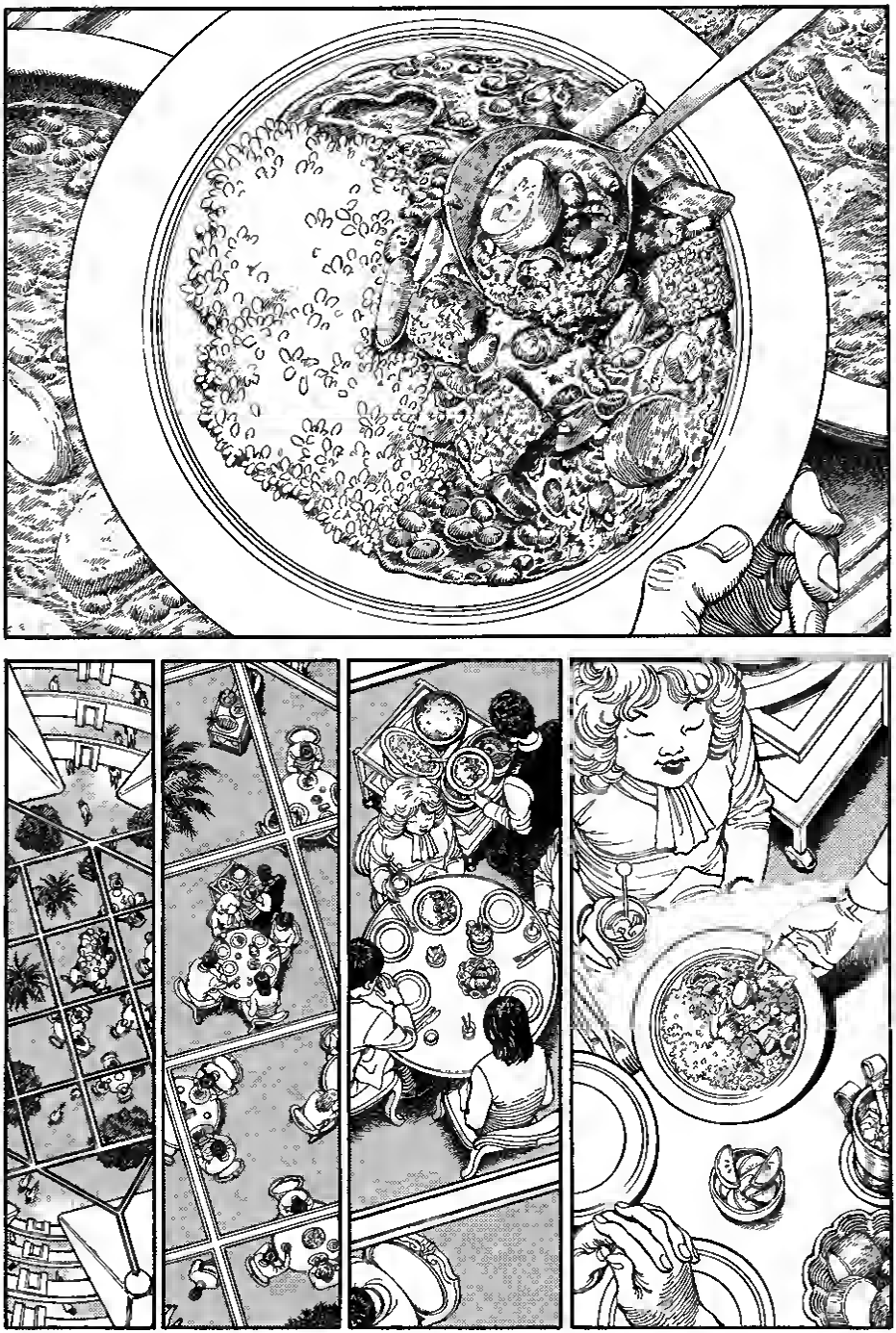

HEH
...

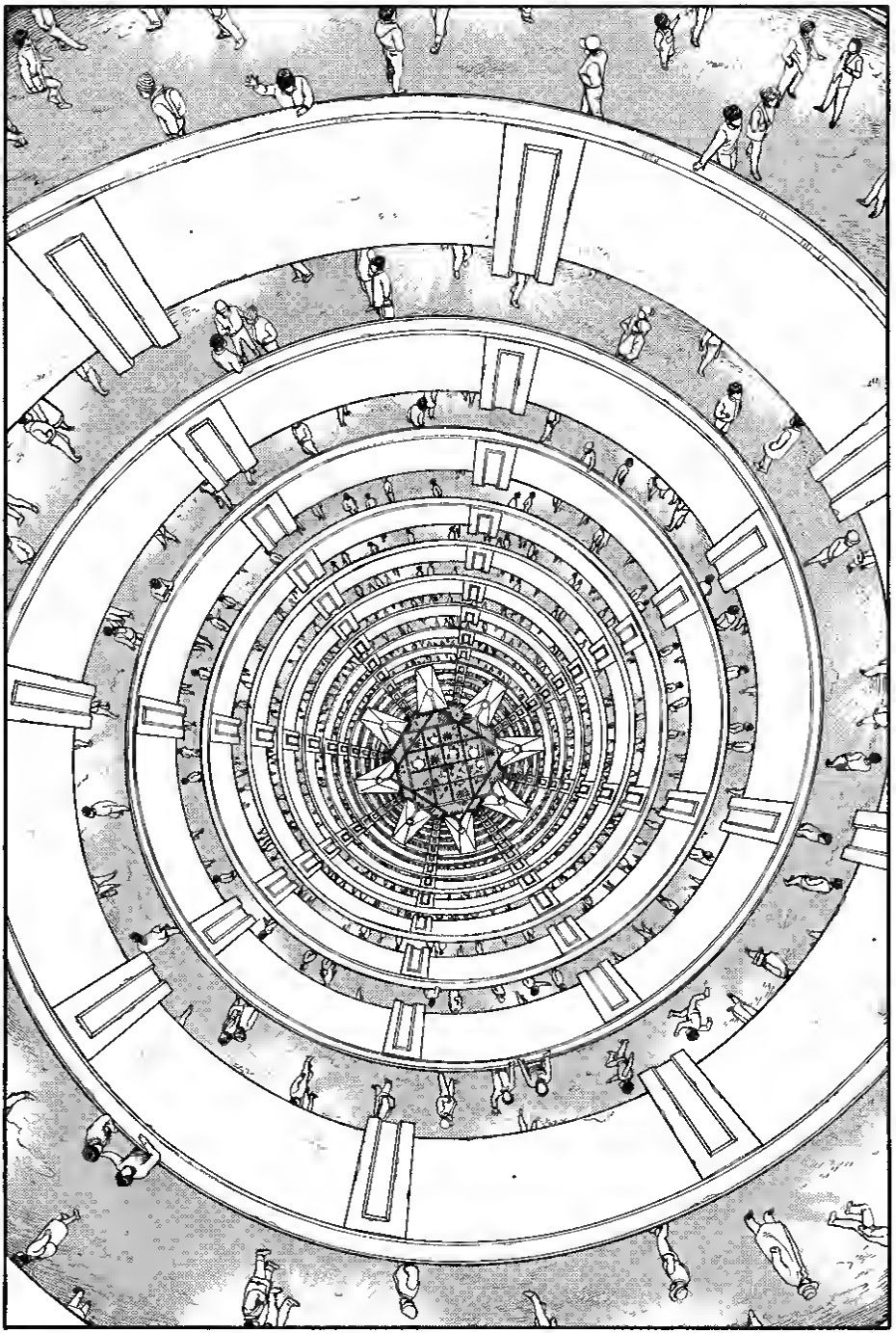
EEEEEEEEK



STEP STEP

STEP STEP
HMMMM...



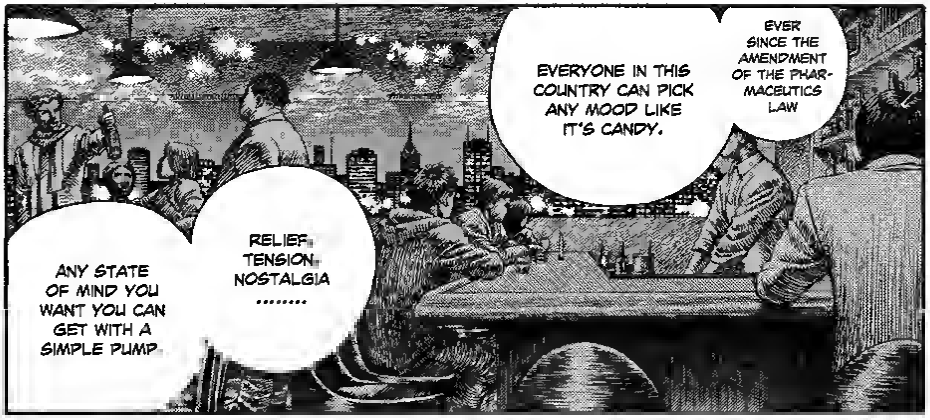


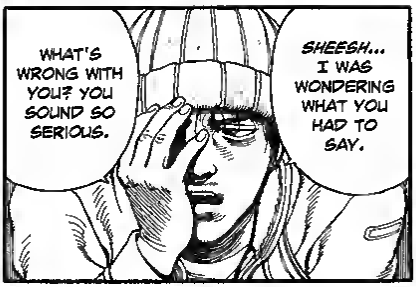
WOOPS. WATCH OUT.
A BIT MORE, AND YOU GO ICARUS ON ME.
SOME GUY TURNED INTO A BIRD, THE OTHER DAY.
RIGHT ABOUT THERE.
PRECISELY WHERE YOU'RE STANDING.
THEY WERE ENJOYING BRAZILIAN CUISINE, DOWN BELOW.
HE DIVED THERE, HEAD OVER HEELS.
THE INSIDES OF HIS SKULL HARDLY LOOKED ANY DIFFERENT FROM THE FEIJOADA.
A SHAME. IT WAS MY FAVORITE DISH.
STILL CAN'T BRING MYSELF TO ORDER ANY.

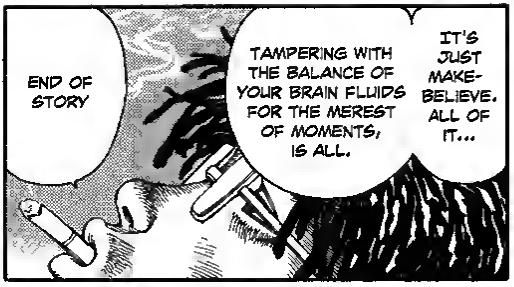
SHEESH.
HUHH... WELL... I'M HAVING A DRINK. COME ALONG
THERE'S SOME NEW STUFF OUT, I HEARD.
BEATS ME...
THEY FOUND OUT IF HE'D USED A MIX OF PA OR SOMETHING?
HMM ...
IF YOU WANT P, I AIN'T GOT ANY.
MORE IMPORTANTLY
PROBABLY THE SAME OLD LOAD OF BULL.
HEH.
BAH... NOTHING SPECIAL.
JUST FORGET ABOUT IT.
CREAK
YOU GOT INTO SOME KIND OF TROUBLE?
WHAT HAPPENED TO YOUR HAND...?
YEP ...

SOME PHARMACEUTICS COMPANY WAS TRYING TO FIND A CURE FOR PETER PAN POISONING.
IRONICALLY, THEY UNEXPECTEDLY DISCOVERED SOMETHING ELSE IN THE PROCESS.
THE BIGGEST INVENTION SINCE ORANGE SUNSHINE.
SO... NATURALLY, SOMEONE STARTED MAKING MONEY OFF IT ALONG THE WAY...
PHEEE-WWW.
AN HALLUCINOGEN SEVERAL TIMES MORE POWERFUL THAN PETER PAN.
I SAW HIM TODAY. HE DIDN'T TELL ME A WORD ABOUT IT.
SEVEN?
TELL ME ABOUT IT. I PEED MY PANTS LAUGHING WHEN SEVEN TOLD ME.
HUM PH.
THE PERFECT SCENARIO, RIGHT THERE.
MAYBE IT'S MORE THAN BUNK, THEN.
OH YEAH...? HE DIDN'T?

A REAL CURE.
LIKE PETER PAN, BUT SEVERAL TIMES STRONGER? IF A SUBSTANCE LIKE THAT EXISTED, I'D KISS THE P GOODBYE AT LAST.
TSK. HORSE-SHIT.
IT'S FAKE, I TELL YOU. FAKE!
IT IS... PEOPLE DIE USING IT.
IT'S DANGER-OUS STUFF,
HUMPH.
NOW I KNOW WHY SEVEN KEPT YOU OUT OF THE LOOP.
.....
IF YOU GET YOUR HANDS ON SOME, LET ME KNOW.
I'LL GLADLY SERVE AS A GUINEA PIG.
PHEWWW
IT'S ALL MAKE-BELIEVE, PAL...
IF I CAN HAVE AN AWESOME DREAM WHILE I'M AT IT.
I'D WELCOME DEATH WITH OPEN ARMS

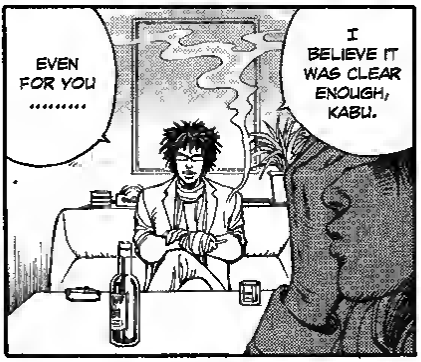

ANY STATE OF MIND YOU WANT YOU CAN GET WITH A SIMPLE PUMP
RELIEF, TENSION, NOSTALGIA .....
EVERYONE IN THIS COUNTRY CAN PICK ANY MOOD LIKE IT'S CANDY.
EVER SINCE THE AMENDMENT OF THE PHARMACEUTICS LAW


WHAT'S WRONG WITH YOU? YOU SOUND SO SERIOUS.
SHEESH... I WAS WONDERING WHAT YOU HAD TO SAY.


END OF STORY
TAMPERING WITH THE BALANCE OF YOUR BRAIN FLUIDS FOR THE MEREST OF MOMENTS, IS ALL.
IT'S JUST MAKE-BELIEVE. ALL OF IT...

EVERY-BODY'S GETTING HIGH ON SOME-THING.
AMPLIFIERS VIDEO GAMES TV. WORK...

IS THERE ANYTHING IN THIS WORLD THAT AIN'T MAKE-BELIEVE?


EVEN FOR YOU .....
I BELIEVE IT WAS CLEAR ENOUGH, KABU.

.....

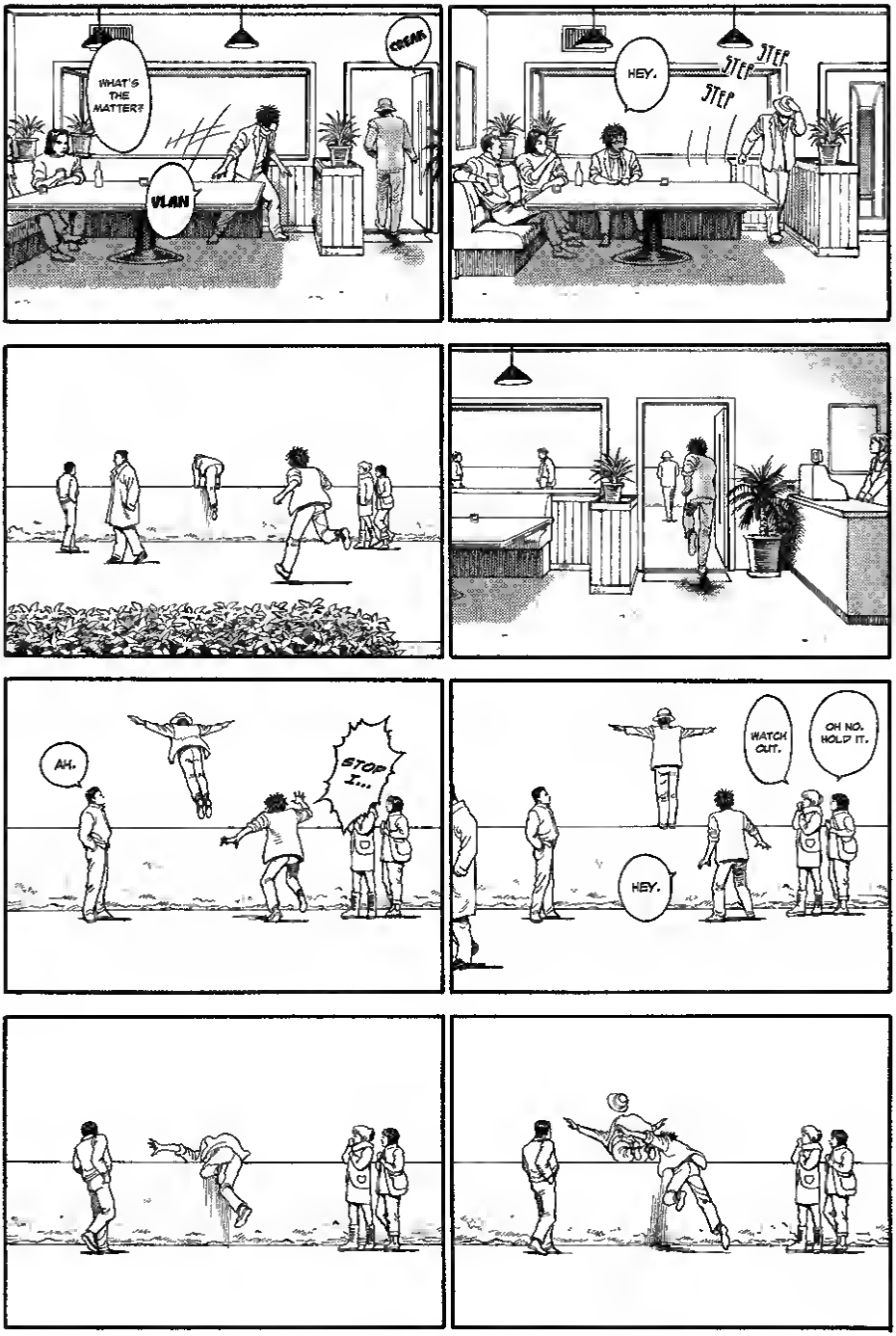
HENCE THE PP HIGH.
THE FINEST SHIT. THE KIND THAT LEAVES NO ROOM FOR DOUBT.
IT'S ALL COMPLETELY PHONY.
I WANT THE BEST OF THE FAKE.
TOP-NOTCH MAKE-BELIEVE.
PRETTY MUCH LIKE YOURSELF.
BUT HE WAS A DECENT ENOUGH GUY.
YOU'RE JUST LIKE HIM.
HUMPH ...
HIM?
NOT THAT HE WAS MY CLOSEST FRIEND OR ANYTHING.
SOME FRIEND OF MINE. HE LOOKED A LOT LIKE YOU.

I HADN'T SEEN HIM IN A WHILE, AND THERE HE WAS, SPACING OUT TO GOD ONLY KNOWS WHERE.
THAT'S WHEN I TOLD HIM...
WASSUP, CHUM? WHAT IS IT YOU TOOK TODAY?
YOU LOOK LIKE SOMEONE WHO'S DREAMING.
I WAS HAVING A DRINK WITH HIM, THAT DAY. JUST LIKE WE ARE NOW.
HEY.
WHAT'S THE DATE TODAY?
MARCH, 8TH.
REMEMBERED YOU HAD AN APPOINTMENT OR SOMETHING?
HEH, DANG IT...
THAT'S RIGHT... I'M DREAMING, I AM. SURE THING.
A DREAM ...

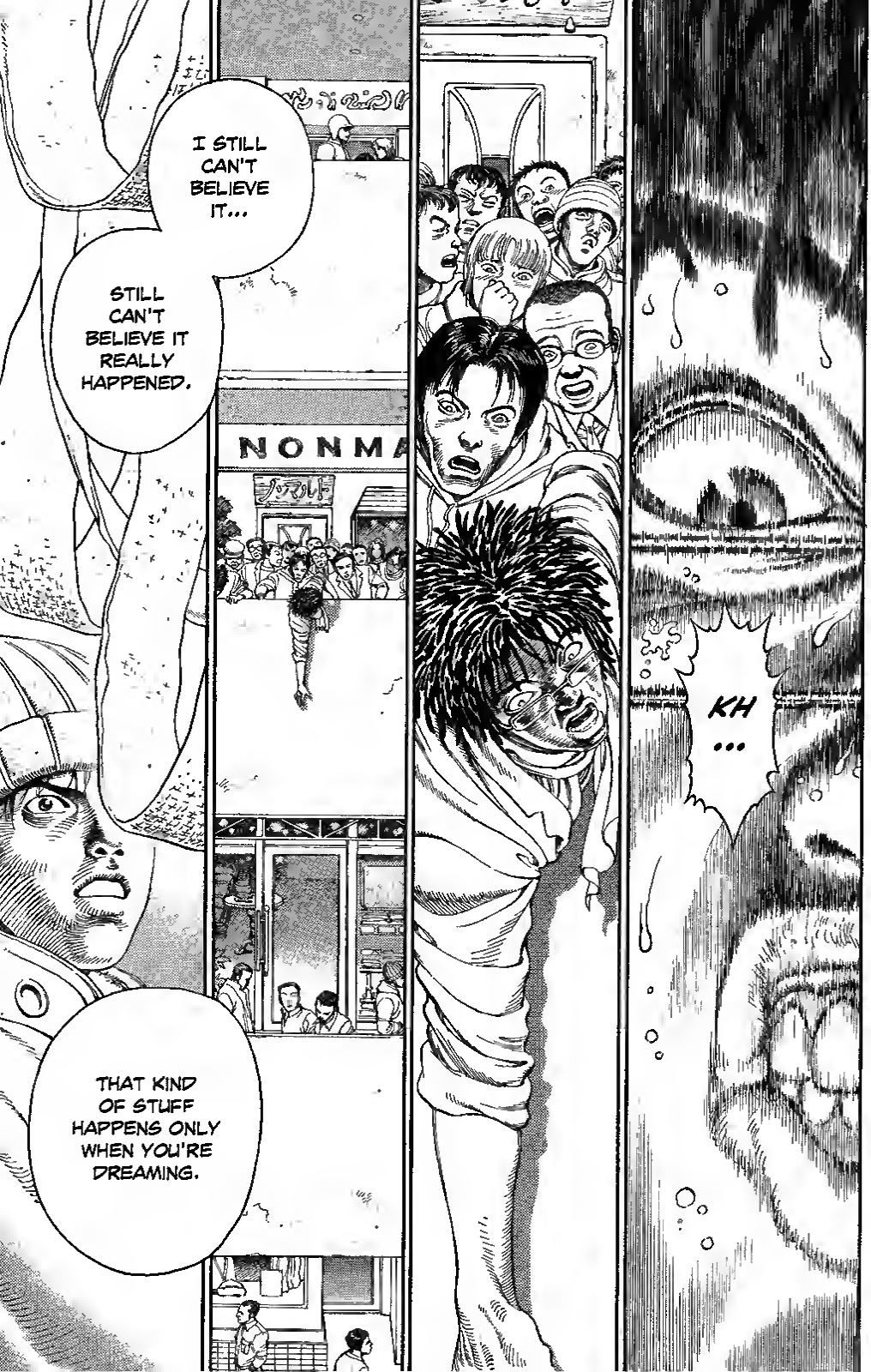
HEY THERE.
NAH... MORE ACCURATELY, IT'S A REENACTMENT OF MY MEMORIES.
IT'S ALL A DREAM. ALL OF IT.
I'M REEXPERIENCING MY PAST INSIDE MY DREAMS...
THAT'S RIGHT... MY TRUE SELF IS SLEEPING.
NOPE ...
STH, EH... I'M DREAMING ALRIGHT.
UUH?
THE REENACTING IS SO GOOD IT COVERS EVEN PAIN.
YEP ...
IT'S A REALISTIC DREAM.
THAT HURTS, DOESN'T IT?
THE SALARYMAN WITH THE GRAY SUIT .....
SOMEONE YOU KNOW?
LOOK AT THE GUY OVER THERE...
... YOU'RE A BIT TOO HIGH, MAN.

LOOK. HE'S COMING INSIDE THE BAR.
AND HE'LL BE TAKING A SEAT AT THE INNERMOST COUNTER.
AND TAKING OFF HIS GLASSES.
.....
DUUUN
ギィッ
STEP STEP

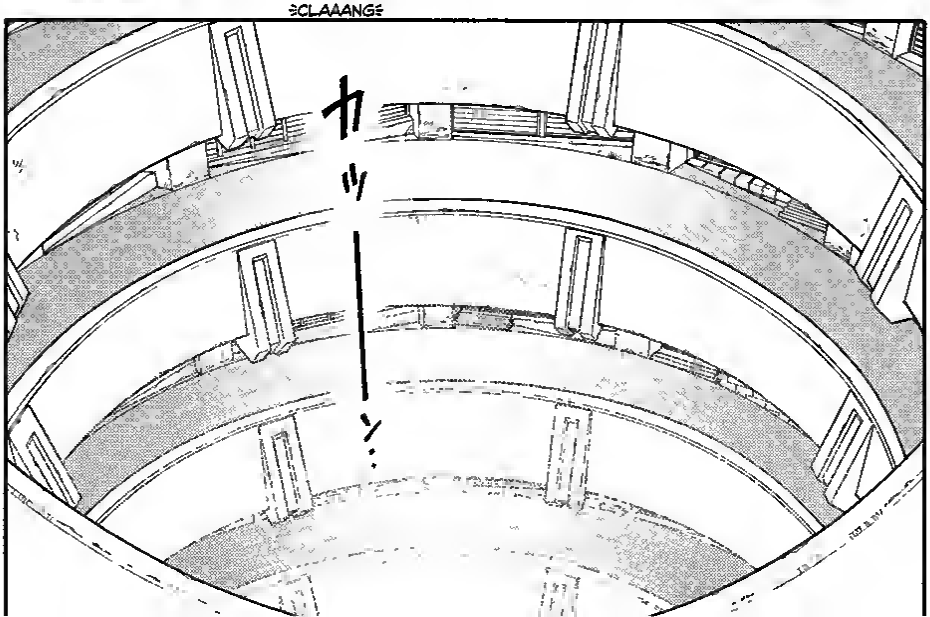
IT'S A DREAM.
BONK
THIS CLEARLY CONFIRMS IT.
PHEEW
GULP
THERE ...


WHAT'S THE MATTER?
CREAK
VLAM
HEY.
JTEF
JTEF
JTEF
AH.
STOP I...
WATCH OUT.
OH NO. HOLD IT.
HEY.

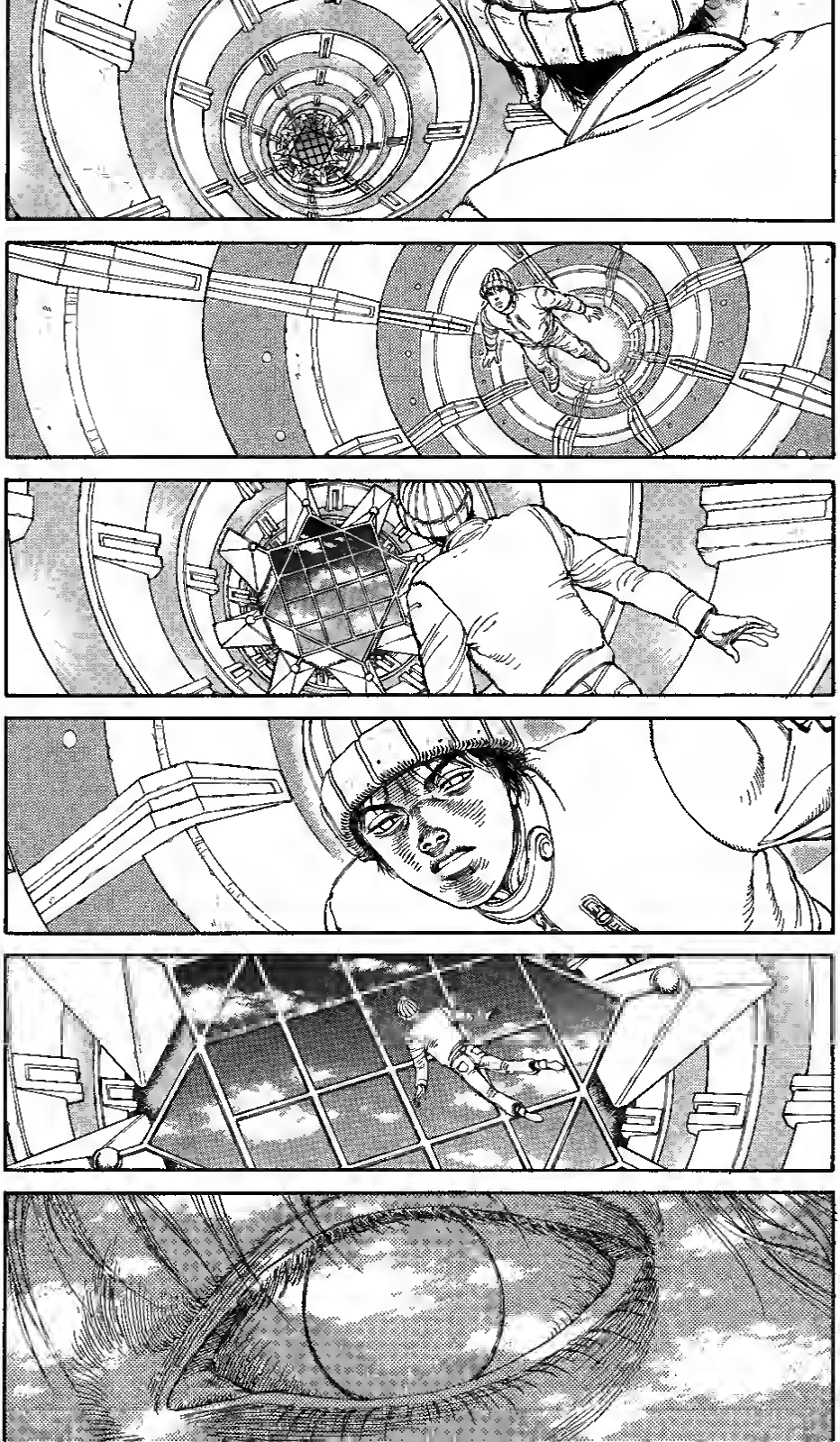
I AIN'T GONNA DIE.
FLIP
IT'S A DREAM. SO I'M JUST GONNA WAKE UP.
YOU'RE NOT GETTING IT...


I STILL CAN'T BELIEVE IT...
STILL CAN'T BELIEVE IT REALLY HAPPENED.
NONMA
KH ...
THAT KIND OF STUFF HAPPENS ONLY WHEN YOU'RE DREAMING.

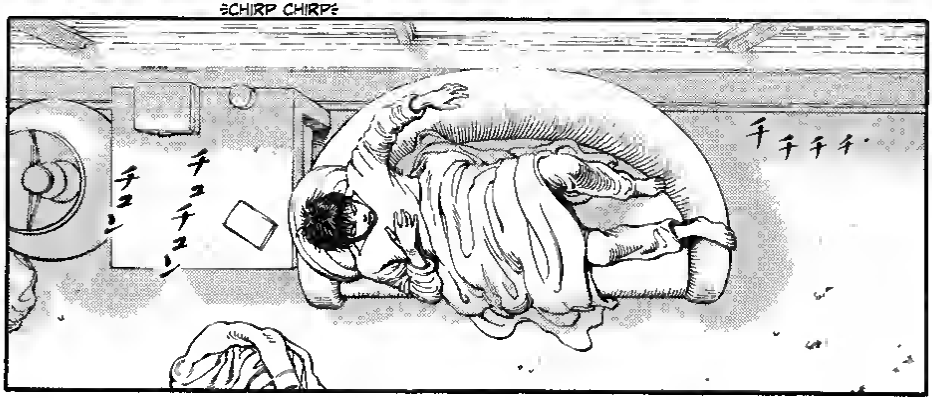
THIS INJURY IS NO ILLUSION.
BUT IT'S NOT A DREAM.


≡CLAAANG≡
カッ
ツ…

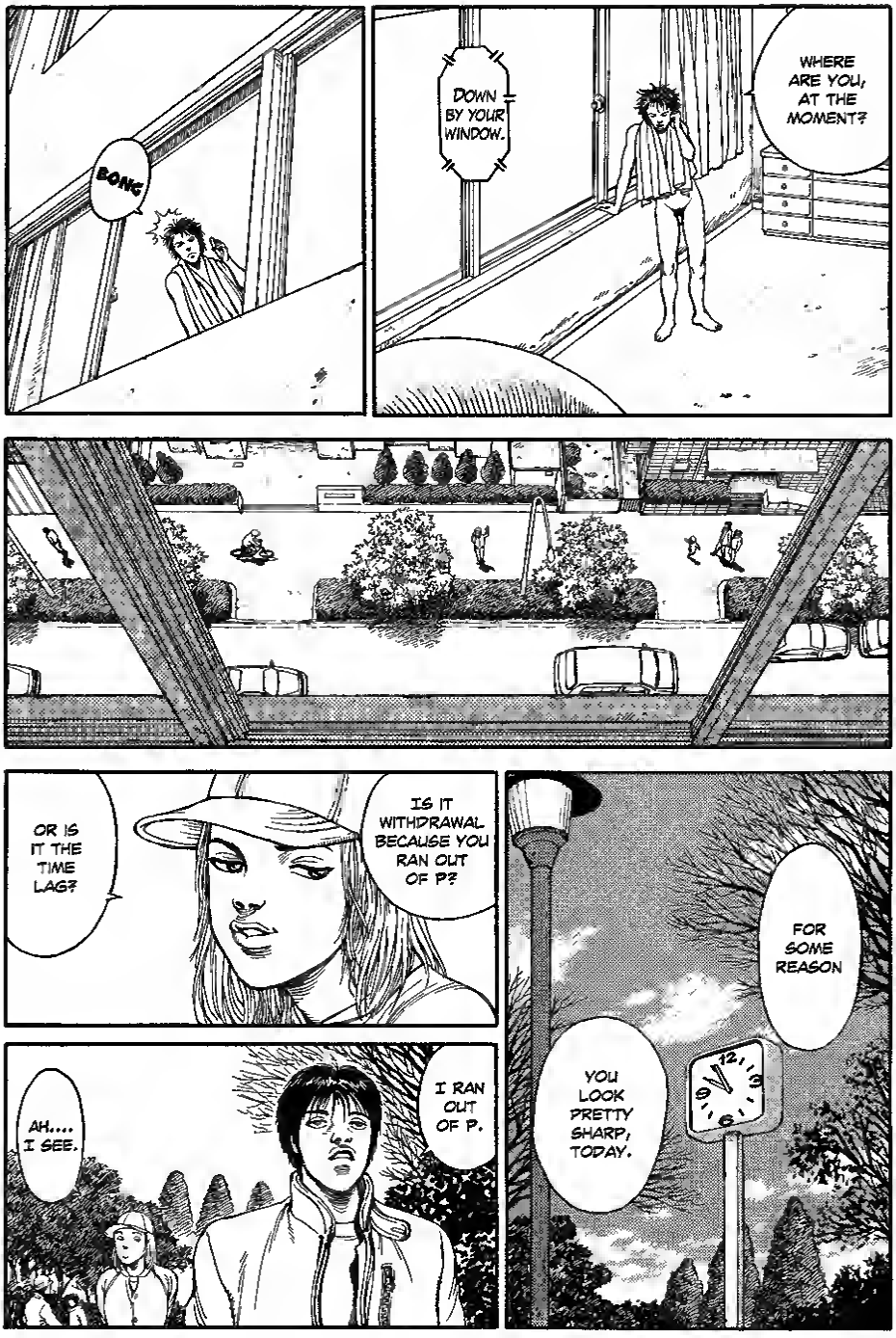
=CLAANG=
UH-HUH...
I'M HUNGRY.
=CLAAAANG CLOOONG=
SOU-NDS GOOD...
HOW ABOUT WE GO HAVE A BITE AT THE RES-TAURANT DOWN-STAIRS?
HAH. NO, DON'T DO THAT.
I'LL BE FINE.
IT'S JUST A DREAM.
TAKING A SHORT-CUT.
HEY.
WHAT ARE YOU DOING?



THERE YOU HAVE IT.
A DREAM.


≤CHIRP CHIRP≤
チュン
チュチュン
チチチチ

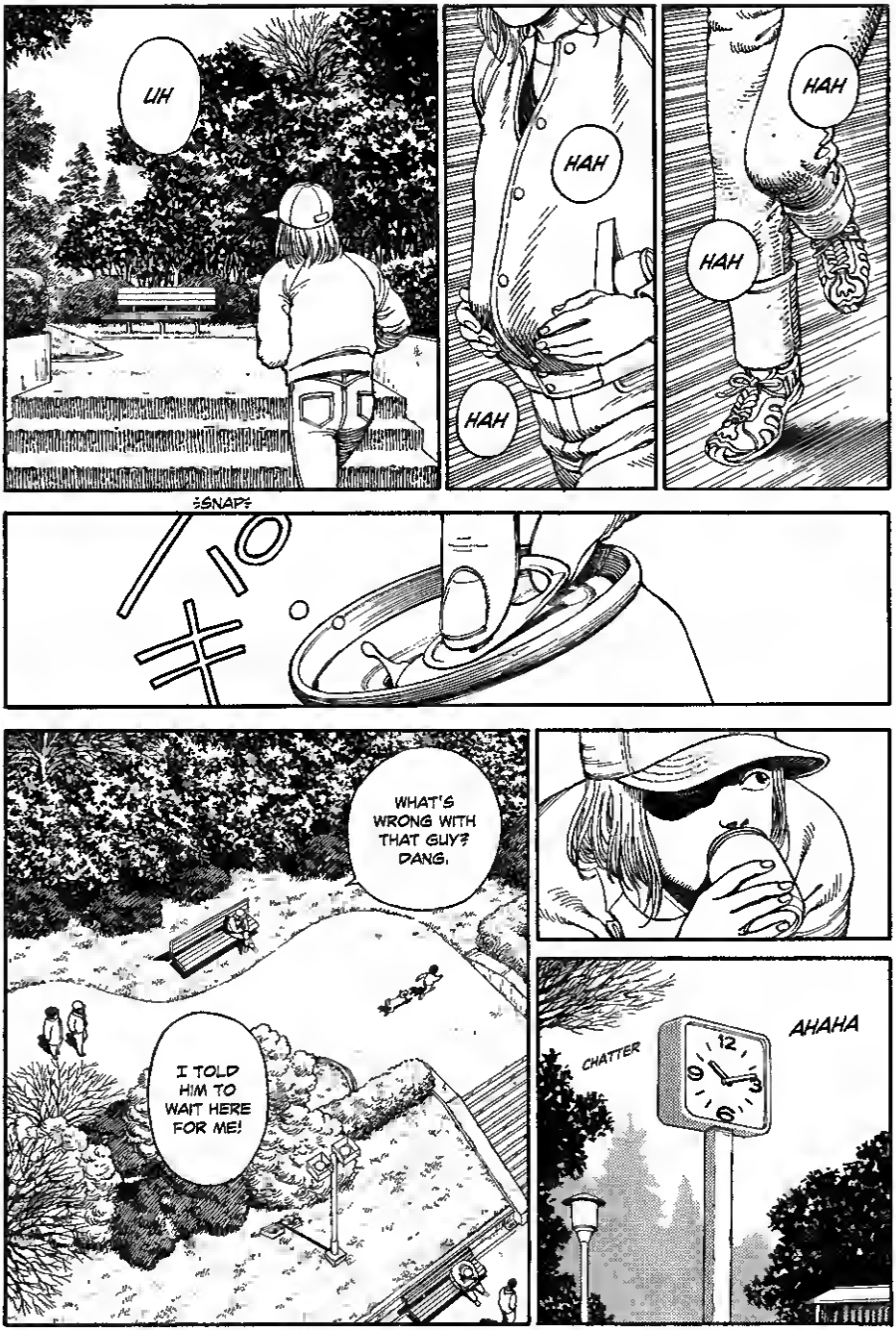
IT'S ME.
YES?
UH-HUH...
YOU WERE SLEEPING?
PRRR PRRR
PRRR PRRR
I JUST GOT OUT OF BED.
NOPE... JUST TAKING A SHOWER.
YOU AWAKE IN THE MORNING? NOW THAT'S UNUSUAL.
I SEE... YOU GONNA GET TO BED?
.....
UUH?
A WALK?
YEAH.
A STROLL, YA KNOW
SORRY. I'M SORRY. SEE, TODAY'S REALLY A NICE DAY
HEY, WHAT'S THE BIG IDEA? I'M BUCK NAKED AT THE MOMENT, SO...
SO I WAS THINKING, HOW ABOUT GOING OUT FOR A WALK?


BONK
DOWN BY YOUR WINDOW.
WHERE ARE YOU, AT THE MOMENT?
OR IS IT THE TIME LAG?
IS IT WITHDRAWAL BECAUSE YOU RAN OUT OF P?
AH.... I SEE.
I RAN OUT OF P.
FOR SOME REASON
YOU LOOK PRETTY SHARP, TODAY.

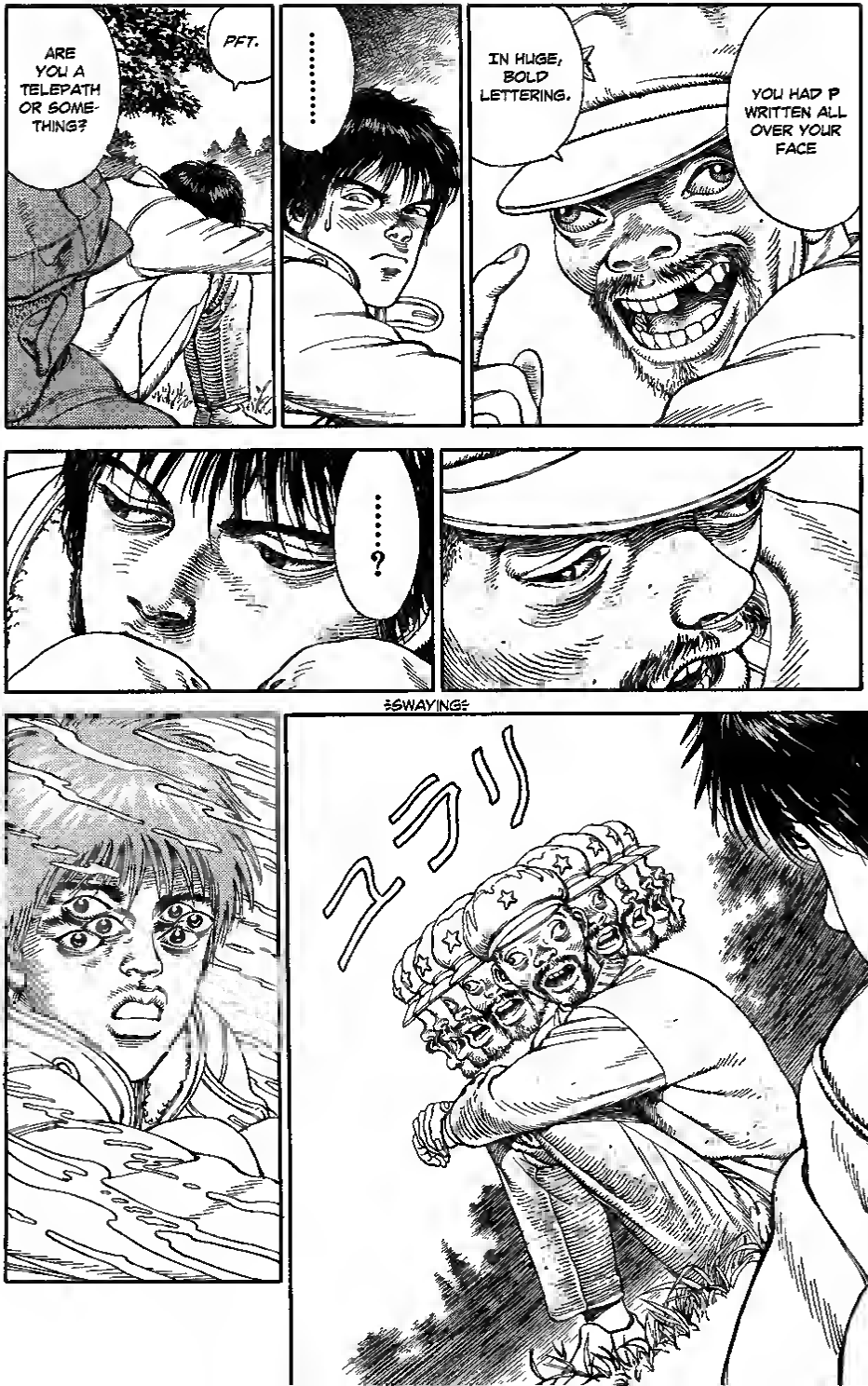
THERE, THERE.
WHAT HAPPENED TO YOUR MOMMY?
Mew
COME OVER HERE. WOW. SO TINY.
AH. KITTY.
DANG.
AFTER ALL THE TROUBLE I WENT THROUGH TO DRAG YOU OUT IN THE SUN.
SURE.
YEAH ...
SINCE YOU'RE UP EARLY, WHICH ONLY HAPPENS ONCE IN A BLUE MOON, HOW ABOUT DOING SOME EXERCISE?
HEY, BOY.
HUMPH.
WHAT AN OAF!
IF THAT WAS TRUE, FARMERS AND FISHERMEN WOULD ALL HAVE CANCER.
STOOP-ID.
OVEREXPO-SURE TO THE SUN CAN GIVE YOU SKIN CANCER...

I'M OUT OF P.
HAA.
AH. NO, NOT YOU.
THERE, THERE.
.....
AND HE'LL SELL ME SOME P.....
HE'S A PUSHER. AND HE'S GONNA COME AND TALK TO ME...
THAT GUY OVER THERE. THE ONE WHO'S COMING THIS WAY .....
HEY, KABU!

OK! BE RIGHT BACK.
...YEAH.
HEY.
DON'T FOLLOW ME!
.....
I'M THIRSTY.
I'M GONNA GET SOME TEA, SO WAIT HERE,
OKAY?
DO YOU WANT SOME?
SCREAK
PHEW ...
SHORT ON P?
EH, M'BOY?


UH
HAH
HAH
HAH
HAH
SNAP
WHAT'S WRONG WITH THAT GUY? DANG.
I TOLD HIM TO WAIT HERE FOR ME!
CHATTER
AHAHA

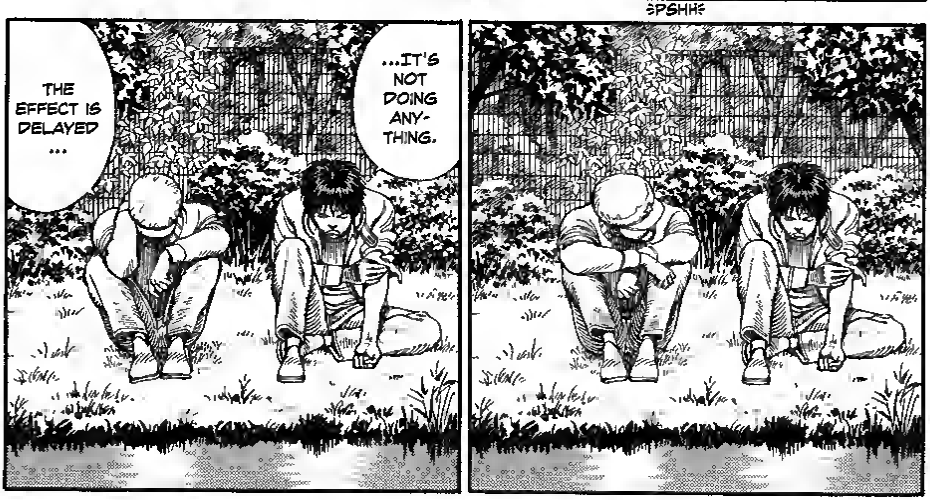
I ONLY HAVE ENOUGH FOR ONE SHOT ON HAND
BUT IF YOU WANT MORE, I CAN PROVIDE A BIGGER STOCK LATER...
NO SANITATION AGENT WOULD EVER WEAR THOSE.
WITH SHOES LIKE THAT, THE NOISE WOULD GIVE YOU AWAY WHENEVER YOU TAILED SOMEONE.
HAHA ...
YOU? AN AGENT?
WHAT IF I'M AN AGENT IN CIVVIES?
WATCH OUT, PAL.
HUMPH ...
HUMPH ...
WHY DID YOU COME TO TALK TO ME?
THAT'S BECAUSE


ARE YOU A TELEPATH OR SOMETHING?
PFT.
.....
IN HUGE, BOLD LETTERING.
YOU HAD P WRITTEN ALL OVER YOUR FACE
.....?
:SWAYING:
ユラリ

I'LL LEAVE THAT TO YOUR IMAGINATION.
WENT THROUGH THE DIPLOMATIC ROUTE?
YOU GONNA LOVE IT, BOY.
... SPECIAL?
BUT THAT STUFF'S SPECIAL.
HAH
I ONLY GOT ONE OF IT.
HEY. IF YOU THINK YOU CAN RIP ME OFF...
GIVE IT A TRY.
HOW MUCH?
SAMPLING PRICE IS JUST ONE HAND TO TEST THE PRODUCT WITH.
HEH.
EVERY-ONE SAYS THAT.
THAT SO?
IF YOU'RE TRYING TO PUT ME TO SLEEP OR SOMETHING, I GOTTA WARN YOU
...HEY, OLD MAN.
WE CAN AGREE ON A PRICE LATER, WHEN YOU GET TO APPRECIATE THE GOODS.
GO FOR IT NOW. RIGHT THERE.

THERE ARE PLENTY OF OTHER MARKS AROUND TO CHOSE FROM.
IF I WAS GUNNING FOR THAT I WOULDN'T HAVE SO MUCH AS LOOKED AT YOU.
AREN'T YOU A SUSPICIOUS ONE
I'M NOT CARRYING ANY VALUABLES...
I PAY LATER.
I'LL ASK SOMEBODY ELSE.
IF YOU DON'T WANT IT, FINE.
YOU'LL DIG IT.
WE'RE GOOD?
IF I DON'T LIKE IT, YOU DON'T GET A CENT.
HUMPH ...

PSHH


THE EFFECT IS DELAYED ...
...IT'S NOT DOING ANY-THING.

SEE ANY DIFFERENCE?
STAND UP.
UP, EH...
SCRATCH SCRATCH
MHH-HHH-HHH...
WHAT IS IT?
MH?

I'LL BE HERE.
TRY WALKING AROUND THE PARK FOR A LITTLE BIT.
IT SHOULD START TAKING EFFECT, GRADUALLY.
LUH-HUH...
NOTHING. JUST AS I THOUGHT.
YOU'LL COME BACK...
I COULD JUST RUN AWAY, FOR ALL YOU KNOW.
YOU SURE ABOUT THAT, OLD MAN...?
HEH.
HAVE A NICE TRIP!
OFF YOU GO, BOY.
RIGHT?
YOU CAN'T HAVE THE NEXT SHOT IF YOU DON'T COME BACK FOR IT.
ASSUMING IT'S NOT JUST SOME VITAMIN COCKTAIL.
PFEH ....

CHIRP
CHIRP
PEEP
PEEP
CHIRP
CHIRP
OH.
IT'S GOTTEN CHILLY AROUND HERE, SOMEWHAT...
TODOME
ドカン
YEAAAAH, RIGHT. MUST BE MY IMAGINATION.
HAA...

PHEW ...
SHE MUST BE PRETTY ANGRY WITH ME...
HUH... I GUESS BY NOW
MH?
WHAT WAS THAT?
I'M GETTING ALL LOOPY, I AM...
TODOME

IS THAT ...
KIND OF CONFU-SION
HIS IDEA OF SPECIAL?
THAT STUFF
IT'S NO P AT ALL
AN HALLUCINO-GEN SEVERAL TIMES MORE POWERFUL THAN PETER PAN...
THIS IS
THIS IS

KABU?
ピーポー
ピーポー
ピーポー
ガヤガヤ
パッパッパ
ブォ
ザワザワ
ピッ
キッ
EH?

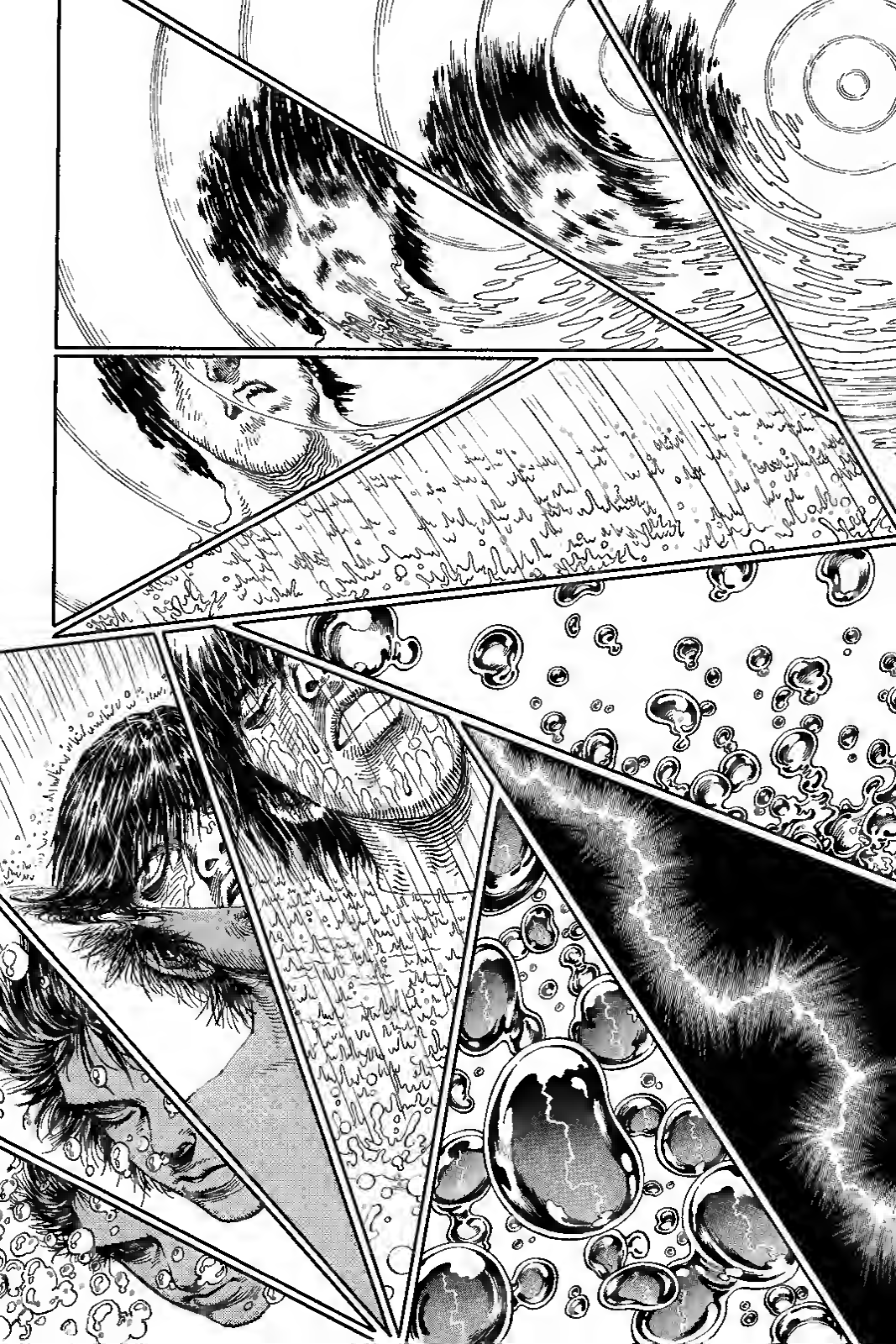
EEEER...
=PRATTLE PRATTLE=
AM I DOING HERE?
WHAT THE HECK.....
=CHATTER CHATTER=
=TAP TAP=
NOW THAT'S WEIRD.
HAHA HA...
THAT LOAD OF DOPE I DID...
AH, YEAH...
AND I CAN'T REMEMBER ANYTHING.....?
TIME SLIPPED BY...
HAHA... WHAT THE HECK?
IT'S NOT LIKE IT WAS HALCYON OR ANYTHING.....

TWO-FACED SCUM-BAG.
SPECIAL, WHAT A JOKE. AND A CRAFTY LIE,
AT THAT.
THE
BONG
OH, CRAP.
I'M BREAKING APART.
I'M GONNA HAVE AN ACCIDENT IF I'M NOT CAREF...
AH
AH
AH
AH
WH
OA
UL

BWAH.
ドンガラガッシャーン
=BLAME
=CRASH=
=VLAME
ハアアア

IT'S JUST A DRUG.
EASY.
EASY.
... AH ...
DON'T GO PARANOID.
HAA
HAA
HAA
HAA
KRRRISSHHHE
WHOA
AH...
FRRRRRRR FRRRRR

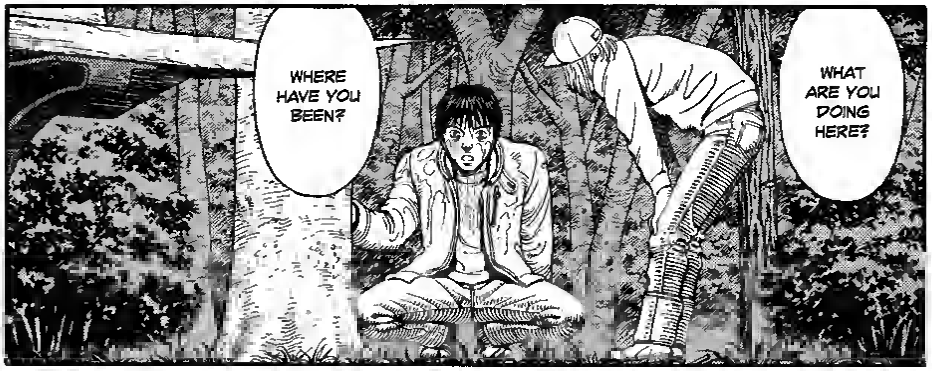
FLAB FLAB
FLAB FLAB
TINGLE TINGLE
TINGLE TINGLE
FSHH
HHH
AAAA
AAAAA
AAAAAA
AAAAAA
AAAAA
AI
SPROUT
POKE
SQUIRT
FLOK
PAAAAH
RUSTLE-
RUSTLE-RUSTLE
RRUSH
RRUSH
RRUSH



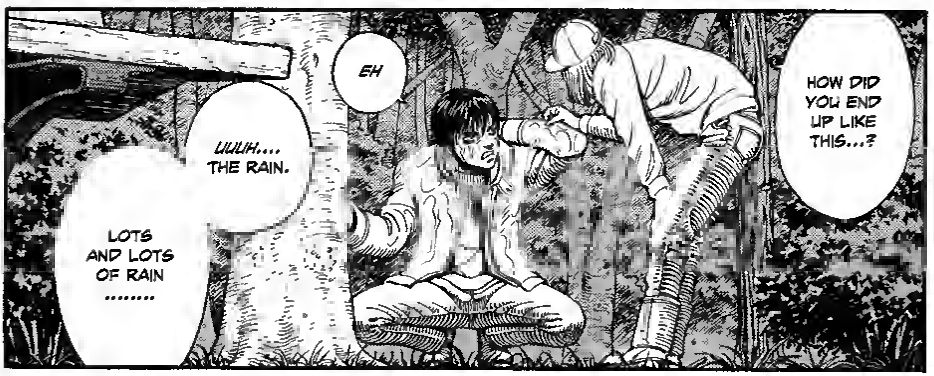
WUZZ GOI-NON=
WHAT'S GOING ON?
WHAT'S GOING ON?
WHAT HAPPENED TO YOU?
ARE YOU OKAY?
HEY!
DODOM
NGH...
AUU
GH...

HAAH?
YOU...
OKAY?
i

U... UH?


WHERE HAVE YOU BEEN?
WHAT ARE YOU DOING HERE?

OH MY. YOU'RE LITERALLY DRIPPING.
WHAT'S GOING ON?
SCRATCH SCRATCH
YOU'RE KINDA WET...
MH HHH ...


EH
LILILIH.... THE RAIN.
LOTS AND LOTS OF RAIN .....
HOW DID YOU END UP LIKE THIS...?

A REAL DELUGE ... WITH LIGHT-NING, AND ALL THAT.
THE RAIN?

#SLICK, DRIP DRIP, SPLISH SPLISH, DRIPS

WHAT'S WRONG...?
FRRR RRR RR
HEY.
KABU?
NOTHING .....
UH?
SQUISH
NOTHING.
YOU MUST HAVE SOME KIND OF PROBLEM.
LOOK AT ME, KABU.
SQUIRT
WHERE ARE WE? WHO AM I?
AT AAAA LL AAL LL
NOTH-ING AT AAALL.
SQUIRT
I'M TELLING YOU
NO ... THIIII ING ...
THIS IS...
SQUISH

LIAR.
YOU'RE DYING ON ME, YOU ARE.
EE HEE.
FFFSHHIUUUUU
PEEP PEEP
I'M NOT DYING, FER CRYIN' OUT LOUD.
THAT'S NOT IT.
CHATTER CHATTER

*RANDOM URBAN NOISES
JUST LISTEN.
LIS-TEN TO MEE EEEE EE!

EEE EEE EK
A TREE.
A TREE, NOT A WALL
THAT'S RIGHT! I WAS LEANING ON A TREE WITH THIS HAND.
THE PARK
A SECOND AGO... JUST A SECOND AGO... I WAS AT THE PARK.
HEY.
HEY, YOU.
WHAT ARE YOU DOING HERE?
RATATATA
POP
BUBBLE
WHAT
ARE YOU DOING HERE?
EH?

YOUR HAND?
MY HAND.
WELL, UM. I'M...
WRIGGLE
BUBBLE
TWITCH
IT'S JUST A LITTLE SOME-THING, YOU KNOW.
NO, NOT AT ALL.
YOUR HAND IS STUCK ON THE WALL AND YOU C N'T TAKE IT OFF?
POP
AH... WELL, NO. NOTHING.
HAHAHA. JUST A LITTLE SOMETHING, HEH?
JUST A LITTLE SOME-THING, YOU KNOW.
HAVING FUN?
POKE
MUST BE. YOU MUST HAVE DRUGGED YOURSELF SILLY.
WOULD YOU LOOK AT THAT. HE'S CRYING AND LAUGHING AT THE S ME TIME.
PFEH.
THAT'S IT. JUST A LITTLE SOMETHING. HAHAHA.
HAH... HAHAHA.

C'MON, TRY LAUGHING AGAIN.
LAUGH. YOU'RE HAVING FUN, AREN'T YOU?
HIHI
WHAT'S WRONG? LAUGH!
WRIGGLE
BLLLLLLL. BLAAAAAH.
KH...
OH.
A SANITATION AGENT CAN DO ANYTHING AND GET AWAY WITH IT.
DID YOU KNOW? WITH SCUMBAGS LIKE YOU
YOU'RE RESISTING ME, TRASH?

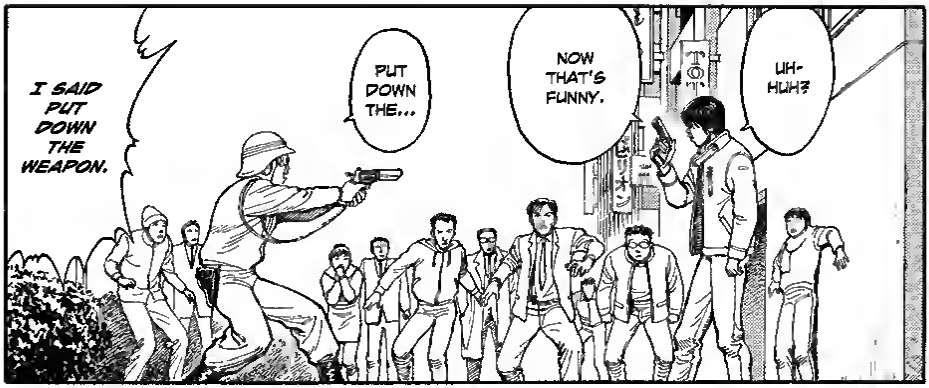
BLOP
BLOP
BLUMP
BLUMP
WH
WHOA
PU
FF
FF
I'M GONNA TAKE OUT THE TRASH RIGHT THERE.
LIKE THIS, FOR EXAMPLE.
KACHINK
POW

POW POW POW
POW

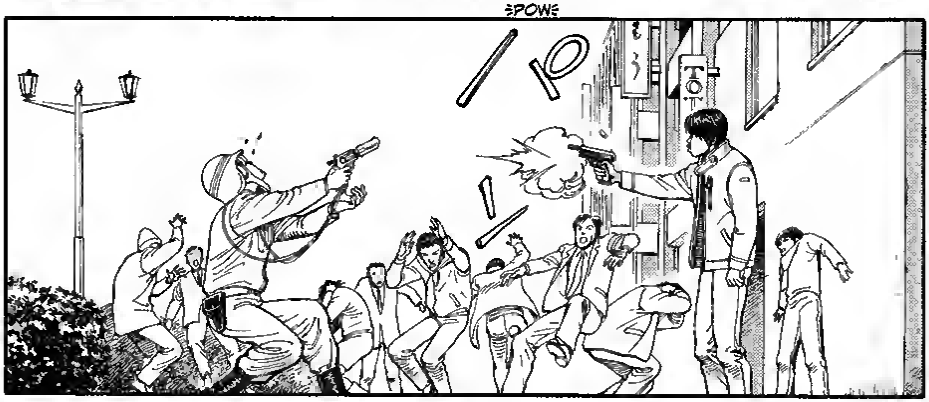
WOW.
WHAT'S THIS?
AWESOME .....
OOH ...
OH...
-PDOW PDW PDWE
AU... GH
AUU
POW
MY
MY ....

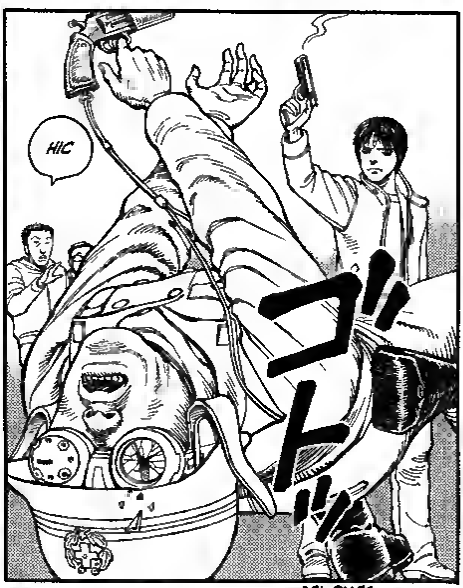
MY TURN, NOW.
SPOW
UUUH?
CLANG
SBOM

WHOA
WHOA
WH
FREE ZE.
WHO AAA AAH.
KACHINK!
MOVE IT!
PUT DOWN THE WEAPON. HANDS ON THE WALL...

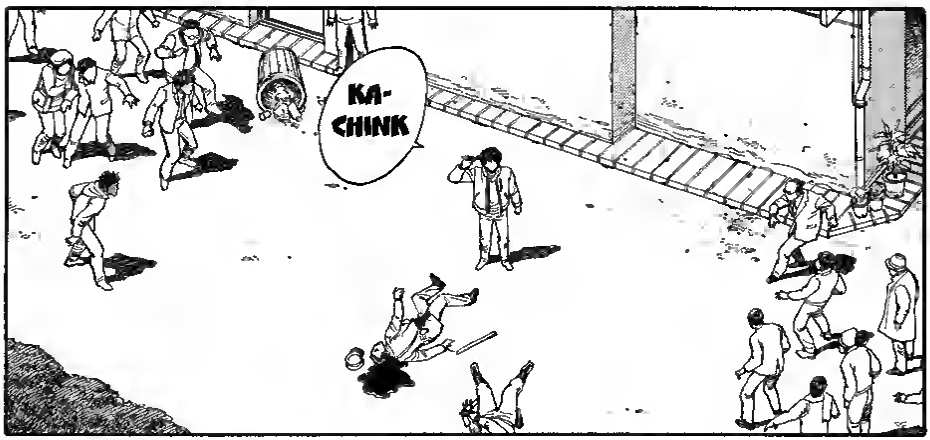

I SAID PUT DOWN THE WEAPON.
PUT DOWN THE...
NOW THAT'S FUNNY.
UH-HUH?

=POW=

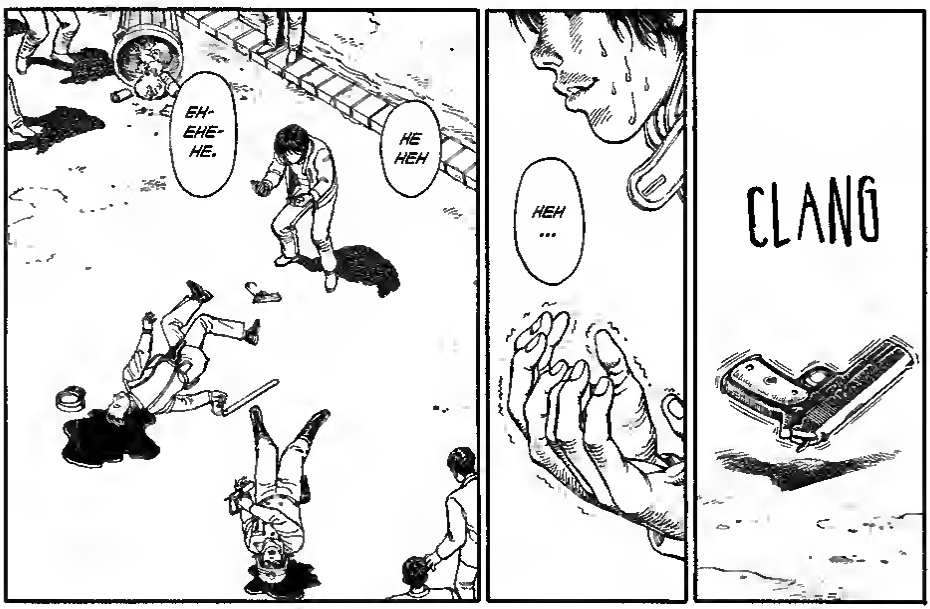



HIC
ゴ
ド

=CLONG=

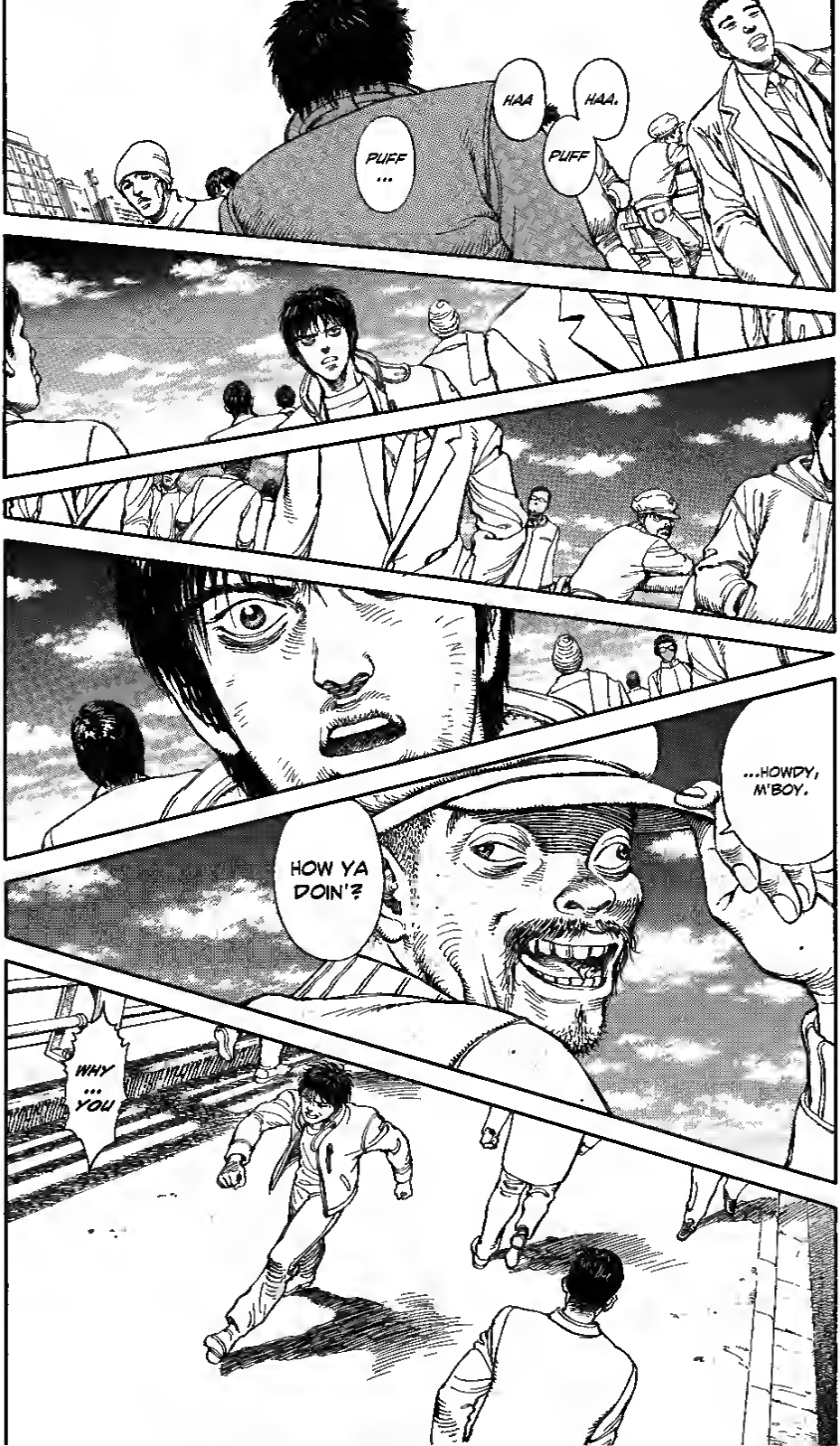

KA-
CHINK

KA-
CHI-
NK
KACHINK
KACHINK


EH-
EHE-
HE.
HE
HEH
HEH
...
CLANG

CAPTURE HIM .....
WEE WEE WOO WEE WOO
ポーピーポーピーポー
CAPTURE THAT MAN.
SOME-ONE CAP-TURE HIM.
ピーポー
HELL.
LET GO OF ME,
DAMN YOU.
WHAT THE HECK'S GOING ON?
BL-OODY HELL.
HEY!
I'VE HAD ENOUGH. STOP IT.

OPEN YOUR EYES!
Meditation Center
EEE WOO EEE
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
PUFF
HAA
HAA
HAA

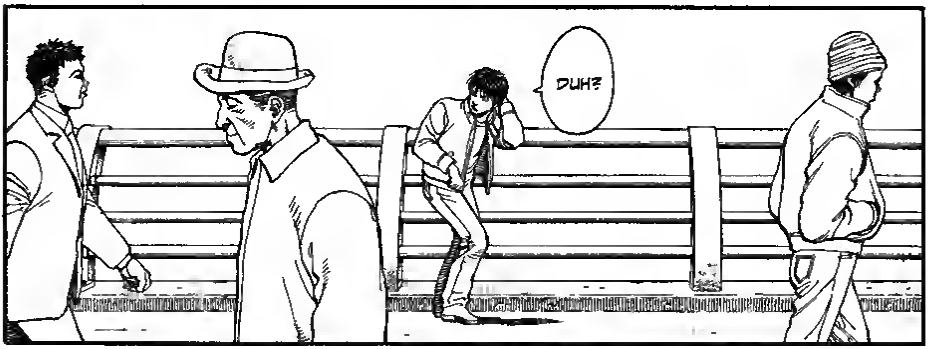

PUFF ...
HAA
HAA.
PUFF
...HOWDY, M'BOY.
HOW YA DOIN'?
WHY ... YOU

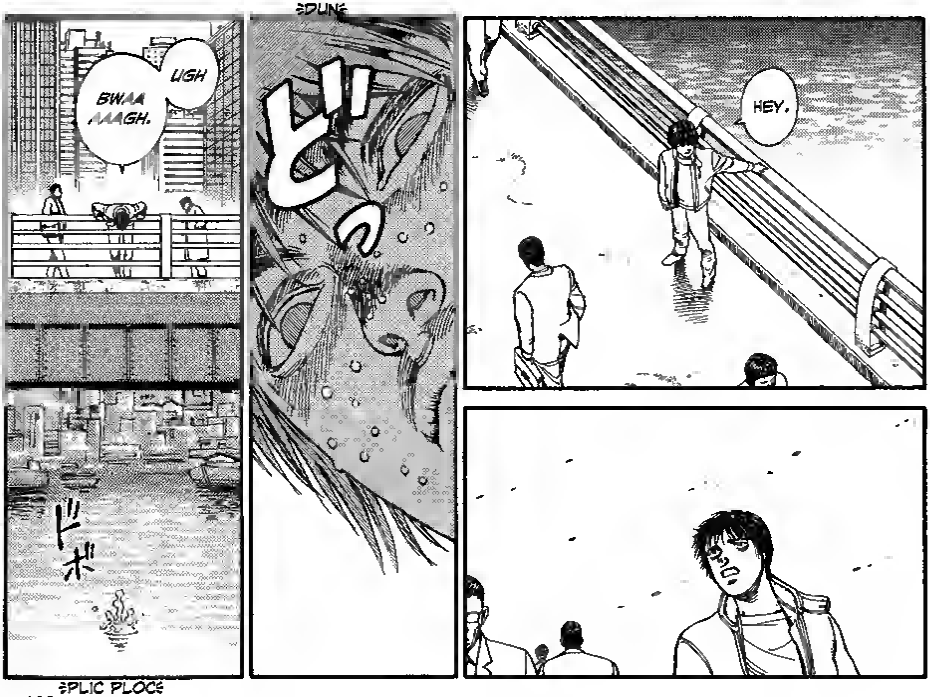
WHAT ...
YOU MEAN THE OTHER DAY?
WHAT IS IT YOU GAVE ME, BITCH?
SPECIAL STUFF? WHAT KIND OF BULL WAS THAT?
HEY, WHAT WAS THAT?
UH?
THE OTHER DAY?
YOU HAVE ANY IDEA HOW MANY DAYS IT'S BEEN?
...WHAT, YOU STILL AREN'T DONE TRIPPING?
IT'S REALLY TOP-NOTCH STUFF, YOU KNOW...
YOU'RE HAVING FLASHBACKS. HAPPENS A LOT.
OH, WELL. TAKE IT EASY.
WHAT ...

...UHH.
A DREAM.
YOU'VE GOT A GREAT COMPATIBILITY FOR IT, APPARENTLY.
IT HAS ALL KINDS OF DIFFERENT EFFECTS, DEPENDING ON WHO'S USING IT.
YOU HAD A DREAM EVEN MORE REAL THAN REAL LIFE ITSELF, DIDN'T YOU?
BITE ME. YOU HAVE NO IDEA WHAT KIND OF HORRIBLE STUFF I WENT THOUGH.
OH-HOH...
YOU'RE STILL DREAMING, RIGHT NOW?
THE NIGHTMARE ISN'T QUITE OVER YET, BY THE WAY.
YEAH... I DID.
YOU'RE JUST HAVING A HANGOVER OF SORTS.
HEH HEH. DON'T WORRY.
.....
WELL.... THIS IS

I'LL TAKE YOUR PAYMENT LATER, AS USUAL.
YOU WANNA ESCAPE FROM A BAD, NASTY DREAM? YOU JUST JUMP INTO ANOTHER ONE.
IT'S THE BEST MEDICINE.
IN TIMES LIKE THIS, YOU JUST TAKE ANOTHER SHOT
HEH ...
DID I EVEN PAY YOU THE LAST TIME?
WHAT ...?
WHAT THE HECK IS THIS ...?
PFEH ...
.....
LOST IN THE CORRIDORS OF YOUR OWN DREAMS, ARE YOU...
JUST TAKE IT.
YOU'LL REMEMBER EVERYTHING.

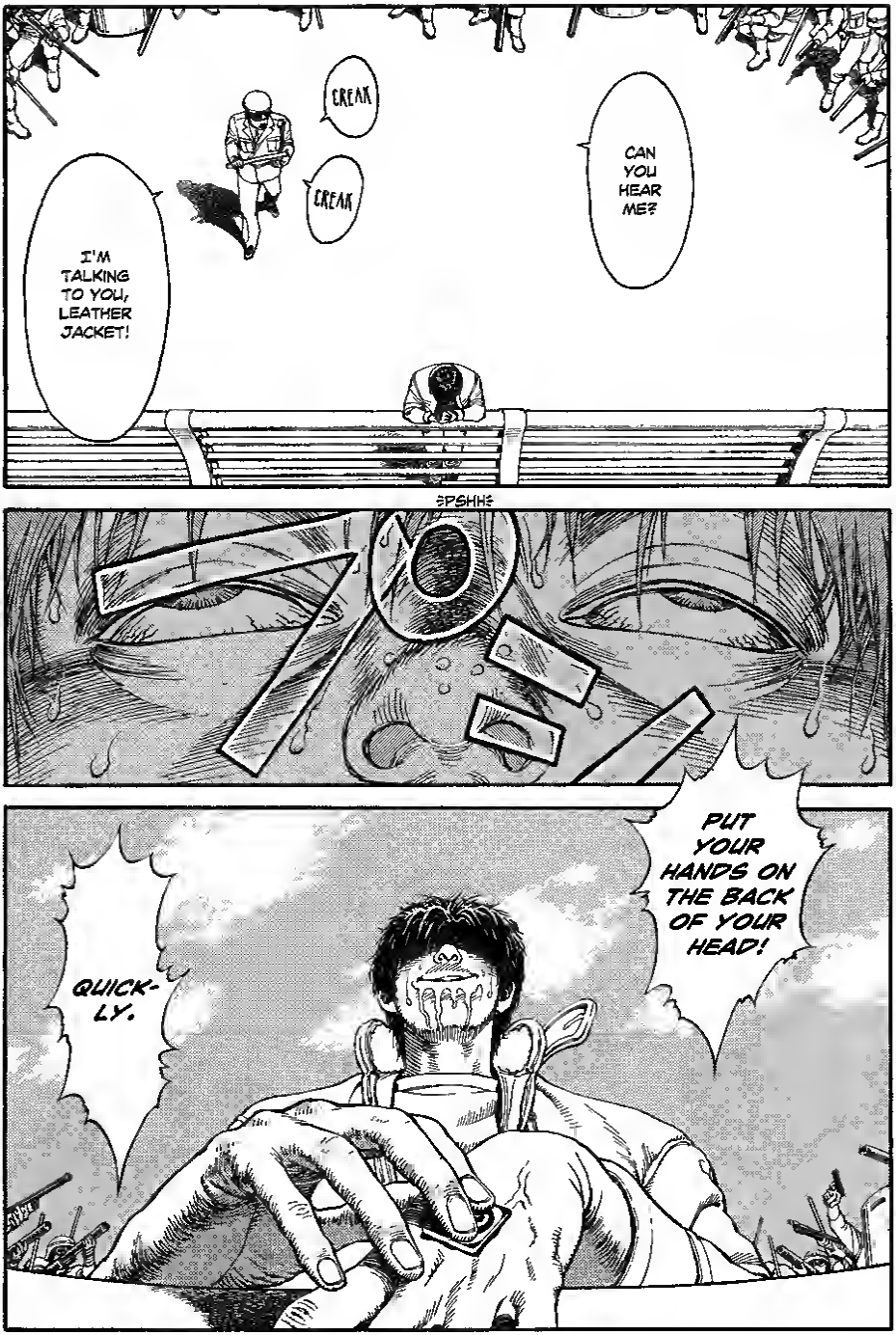
A DREAM MORE REALISTIC THAN REALITY ITSELF .....
NOW THAT'S PARADISE.
ULTRA HEAVEN.
YOU WANNA SEE PARADISE, M'BOY?
YOU CALL THAT SPECIAL STUFF?
THAT AIN'T NO PETER PAN...
≒SWAY...≒
ニラ...
EH
AND HAVE A NICE TRIP!
LATER. SEE YOU NEXT TIME.

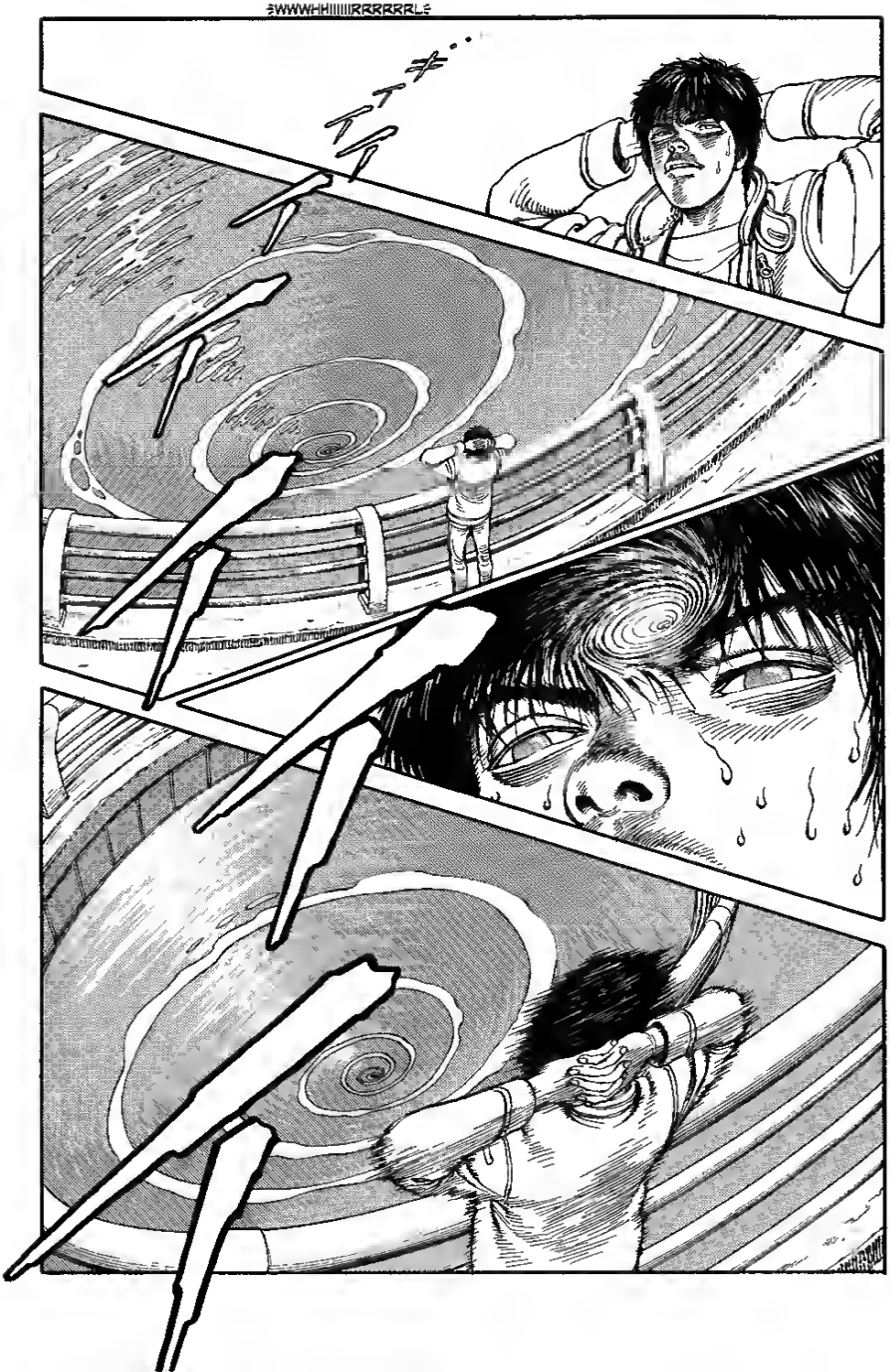

DUH?


SDUN
UGH
BWAA AAAGH.
ドン
ドン
HEY.
SPLIC PLOCS

HAA.
PUFF
HAA
HAA
HAA
GIMME A BREAK.
I'M HAVING GOOSEBUMPS.
WHAT, THE SAME DREAM'S STILL GOING ON?
SCREECH
KACHINK KACHINK
CLANK
YOU WANNA ESCAPE FROM A BAD, NASTY DREAM.....?

YOU JUST JUMP
INTO ANOTHER ONE...
ZUM ZUM ZUM
PUFF ...
PAT
ALRIGHT. YOU THE MAN, OVER THERE!
PUT YOUR HANDS ON THE BACK OF YOUR HEAD AND SLOWLY TURN AROUND.


CREAK
CREAK
CAN YOU HEAR ME?
I'M TALKING TO YOU, LEATHER JACKET!
SPSHH
PUT YOUR HANDS ON THE BACK OF YOUR HEAD!
QUICK-LY.


WWWHHIIIIIIRRRRRRL
アア…

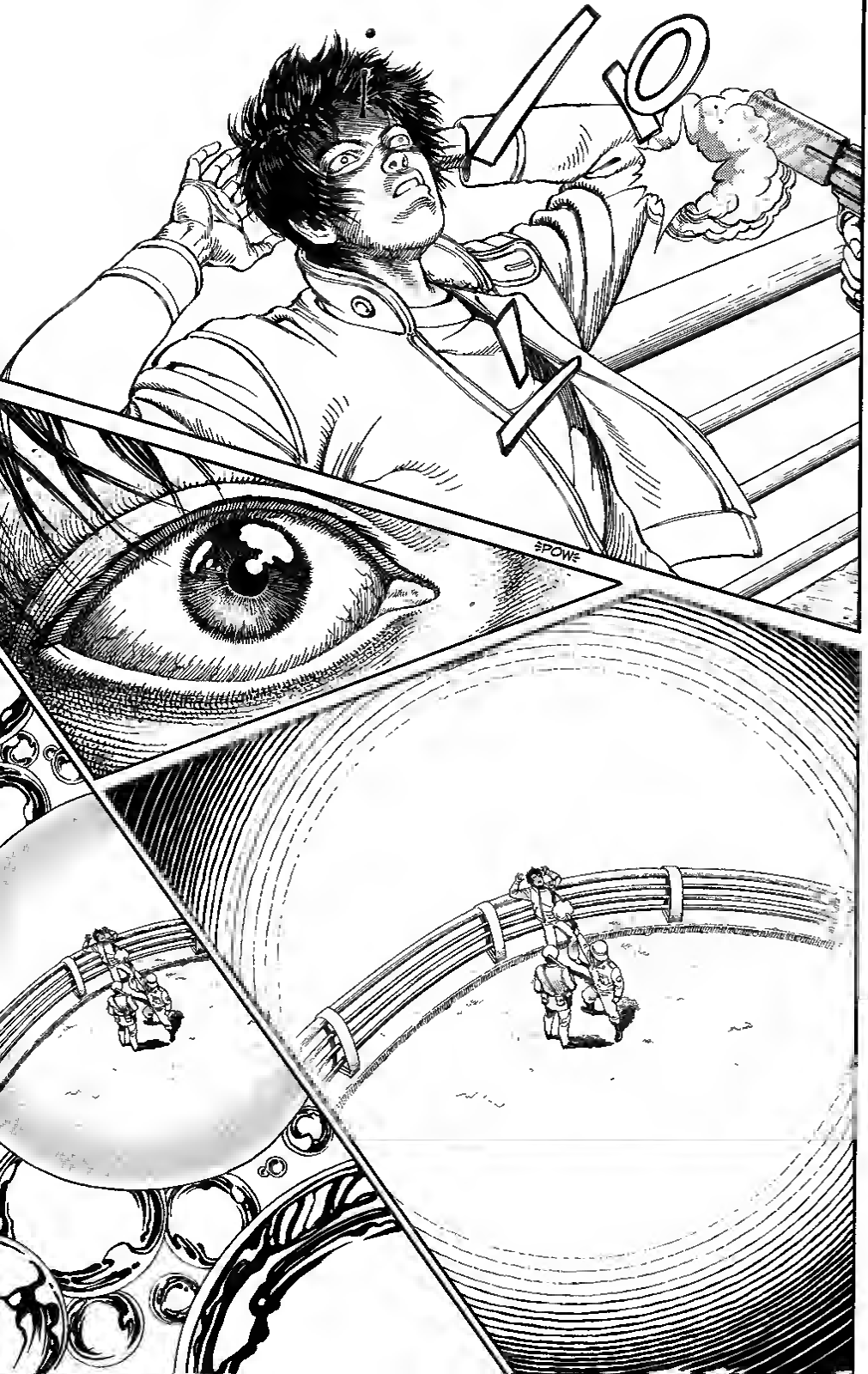
≒VRRROOOOAAAAAR≒

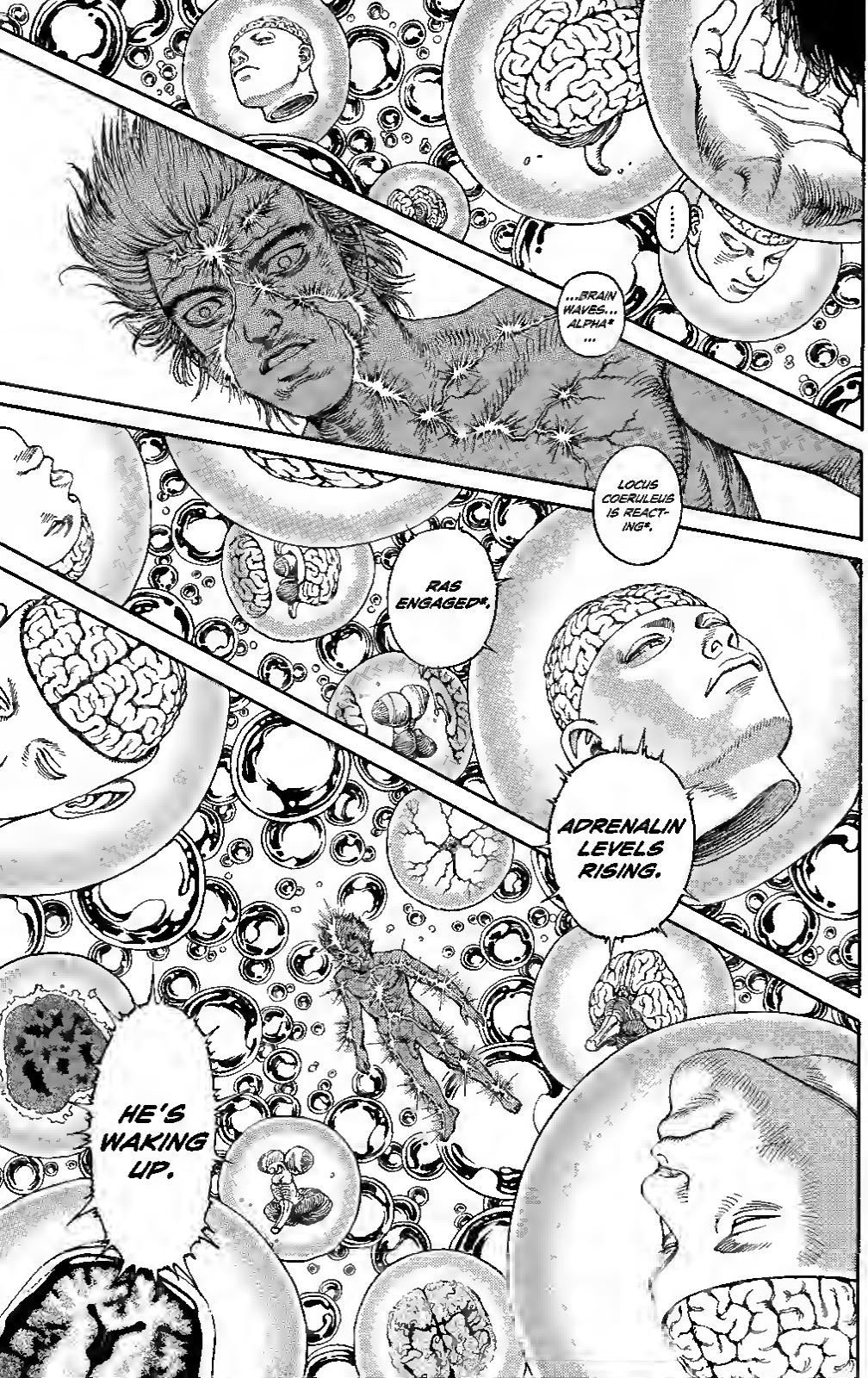
=TODOM=
=RATTLE RATTLE=
AH ...
BWEEEH

BARF
GOOD.
NOW TURN AROUND.
SLOWLY.
SPAT
EEE...
WHAT IS IT?
CAN'T YOU UNDERSTAND JAPANESE?
TURN AND FACE ME.
SPAT
COME ON!
DAMN.
JUMP OFF...
BARF
RATTLE RATTLE

GO AWAY.
GET OUT OF THIS NIGHT-MARE.
GET TO THE OTHER SIDE.
TURN AROUND AND FACE ME.
SPAT
HA HA
HA ...
HAHA-HAHA-HAHA.

BWA HAHA- HA- HAHA.
HAAAH HAH HAH HAH.
KACHINK
HAA AA.
AHA- HAHA. AHA. AHA.
JUST A DREAM.
THERE.


POW


...BRAIN WAVES... ALPHA*...
LOCUS COERULEUS IS REACTING*.
RAS ENGAGED*.
ADRENALIN LEVELS RISING.
HE'S WAKING UP.

CAREFUL.
HE'S STILL UNSTABLE.
AAAH...
CAN YOU HEAR ME?
I'M TALKING TO YOU.
DO YOU KNOW WHERE YOU ARE?
UNDERGOING TREATMENT FOR MEDICATION POISONING...
YOU ARE CURRENTLY
WHERE....

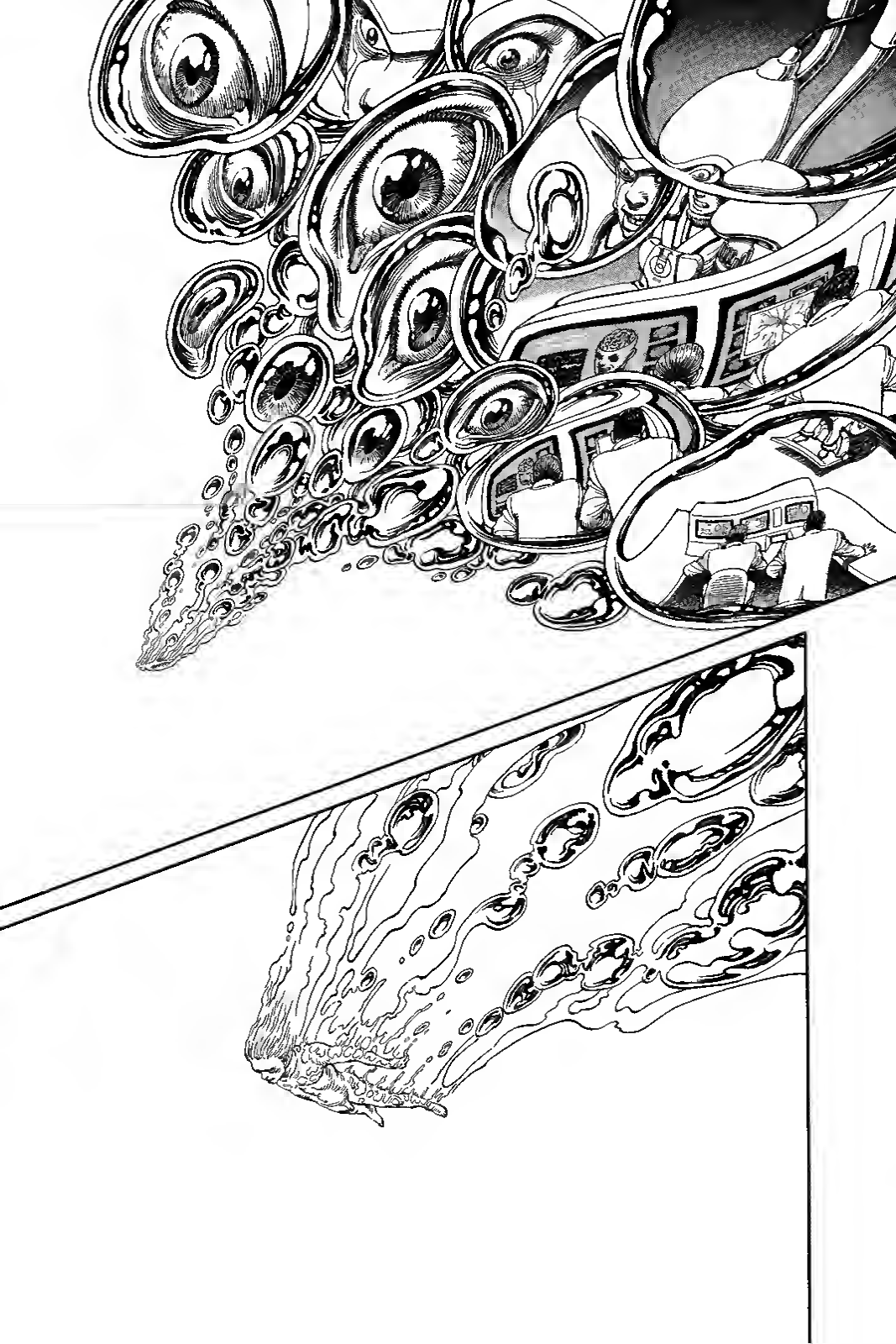
YOU ARE AT THE HYGIENE DEPARTMENT, UNDERGOING A CURE.
DO YOU UNDER-STAND?
MH?
WHAT IS IT. CAN YOU HEAR ME?
BUZZZZZ
HIS SYNAPS-ES ARE MESSING AROUND.
WAIT.

MICROGLIA ACTIVATING.
THE NGF CONCENTRATION IN THE INTERBRAIN IS PEAKING.
THE NEURONS ARE STARTING TO DEVELOP AT AN EXPLOSIVE RATE.
ADMINISTER 200 MICROGRAMS OF EMELLIUM.
CLONK
CLINK
ADMINISTERING EMELLIUM!
THE ACTIN'S GOING WILD. KEEP IT UNDER CONTROL.
TYPE TYPE TYPE

SPOPOME
SPOME
THERE'S NO STOPPING IT.
THE NEURONAL GERMINATION IN THE CEREBRUM IS ACCELERATING EVEN FURTHER.

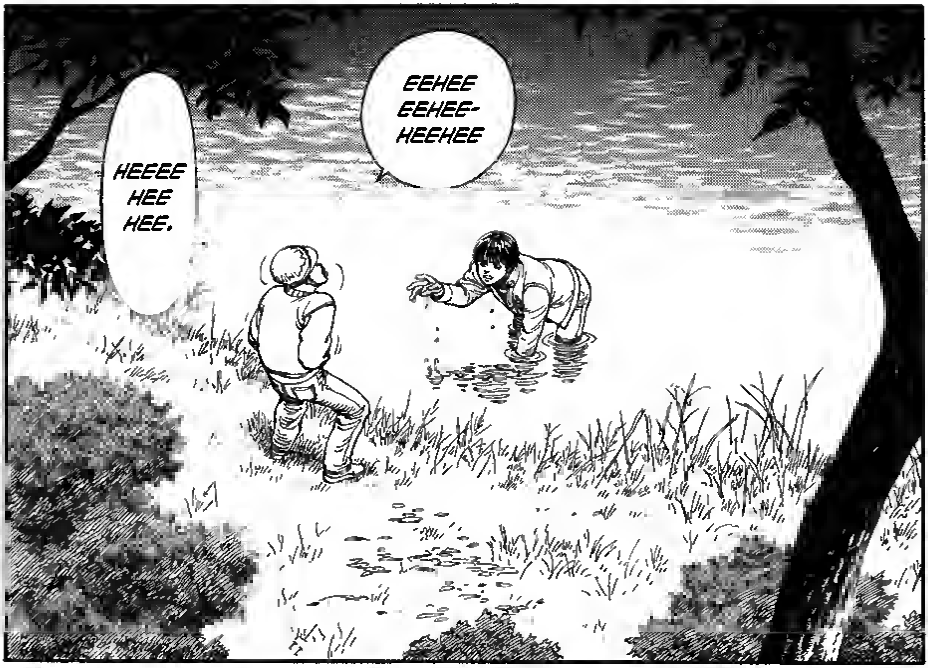
THAT PROPAGATION RATE IS ON PAR WITH THAT OF A NEWBORN BABY.
OUR BLOOD SUPPLY WON'T KEEP UP.
EVERY SINGLE CELL IS GONNA DIE BECAUSE OF THE ENERGY DEPLETION.
A NEURONAL MASS SUICIDE?
WHAT, THEN?
METALLIUM INJECTION?
NO, WAIT.
WHAT'S GOING ON, THERE?
RIGHT IN THE MIDDLE OF THE BRAIN.
THEY'RE CONGREGATING ...

THE NEURONS ARE GATHERING IN THE THIRD VENTRICLE.
THEY'RE FORMING A NEW NEURAL NETWORK.
THE THIRD VEN-TRICLE.
IN THE DEEPEST PARTS OF THE BRAIN HEMISPHERE.
THE DOOR TO PARADISE IS OPENING ...



YO.
WELCOME BACK, M'BOY.

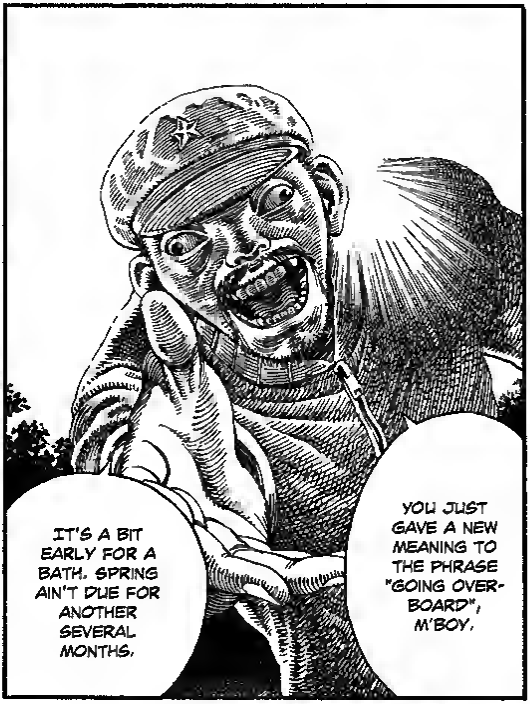
SPLASH
HEE HEE HEE HEE
HEE-HAHA-HAHA HAHA HA.
HEE
HEE



:PEE PEEP:

:PLIC PLOC:

:SPLISH:


IT'S A BIT EARLY FOR A BATH. SPRING AIN'T DUE FOR ANOTHER SEVERAL MONTHS.
YOU JUST GAVE A NEW MEANING TO THE PHRASE "GOING OVER-BOARD", M'BOY.

『ウルトラヘヴン』①巻／完

初出／月刊コミックビーム2001年7月号～2002年1月号、3月号

◎ビームコミックス
ウルトラヘヴン——1

2002年3月8日初版初刷発行
2009年11月10日初版6刷発行

著者　小池桂一
©Keiichi Koike 2002

発行人　浜村弘一

編集人　森好正

編集　株式会社エンターブレイン
コミックビーム編集部

編集長・担当　奥村勝彦

発行所　株式会社エンターブレイン
〒102-8431
東京都千代田区三番町6-1
電話 0570-060-555(代表)

印刷所　大日本印刷株式会社
Printed in Japan

■本書の内容・不良交換についてのお問い合わせ■
エンターブレイン　カスタマーサポート 0570-060-555
(受付時間　土日祝日を除く12:00～17:00)
メールアドレス　support@mail.enterbrain.co.jp

本書は著作権法上の保護を受けています。本書の一部あるいは全部について、株式会社エンターブレインから文書による承諾を得ずに、いかなる方法によっても無断で複写、複製することは禁じられています。
定価はカバーに表示してあります。

ISBN4-7577-0760-6

TRANSLATION NOTES

PG8:
LEVODOPA OR L-DOPA IS A DRUG USED FOR THE TREATMENT OF PARKINSON DISEASE. DOPAMINE IS IMPORTANT AS A NEUROTRANSMITTER, AND IS INDEED RELATED TO PEPTIDES, AS THEY'RE ALL VARIOUS COMBINATIONS OF AMINO ACIDS.

PG9:
PROBABLY SOME SORT OF LIPID-AMINO ACID COMPOUND, AND PERHAPS SOME VITAMIN D. I WOULDN'T KNOW HOW VALID THAT IS, I'M NO BIOCHEMIST.

PG14:
"AISHIN" IS MADE OUT OF THE KANJI FOR "LOVE" AND "TRUST". THE LITTLE CATCHPHRASE GOES "AISHIN DE ANSHIN"="PEACE OF MIND FROM AISHIN".

PG23:
SEROTONIN IS A NEUROTRANSMITTER IN CHARGE OF SLEEP, DEPRESSION AND MEMORY.

PG23:
TN: I DON'T KNOW THE ACTUAL EFFECT THAT KIND OF HELLISH-SOUNDING MIXTURE WOULD HAVE ON THE BODY (PROBABLY NOT PRETTY), BUT THE COMPONENTS USED INDEED DO WHAT IS ADVERTISED. AMONG OTHERS, FLUOXETINE IS A COMPONENT OF PROZAC.

PG71:
YANKEE IS A NAME FOR DELINQUENTS IN JAPAN.

PG86:
"ADIEU" IS FRENCH FOR "FAREWELL".

PG110:
SALARYMAN=YOUR AVERAGE JAPANESE COMPANY EMPLOYEE.

PG183:
ALPHA WAVES=KABU'S DREAMING.

THE PART OF THE BRAIN THAT DEALS WITH STRESS AND PANIC.

RETICULAR ACTIVATING SYSTEM. IT'S THE PART OF THE BRAIN'S NERVOUS NETWORK IN CHARGE OF WAKING UP.

CREDITS

SCANNED, CLEANED AND PROOFREAD/QC BY IKKYUSAN
TRSANSLATED BY GOTTHEIM
TYPESETTED BY REVIL